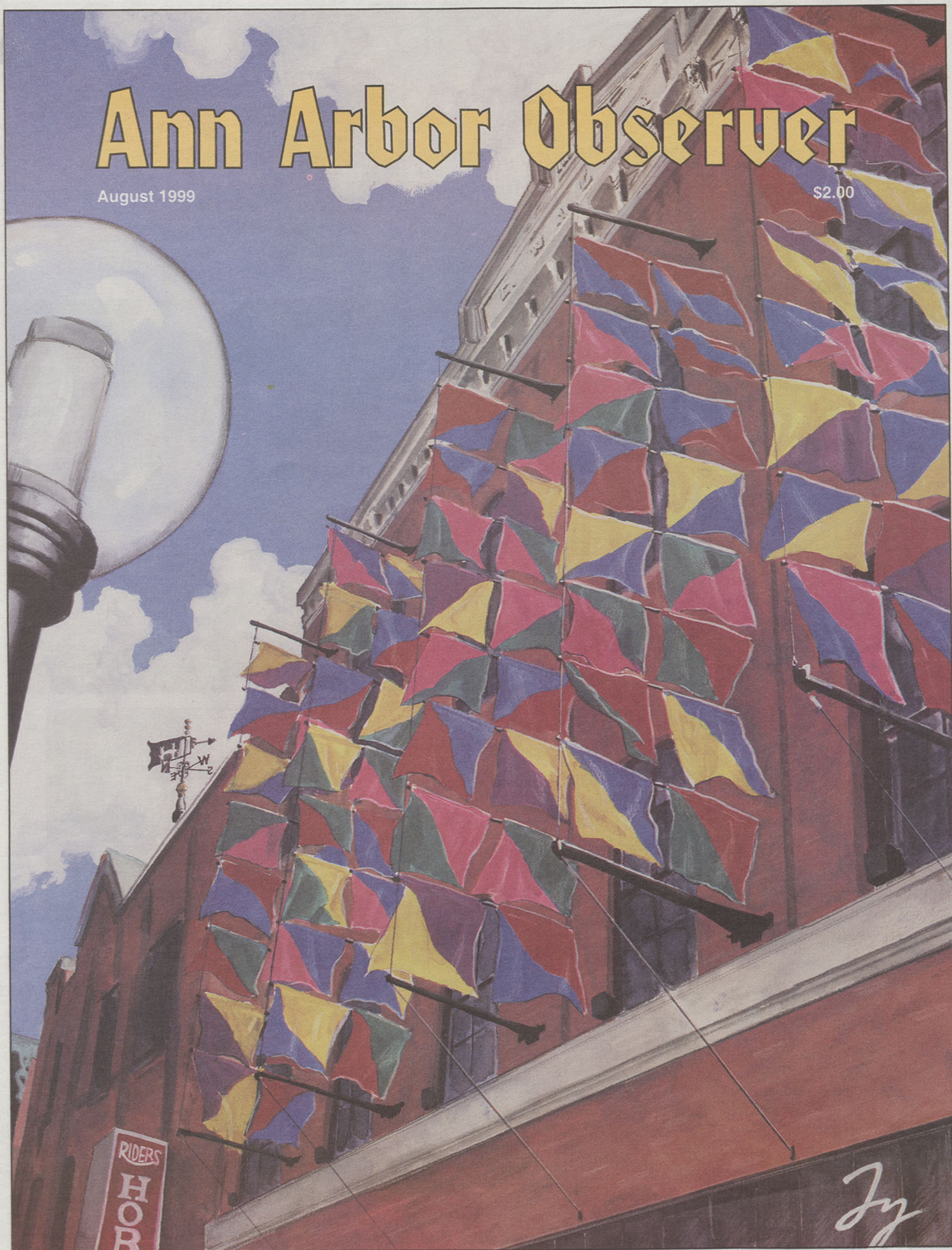


# Ann Arbor Observer

August 1999

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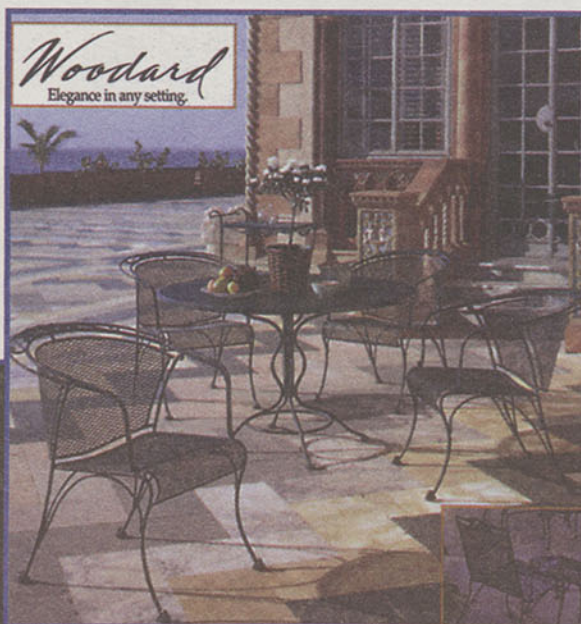
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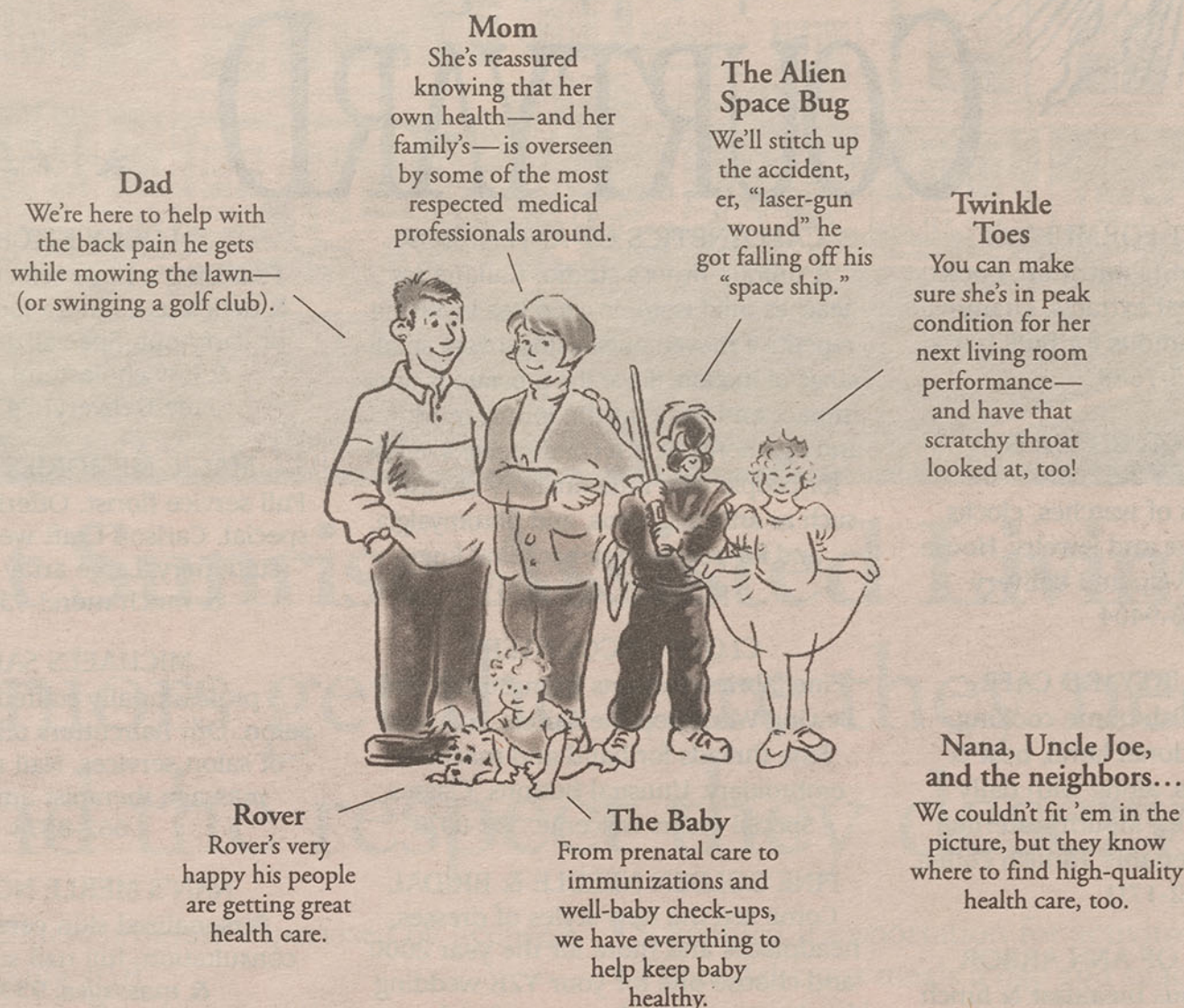
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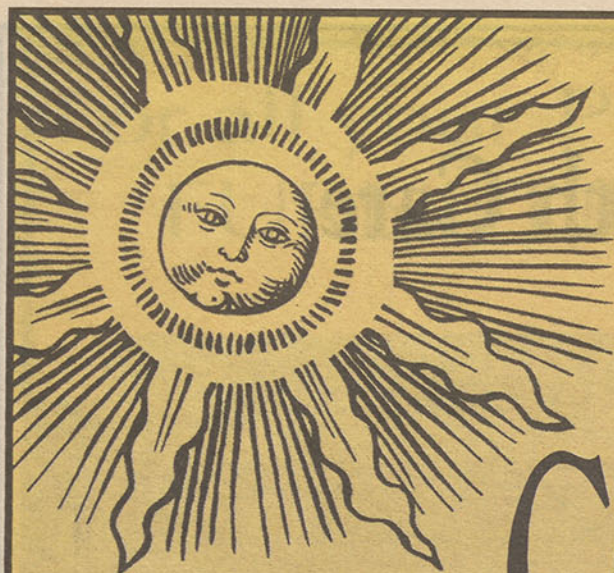
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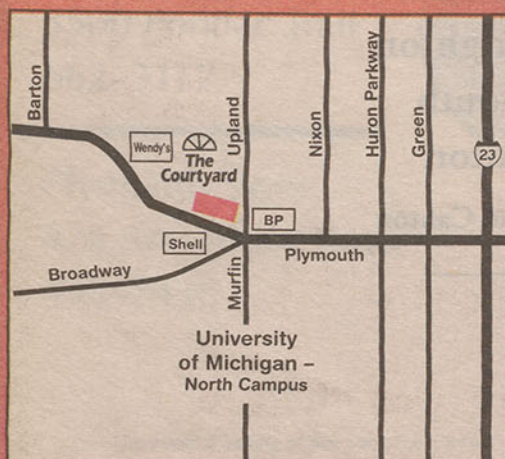
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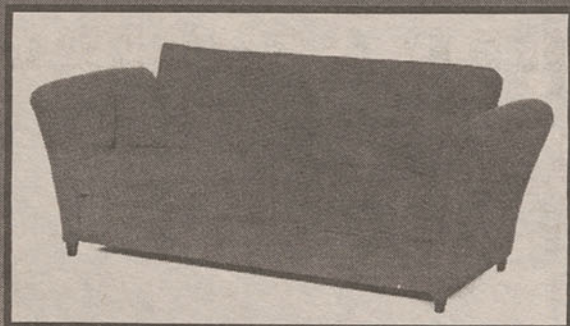
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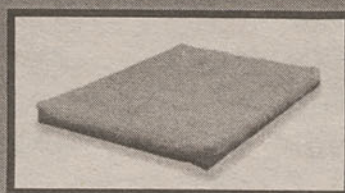
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# Ann Arbor Observer

AUGUST 1999

Vol. 23, No. 12

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What does it cost? \$400—to ship a boxcar load on the Ann Arbor Railroad from Ann Arbor to Toledo . . . \$18.50—daily rental of a high-mileage Ford Escort from Econo-Car on West Huron (cheapest rate we could find in town) . . . \$9.99—Zingerman's most popular sandwich, the full-size Reuben . . . \$73.79—monthly charge to receive all seventy-five cable channels offered by MediaOne. . . \$25—palm reading at Jasey's Psychic Readings, 1720 South State . . . \$6,000—the 1787 book *Principal British Account of the American Revolution*, by Lieutenant Colonel Banastre Tarleton ("Bloody Ban"), at the West Side Book Shop.



What Ann Arbor company makes a part found in every General Motors vehicle, 80 percent of all Fords, and half of all Chryslers? Why, GT Products, whose venerable downtown factory on First Street at William runs night and day churning out little \$1 to \$3 valves that fit in a car's gas tank. They allow fuel vapors to be safely vented during normal use, and also prevent fuel spillage in case a vehicle rolls over in an accident. Passersby get a cool view of the factory in operation at night with its inner workings illuminated through big windows.



If you're a fan of good bread, check out Grizzly Peak's "spent grain" recipe. It's made especially for the brewpub by Zingerman's Bakehouse, which employs the grain left over after brewing to create a crusty, fragrant loaf with a coarse texture and a taste both earthy and subtly sweet. Served in thick, warm slices with whipped chive butter, the bread makes it hard to save room for your main course. You can buy a loaf to go for \$2.95.

**What do they make?** U-M's twelve best-paid coaches can also earn lots of additional income from endorsements and clinics. But here's what they're paid by the university:

|                             |           |
|-----------------------------|-----------|
| Lloyd Carr, football        | \$280,000 |
| Brian Ellerbe, basketball   | \$140,000 |
| Sue Guevara, basketball     | \$115,000 |
| Red Berenson, ice hockey    | \$115,000 |
| Carol Hutchins, softball    | \$65,726  |
| Jon Urbanek, swimming       | \$65,000  |
| Bev Plocki, gymnastics      | \$64,055  |
| Greg Giovanazzi, volleyball | \$61,260  |
| Jim Richardson, swimming    | \$60,000  |
| Gordon Harvey, track        | \$59,800  |
| Dick Kimball, diving        | \$58,376  |
| Geoff Zahn, baseball        | \$57,873  |

# UPFRONT

**Waiting lists: two months** . . . to get an appointment with hairdresser Judy Splitt at Miro . . . **seven months** . . . to get one of the hot new \$34,000 Audi TT sports coupes from Howard Cooper . . . **eight to ten years** . . . to get season tickets for U-M football games.

Would you believe the city of Ann Arbor replaces almost **500 manhole covers a year**? City workers replace not only the cover but the ring it fits into, with a combined weight of some 400 pounds. When a street is resurfaced, workmen yank up the old covers and rings, which tend to become misshapen after years of car pounding. The city pays **70¢ a pound** for each set. Many of the old units were made by the Ann Arbor Foundry on Jones Drive, which closed in the early 1970s. The replacements come from the East Jordan Iron Works near Petoskey, which despite around-the-clock operations can't keep up with demand.



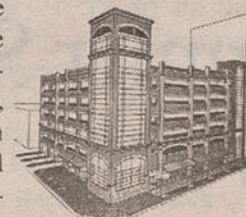
More than Barnes & Noble, Borders is the place **serious book lovers prefer**. That's still the case for the Liberty store—but the picture is very different at the

chain's new location out in Arborland. Books seem to take up only about half of the spacious interior. Rather than deeper inventories of backlisted books, aisle after aisle is devoted to CDs and videos, stationery and wrapping paper, magazines, and a coffee shop. It may make financial sense, for books don't have nearly the profit margin of CDs or fancy papers or coffee, but it's **quite a departure** from the original spirit of Borders. The longtime manager of the first Borders, Joe Gable, wouldn't even allow romances to be sold in his store. (Ironically, Joe now creates new floor layouts for the Borders chain.) If you do stop by the new Borders, check out the nifty carpeting in the back kids' corner: **colorful planets** on a deep blue background.



Ever try to get through by phone to our very own **monopoly cable service**, MediaOne? Suggestion: be sure to go to the bathroom first, then prepare a light snack and bring along **at least a half hour's** interesting reading material.

**Spottings:** East-side drivers have been calling to ask about those **ethereal purple plants** in the traffic island where Washtenaw merges into Stadium. They're Russian sage, a hardy, drought-resistant species the city chose after giving up plans to plant trees on the island (the asphalt underneath would have been too costly to remove). You can buy Russian sage plants in one-gallon containers at Abbott's Nursery for \$6.95. . . . What a **stunning building** the new Fourth and Washington parking structure has turned out to be! The gently neoclassical pile with its columns and arches was designed to reflect nearby building styles by Mitchell & Mouat Architects, whose offices are right across the street. With proper maintenance, the \$8.5 million structure could last for seventy-five years. It's scheduled to open by late October.



**Overheard at Maryfield-Wildwood Park:** A little girl with golden ringlets, not more than three, ran to the merry-go-round and climbed aboard. "Daddy, push me!" she called to her father, who was close by with the little girl's older brother. Daddy approached and replied gaily, "Only if you name five dinosaurs!" She proceeded to do so, including "Stegosaurus!" and "Brachiosaurus!" She **got her push**.

**Our affluent society:** Two months ago, Gross Electric on South Industrial hung a \$7,500 chandelier from the ceiling near its front entrance. Glittering magnificently with huge crystal teardrops and twenty-four electric candles, the chandelier looks like a light fixture an American might imagine hanging over the **dinner table at Versailles**. "How many of these do you sell in a week?" we asked lighting specialist Mike Krystiniak. "We haven't sold any yet," he replied. Despite its "Old World European" style, Krystiniak says that it might appeal to many different tastes.

"Eclectic—anything goes" is currently de rigueur, he says. Krystiniak will urge whoever buys it to also purchase an Aladdin light lift to raise and lower the chandelier for maintenance and cleaning, but he doubts the advice will be taken. Even after spending \$7,500 on a light fixture, Krystiniak predicts, "the customer will think it is a waste of money."



The U-M **dodged another bullet** in the state legislature and ended up with a healthy 4.8 percent gain in appropriations. The \$339 million from the state will provide 37 percent of next year's general fund. But rival Michigan State fared even better, with a 5.9 percent increase, and **devoted Spartan** governor John Engler almost pushed through a potentially devastating proposal to equalize per-student funding at the state's research universities. Because of its far more expensive graduate programs, the U-M currently gets about \$1,500 more per student than MSU. The freshman-heavy state house **rubber-stamped** Engler's proposal, but senator John Schwarz, head of the higher education appropriations subcommittee and a U-M alum, successfully fought to strike it from the final legislation. Schwarz also killed another outrageous Engler proposal to fund only in-state students. (The U-M has far more out-of-state students than any other Michigan university.) Look for continuing efforts by MSU to grab **more and more** of the U-M's piece of the pie.



**Colossal** . . . that's the only way to describe Warner-Lambert/Parke-Davis's current building spree in Ann Arbor. The pharmaceutical giant's profits have exploded because of the success of its cholesterol-fighting drug, Lipitor. Now the Parke-Davis research lab on Plymouth Road, where Lipitor was developed, is benefiting from a \$286 million expansion. A dozen major projects (nine on the west side of Huron Parkway, three on the east side) are scheduled to be completed by November 2002, making this the second biggest building project in the city's history (the biggest was the current U-M hospital). Over the next couple of years, more building permits will be pulled for the Parke-Davis projects than for all other construction combined. The city's building department may well **hire an extra person** just to handle the inspections. Paying for the extra help shouldn't strain the city's budget: when the work is done, the complex—already by far the town's biggest taxpayer—is expected to generate an **additional \$8.5 million a year** in property taxes.





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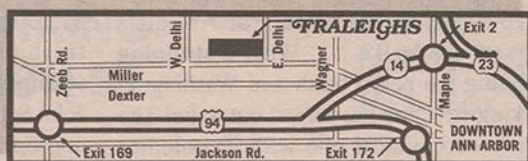


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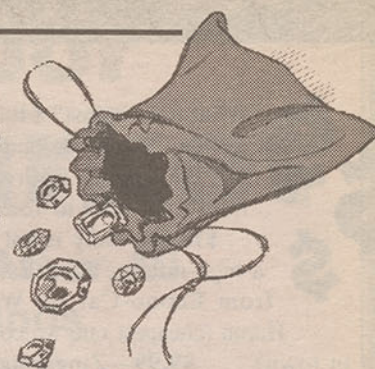
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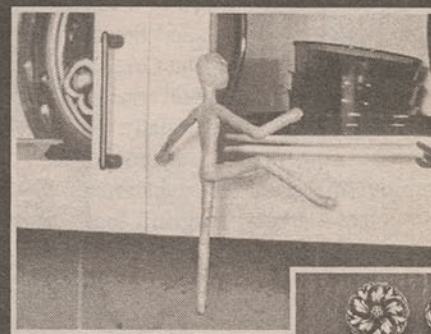
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Liz Brauer Photography



## Politics

### At Long Last, an Interesting Election!

The August 3 Democratic council primary offers what's become a real rarity in local politics: an election whose outcome is completely up for grabs.

City council elections in the 1990s have mostly been a bore. Last November's vote was so uncompetitive that four Democrats and one Republican were elected without any major-party opposition. But now a genuinely interesting race has cropped up—in, of all places, the August 3 First Ward primary.

The First Ward is so lopsidedly Democratic that Republicans rarely even bother to run, and incumbents tend to hang onto their seats for years. The last time First Ward voters had a chance to cast a council vote that mattered was in 1987, when Ann Marie Coleman beat Bob Elton in a Democratic primary to determine the successor to Lowell Peterson.

The situation is similar this year. Pat Vereen-Dixon is retiring after three terms, and with no Republican on the November ballot, the primary contest between John Hieftje and Simone Lightfoot will determine her successor. Both are impressive candidates—energetic, thoughtful, articulate, and accessibly personable—and they share remarkably similar views on the challenges facing both the First Ward and the city as a whole. Hieftje and Lightfoot are both happy with the array and level of services the city is currently providing, and they agree that council's main job these days is to provide what Hieftje calls "continuous quality control." Both also want to see the city step up its efforts to encourage more affordable housing, and both think the city should use its leverage with developers to persuade them to include in every subdivision homes that young and working-class families can afford.

But the biggest issue on both their minds is the impact of growth and development, especially in the ward's northernmost edges, where the last open space in the city is being developed and commuter traffic is a growing headache. Both are fiercely opposed, for instance, to any attempt to widen portions of Pontiac Trail. Instead, both would like the city to take steps to make Pontiac Trail a less attractive route for commuters.

Lightfoot's most striking proposal is for a temporary moratorium on new development projects, which she says is needed to allow the city to get a better handle on its long-range infrastructure needs and development strategies. Hieftje says he agrees with that goal but doesn't believe it can be achieved via a moratorium, which he predicts would be quickly overturned by the courts.

Hieftje, a forty-eight-year-old Ann Arbor native, is a Reinhart realty agent who first got involved in local politics as a



Growth is the big issue for First Ward rivals John Hieftje and Simone Lightfoot.

leader of the successful effort to defeat the 1998 bond proposal to expand Leslie Science Center. But he's long been involved in a wide range of civic activities, from chairing the Recycle Ann Arbor board of directors to helping start the annual Superball basketball tournament that raises money for public school enrichment programs. He also sat on the city task force that recently proposed an alternative—and greatly downsized—plan for expanding Leslie Science Center. He's an aggressive, take-charge personality who promises to energize council with his commitment and his capacity for "outside the box" thinking.

Lightfoot, thirty-one, grew up in Ann Arbor in an African American welfare family. She spent five years in the air force, worked for the EPA, and started a couple of businesses in Ypsilanti—an apparel shop for large women and an agency for nontraditional models—before getting a chance to employ what she calls her "passion for policy" as a legislative assistant in Lansing starting in 1996. She recently took a job as director of the African American Health Institute, in part, she says, because the flexibility of the working hours allowed her to run for council.

Despite her call for a moratorium, Lightfoot is much less likely than Hieftje to make specific proposals for addressing policy goals. Instead, she emphasizes her "varied life experiences" and flexible "people skills," which she believes will enable her to help different groups—whether on council or in the city's neighborhoods—open up their thinking and focus their energies on finding workable resolutions to political conflicts.

# INSIDE ann arbor

Even with two strong candidates campaigning hard, the biggest challenge may be getting voters to turn out. Only 845 First Warders voted in the 1987 Coleman-Elton primary—and turnout for council elections has actually fallen since then.

## Environment

### Elizabeth Dean's Urban Forest

After reforesting Ann Arbor's streets and parks, Dean Fund administrators are wondering what to do for an encore.

"You can't walk down any city street or in any city park without going under the shade of a Dean Fund tree," says Paul Bairley of the city's forestry division. The fund was created in 1964 with a nearly \$2 million legacy from Ann Arborite Elizabeth Dean, whose will specified that the money be used "for the perpetual care, maintenance, replacement, and planting of trees on city-owned properties."

A citizen committee decides how to spend the interest on the legacy, currently about \$112,000 a year. Though the Dean Fund amounts to only about 10 percent of the forestry budget, "it does things we couldn't imagine doing without," says Bairley. The extra cash allows the city to plant more and larger trees, and also to spend more time and money on their care. It also enables foresters to fill special requests like a pre-Civil War species of apple tree for Cobblestone Farm's orchard restoration.

The Dean Fund has been so successful that by now there's virtually no room left along the city's streets to plant more trees. The fund also has planted trees in all the city's major parks.

For the past five years, the Dean Fund committee has been reinvesting part of the interest to rebuild Dean's inflation-diminished principal. It's also increased the amount of money used for tree care. But the committee wants to keep spending at least 20 percent of the annual income on new plantings, and Bairley is looking for suggestions.

With the streets and major parks essentially full, the next group of possible planting sites includes neighbor-

hood parks, public housing, and city buildings. Requests for a special street tree, which have decreased in recent years, are also encouraged. Responding to a request by his friends, the fund recently planted a white ash in memory of the late artist Richard Rice. It can be admired in front of Rice's favorite hangout, Cafe Zola on West Washington.

Dean's example has helped inspire other arboreal gifts to the city. Donations in honor of the late environmental writer Doug Fulton helped fund the planting this spring of fourteen native oaks at Furstenberg Nature Area.

## Traffic

### Neighbors I, Commuters 0

City officials won their battle to pave Glazier Way, but neighborhood residents won the war to keep traffic off the street.

From Earhart Road to Green Road, Glazier Way is smoothly paved and arrow-straight. At Green, it turns abruptly into a narrow dirt road, winding and twisting the half mile down to Huron Parkway. Dusty in the summer, rutted and slippery in wet and winter weather, the stretch is a nightmare for drivers and city maintenance crews alike. But that's just the way residents along the road liked it, figuring its rural character discouraged north-side drivers from taking what would otherwise be the easiest route to the hospitals and the U-M campuses.

After years of wrangling, the city has finally come up with a plan to pave and regrade the Green-Huron Parkway stretch. But commuters will find the new route even more frustrating than the old one: even before the paving has begun, the city has eliminated the intersection where Glazier crossed Huron Parkway. It was recently replaced by a grassy, curbed median.

Cars approaching the parkway on Glazier now have no choice but to turn onto it. Two fishhook-shaped turning lanes—"Michigan turns," as they're known in traffic-management circles—al-



The National Arbor Day Foundation suggests that cities plant 100 trees per mile of street. Ann Arbor has 150 per mile.





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INSIDE ANN ARBOR *continued*

low drivers to reverse direction. The Michigan turns also make it extremely inconvenient to use Glazier as a route into town.

City engineer Sabah Yousif says cutting traffic on Glazier is one of the two goals of the changes. The other is eliminating accidents at the unsignaled crossover—traffic engineer Les Sipowski says thirty-one accidents were reported at the intersection in the past five years.

Glazier Way residents are pleased with the change: though they will lose their dirt road, they've gained an even more effective

## Calls & Letters

### The sub lawsuit

"The numbers are wrong," attorney Tom Wieder said in a phone call. As the attorney representing former Ann Arbor substitute teachers in their class-action lawsuit against the district, Wieder challenged our statement that forty former subs won permanent jobs as a result of the lawsuit last year (Inside Ann Arbor, July). He argued—and, on reconsideration, our source in the district agreed—that the correct number was less than thirty. Wieder also noted that it's too soon to say how many of the fifty-one plaintiffs currently claiming positions will be offered and accept jobs this fall. Our statement that thirty will be hired "may end up to be about the right number—but I certainly don't know that, and neither does anybody else."

Our article described teachers' unhappiness with a former sub said to have taken a semester off after being hired. Wieder wanted it made clear that time off was not part of any lawsuit settlement. "Nobody received \$100,000 for not working," he added. "What they got was the differential between what they made and what they should have made if they'd been properly employed."

As for the former sub said to have received only \$15,000 from a \$70,000 settlement, Wieder pointed out that the checks plaintiffs received didn't necessarily reflect their true net from the lawsuit. The district overwithheld taxes in early payouts, he noted, and lump-sum Social Security payments also distorted the picture. "My guess is that generally, net of taxes and attorney fees, people should net about forty-five percent [of the total settlement]."

### VSB's hometown

Last month's Inside Ann Arbor column placed the architecture firm of Venturi Scott Brown in the wrong Pennsylvania city. The firm working on a new master plan for the U-M campus is based in Philadelphia, not Pittsburgh.

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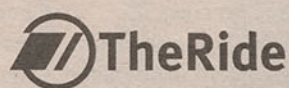
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barrier to through traffic. "We requested this, and we are delighted that the city saw fit to implement it," said Helen Aminoff, a resident of Oslund Condominiums and one of many critics of the city's plans to widen and pave Glazier Way. Already, she says, traffic seems less on Glazier Way. "Bill Wheeler [the city public works director] has really worked with us," Aminoff says.

*The other potential route through the east side, Geddes and Fuller, also has constrictions that discourage traffic. Geddes residents have fought for decades against any effort to widen the two-lane country road that connects Huron Parkway to US-23. And Fuller, a sweeping four-lane parkway as it passes the U-M and VA hospitals, abruptly narrows to two winding lanes between the VA and Huron High.*

## Commerce

### Art or Litter?

**The State Street Merchants Association's call to ban or at least limit the placement of flyers downtown has roused opposition from an unexpected quarter: a devoted subculture of poster collectors.**

Posters and flyers on lampposts are regularly used to advertise upcoming attractions at music venues, plead for the return of a lost kitten, or proclaim a political stance. To the few, mostly closeted, fans who collect them, they're also a kind of art, one with its own crude but clever and vibrant aesthetic.

While users and readers see them as fluttering bits of free speech, to merchants the flyers are clutter and soon-to-be litter—something they'd like to see banned altogether, or at least banished to kiosks. The Downtown Development Authority recently voted to support the association's call for regulation, and a decision about a new ordinance is pending at City Hall.

What would be lost? One flyer spotted last spring in an Old West Side neighborhood was a bold-marked sketch of a lizard, hand colored liberally in a child's casual green crayon, with the query "Lose your iguana? We found it! Call . . ." The guy who answered the phone said they'd given the creature to the Humane Society

less than a day after they came across it. "It was big. We didn't know what to feed it," he explained.

Another flyer, not as graphically interesting but still compelling, read, "Don't go to the KKK rally! Don't give the Klan the attention they want." Fancier designs include a band-show announcement in the colorful cabaret-poster style of Toulouse-Lautrec and another (a fund-raiser for the Hunger Coalition) that featured multicolored soup cans dancing across the page, à la Warhol.

Jeannette Luton-Faber, a local musician and music teacher, is a somewhat abashed collector of flyers—specifically New Age-ish ones promoting unusual services. "Meet your maximum attraction partner," promises one program in her collection. "Personal life coaches" are offered by another. "I threw out a pile of them when we moved recently," Luton-Faber says, "and I was so mad at myself later. I've begun collecting them again."

Another collector, a local graffiti artist, picks up flyers all over the United States and Europe as well as around town. And gallery owner Randy Parrish has a specialized collection of cardboard-and-marker signs aimed at capturing the once-hunted serial rapist who terrorized the city in the mid-1990s. Fittingly, he created works of art out of this street art by framing and displaying it on his living room wall.

Parrish says that friends brought him the signs, thinking he would "appreciate" them. He later picked up one on his own, but stopped collecting them after he got an angry phone call from a man claiming to be the artist. "He told me to quit taking the posters and to turn myself into the police as a suspect," Parrish recalls. "He claimed to be a volunteer undercover agent." Despite his suspicion that the call was a prank, Parrish curtailed his collecting. "I didn't get them to try to resell them or anything. I just think they're interesting artifacts . . . and good conversation pieces at parties."

*To these collectors, it's functional art at first, at least while it hangs on light poles, and then it's collectible, if not for artistic appreciation, then for some more quirky purpose. As one commented, "It sure beats billboards."*

## The Observer Survey

This month we surveyed twelve vegetable growers at the Farmers' Market. Seven of the twelve were male; the average age was sixty-two.

27—average distance from farm to Ann Arbor, in miles

3:30 a.m.—average wake-up time on market days

30—average percentage of income derived from sales at Farmers' Market

8—percentage who derive their entire income from the Farmers' Market

\$1,200—average highest gross from one day's sales at the Farmers' Market

13—average workday in midsummer, in hours

\$2.50—average estimated income from Farmers' Market sales, per hour worked

2—percentage of shoppers who haggle over price

8—percentage of growers who buy lottery tickets

50—percentage who describe themselves as politically conservative

50—percentage who grew up on a farm

100—percentage who report back pain after working in the field

0—percentage who agree with the statement "If I had it to do over again, I'd choose another way of making a living."

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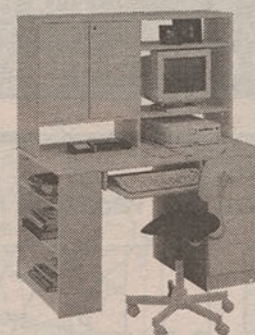
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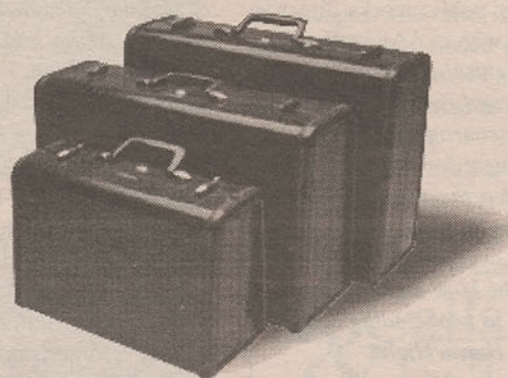
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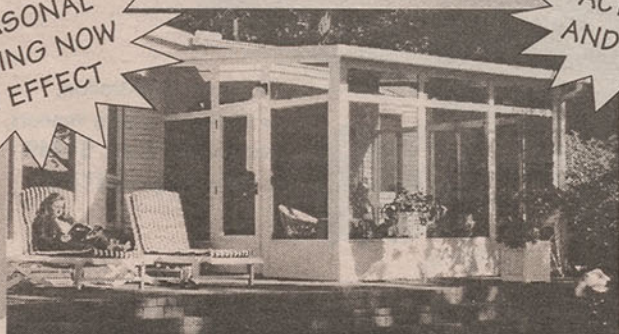
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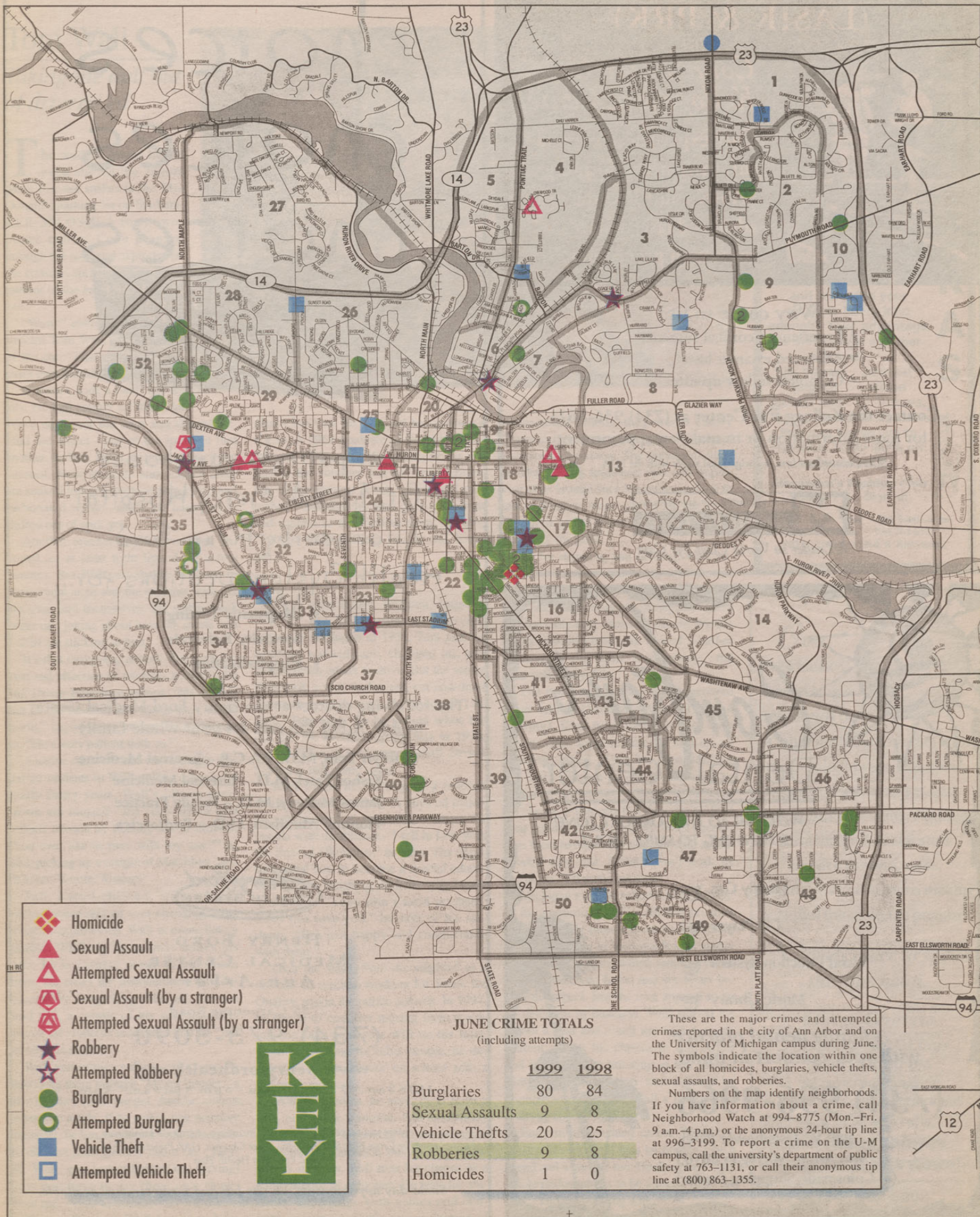
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# CRIME UPDATE



## JUNE CRIME TOTALS (including attempts)

|                 | 1999 | 1998 |
|-----------------|------|------|
| Burglaries      | 80   | 84   |
| Sexual Assaults | 9    | 8    |
| Vehicle Thefts  | 20   | 25   |
| Robberies       | 9    | 8    |
| Homicides       | 1    | 0    |

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during June. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199. To report a crime on the U-M campus, call the university's department of public safety at 763-1131, or call their anonymous tip line at (800) 863-1355.



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# ANN ARBORITES

## Tom Wall

### Taking the dull out of drivers' ed

The student driver hasn't even started the engine when disaster strikes in the McDonald's parking lot on Stadium. KER-SPLOSH! A forty-two-ounce cup of Coke plunges through the roof and explodes on the console, spraying all over the interior of the Jeep Grand Cherokee.

"Wow!" exclaims driving instructor Tom Wall, bounding out of the car. "That's the first time that's ever happened!"

It wasn't Kyle's fault, not really. He had simply set his Tidal Wave on top of the Jeep and slipped behind the wheel—just at the moment that another student, Billy, decided to open the sunroof. Now students and teacher alike are soaked in high-fructose corn syrup and carbonated water—and Kyle hasn't even shifted out of park yet.

Another teacher might have been annoyed, or at least tight lipped for a few minutes. But Wall just shakes his head in amazement as he and the students wipe off the seats and themselves. He settles back in the car, joking about how his shorts and T-shirt are sticking to him.

It's that easygoing attitude that wins the trust and affection of students at Wall's All Star Driver Education school. "Mr. Wall is one of the funniest and nicest guys in the world," says former student Brad Gregorka. "He's very patient with us."

A native Ann Arborite who's taught special ed students in Willow Run schools for nearly thirty years, Wall's like an overgrown kid himself—the class clown who deflects tension by making fun of himself. "You ever like to play with toy cars?" he asks, picking up a couple of Matchbox cars. "It's fun! Vroom! Vroom!"

Tall, barrel-chested, with a high-pitched voice and an ever-changing array of facial expressions, Wall is immediately likable. While he frequently teases his kids, he is careful never to humiliate them. He eases the awkwardness of adolescents by outgeeking them all. On one field trip, a couple of his seventh-grade special ed students requested that he "not act so immature."

Wall sometimes softens criticisms by delivering them through "Mister Puppet," a silly monkey hand puppet. And he always adheres to a rule: if he makes one negative comment, he has to counter with three positives. The kids quickly catch on: "Hey! Mr. Wall, you just criticized my driving! Now you have to say three nice things about me."

You might think Wall has played the



PETER YATES

class clown all his life, but he insists it's not so. A 1967 graduate of the elite, now-defunct University High School, he describes his younger self as "very serious, one of the quietest people you would ever meet." Although he was class president and captain of the football team, he says, "I hated school all my life. It was never fun."

Wall's father, William, founded the first commercial driving school in Michigan in 1955. Tom and his brothers washed cars, changed oil, and helped teach others to drive. But the senior Wall took a very traditional, cut-and-dried approach to drivers' ed. "I just couldn't do that," Tom says. So he passed when his dad put the business up for sale in 1970; under different ownership, Wall Driver School is still going today.

Wall found his calling as a teacher while a student at EMU. A phys ed major, he volunteered at an athletic contest for people with disabilities. "I fell in love with the Special Olympics," he says. The experience led him to become a special education teacher, teaching students with Down syndrome. "They don't hold grudges. They just love you," he says of his students. "I'm just happy and comfortable with them."

Over the years, Wall moonlighted as a drivers' ed teacher, working for Sears, for Quality, and in the public schools. In 1997, he began to consider retiring from teaching (he says next year will be his last). Tired of working for other people, he decided to start a drivers' ed school with a different approach.

In most schools, he says, "you have a test, you show a movie, and everybody goes to sleep." Operating on the principle that students' attention wavers after about twenty minutes, Wall runs his classes as a smorgasbord of activities. He tests his students' knowledge with games and contests, handing out little prizes. Instead of

educational videos, they watch Chevy Chase demonstrate road rage in *National Lampoon's Vacation*. The teenagers stage accidents using miniature cars and improvise skits around such situations as how to talk a drunken friend out of his car keys. Frequent guest speakers and field trips help vary the pace.

As for drinking and driving, Wall encourages candor—and "contracts." In one recent group discussion, the teens offer some surprising opinions. Everyone agrees emphatically that someone caught driving drunk should go to jail. Asked whether "teenagers can drink responsibly," the class splits fifty-fifty.

The contracts are an idea borrowed from SADD (Students Against Drunk Driving). Kids draw them up with their parents, who agree to pick the kids up, no questions asked, if they've been drinking and don't feel safe driving home. A day or two later, parents and children will discuss the events. If students feel they can't talk to their parents about drinking, Wall encourages them to make the contract with another adult they trust. If that doesn't work, he promises, "I'll come get you."

Michigan's public schools offer drivers' ed for a minimal fee. The All Star program is considerably more expensive—\$265 for the first segment in Michigan's new graduated license system, which requires twenty-four classroom hours and six hours behind the wheel. But the cost appears to be no deterrent to business. Wall started his school a year and a half ago with a single student; today, his classes in Ann Arbor and Brighton are bursting at the seams. Virtually all the students were referred by friends won over by Wall's gregarious teaching style.

Early in his teaching career, Wall says, other educators told him he couldn't be a friend and a teacher too. He disagrees. "My whole philosophy is to be a friend first," he says, "and the learning will follow."

—Jennifer Dix

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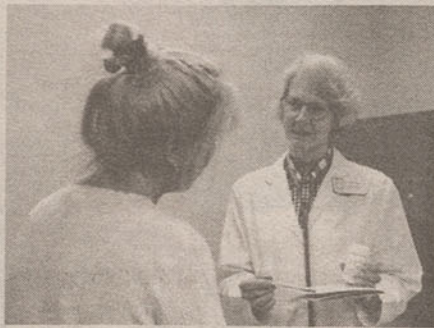
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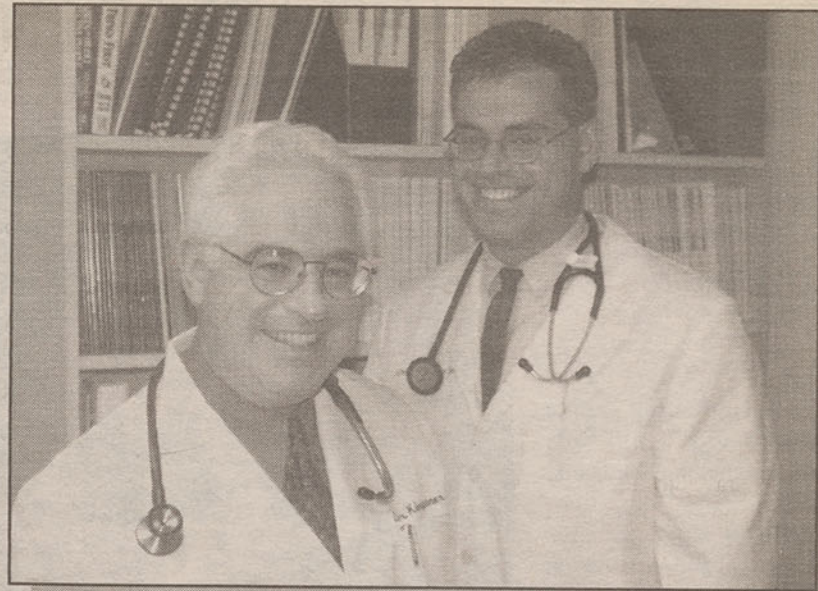


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## Ann Arbor's Municipal Beach

*When thousands swam in Argo Pond*

**"I**t was a lot, a lot, of fun," says Barbara Hepner Preston, remembering the summers she hung out at Ann Arbor's municipal beach in the late 1930s and early 1940s. Now the boat launch at Argo Park, the beach was on the banks of the Huron River, just north of the canoe livery. Preston and her sister, Gerry Hepner True, lived on Pontiac Trail and would go to the beach every day in the summer. "We'd walk down in the morning, go home for lunch, then go back. Sometimes we'd even go back in the evening."

The beach was a gift from Detroit Edison, which had bought the present Argo Dam in 1905 to generate electricity. In 1917, the company offered to develop the beach if the city would pay for its upkeep. The city accepted the offer, and Edison trucked in loads of sand and built a pier, three docks, and a beach house. The city paid a nominal rent of \$1 a year before eventually buying the facility in 1938 for \$100.

"On hot summer days you'd have to stand in line to get in," recalls True. Former lifeguard Dick Tasch adds, "On a good Sunday or holiday you could have more than a thousand [people]. There was not that much room for sunbathing, but lots of room in the water. Some would come for half an hour or an hour. There was a continuous flow."

Many of the regulars were from the north side (Lower Town), but kids from all over the city swam there. Some cut across Argo Dam from North Main, while others crossed the Broadway bridge and came up along the millrace. Although hoboes camped along the millrace, Tasch remembers only one bad incident. "Once a little girl came running out screaming with a hobo behind. We called the police and Red Howard [then police chief] showed up in a car." Howard made sure the perpetrator and his closest cohorts were on the next train out of town.

The docks were placed in increasingly deeper water—the first at four feet, the next at about eight feet, and the last at twelve feet. Swimmers had to pass proficiency tests to go out to the deeper docks. "They could do any stroke—crawl, breast-stroke—as long as they got out there and back," recalls Bob Ryan, lifeguard in the summer of 1942. The last dock had a tall tower, about ten feet. Getting the courage to dive from it was a real rite of passage.

Regulars fondly remember the beach manager, parks department employee Joe Bowen. "He was a nice, pleasant man," says Ryan, adding, "He didn't take any guff from kids. If they acted up, they

**Bob Ryan was lifeguard at the Municipal Beach in the summer of 1942. From the bench at the end of the pier, he had a commanding view of three off-shore docks and "Clever's Folly," an artificial island.**

couldn't come back for maybe a week."

Bowen must have worked incredible hours; people remember him being there whenever the beach was open, seven days a week. He kept an eye on the whole operation but was usually at the front desk, giving out lockers and renting towels and suits ("cotton with purple stripes that you'd not be caught dead in," Tasch remembers). Sometimes the Hepner girls helped at the front desk, just for fun.

Lifeguard Tasch usually sat at the end of the pier with the rowboat next to him, but on really busy days he would stay in the boat between the second and third docks. "Deep water is where the most trouble was," he recalls. Although Tasch was a parks employee and the swimming teachers were hired by the recreation department, they worked together. The teachers spelled him every few hours, and he in turn coached the kids on their swimming when the beach wasn't too busy.

The lifeguards and the kids who came regularly got to know each other pretty well. "They were a fine bunch," Tasch recalls. "I had no trouble with rowdy or bad kids." He dubbed them "the hillbillies" because most of them lived up the hill on Longshore (then called "Cedar") or on Pontiac. Tasch sometimes brought his lunch, but often "the hillbillies would fight over who would go home and make me a sandwich. I liked that better."

When people wanted a break from swimming, the beach had a volleyball court, horseshoe courts, a slide, and a grassy place under a willow for picnics

(the tree is still there). Gerry True remembers bonfires on the beach, where she and her friends would roast marshmallows and hot dogs and drink Kool-Aid. The high point of the summer, remembered by almost everyone who used the beach, were the swimming races. True still has some of the ribbons she won.

No food was sold at the beach, probably because Bowen already had enough to do. For a time Ryan's half brother, Don Blair, and Herb Wetherbee, who owned the land directly across the street from the beach, ran a pop and candy stand. But most of the time the kids went next door to what was then the Saunders Canoe Livery for pop, potato chips, or candy. Owners William and Gladys Saunders got to know the regulars so well that once a year they treated them to a cookout breakfast. "We'd take several, maybe six, canoes down the river about a half or two-thirds of a mile and build a campfire, and Mrs. Saunders would cook us bacon and eggs," True recalls. "It was something to look forward to."

**I**n 1936, when Detroit Edison drained Argo Pond to repair the dam, the city took the opportunity to improve the beach, cleaning the river bottom of debris, deepening it, and bringing in clean sand. The next winter the city built an island dubbed "Clever's Folly" after alderman Arbie Clever, who had pushed for the beach improvements. "They hauled sidewalk cement, sand, and gravel, and put it on the ice," recalls neighbor Laurie Howley. "It dropped when the ice melted." A lawn was

planted on the island, and the older kids loved swimming out to lie on the grass in the sun. "An old gentleman mowed it," recalls Tasch. "I'd take him out in the boat with a hand mower."

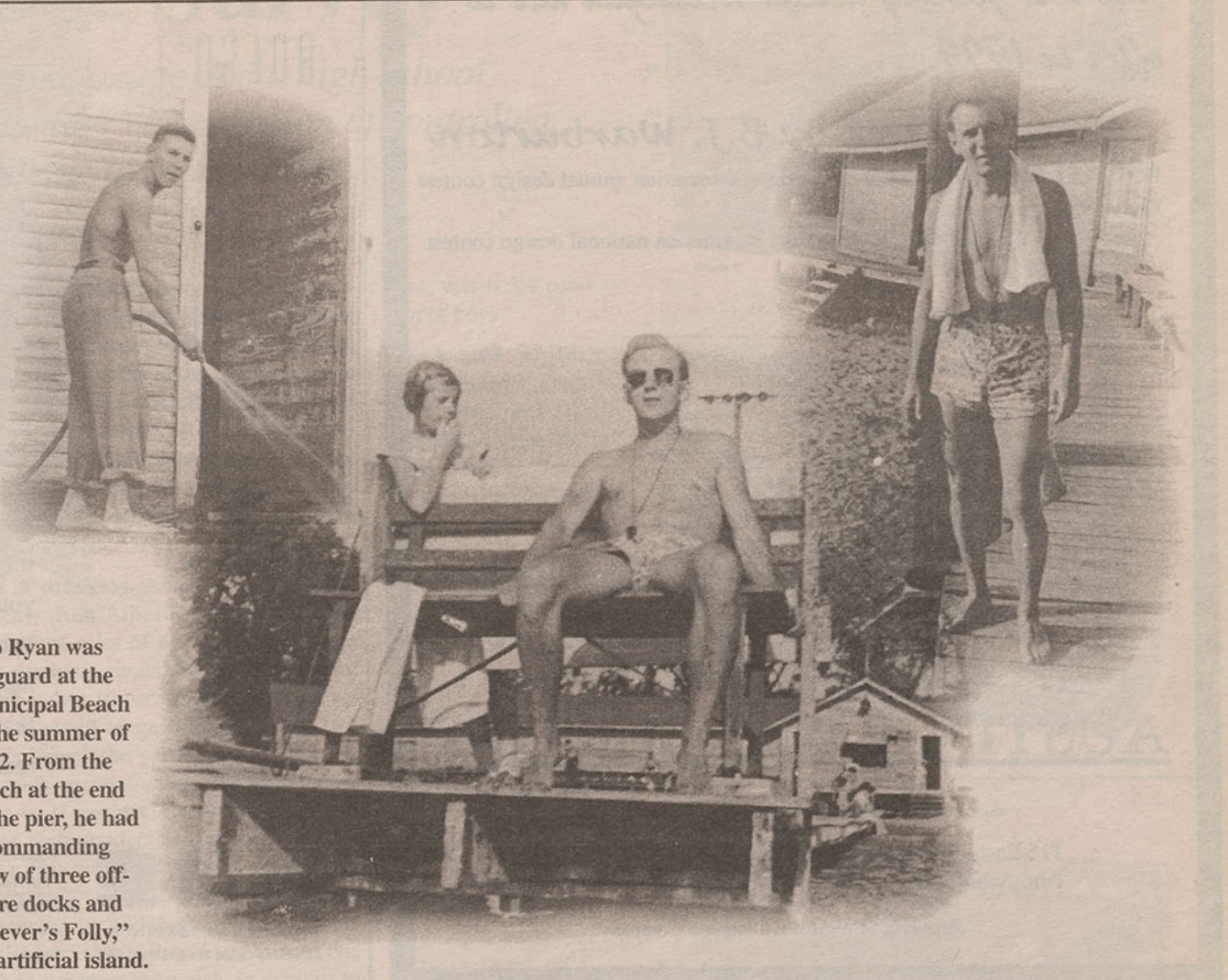
When the beach closed for the season, employees would take down the docks and store them for the winter. Tasch remembers that the deepest dock was the hardest to put up and take down. He recalls almost losing Bowen one time. "Joe was on the third dock holding a crowbar when he slipped and fell in. When he didn't come up, I dove in. I found him standing on the bottom, holding the crowbar. I told him, 'If you'd let go of the crowbar, you'd have come right up.'"

Tasch recalls that in his time the water was pretty clean. If present standards had applied then, though, the beach would probably never have opened. Pollution control efforts have cleaned up the river tremendously in the past few decades, but even now there are times when the Huron's bacteria count is too high for swimming.

Council minutes show that questions about water quality were raised in 1940, when the city was considering plans for a new beach house. The new structure was never built, and the beach closed for good at the end of the 1948 season. The buildings were demolished four years later.

Today, a small island in Argo Pond is all that remains of the municipal beach. Clever's Folly is now totally overgrown, and birds nest where local teens once sunbathed.

—Grace Shackman

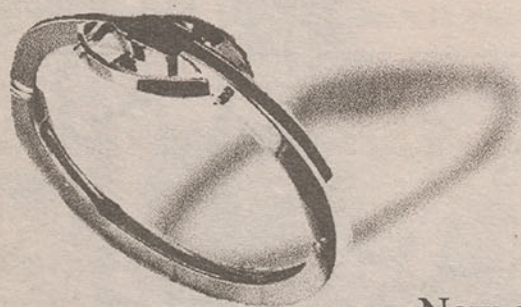




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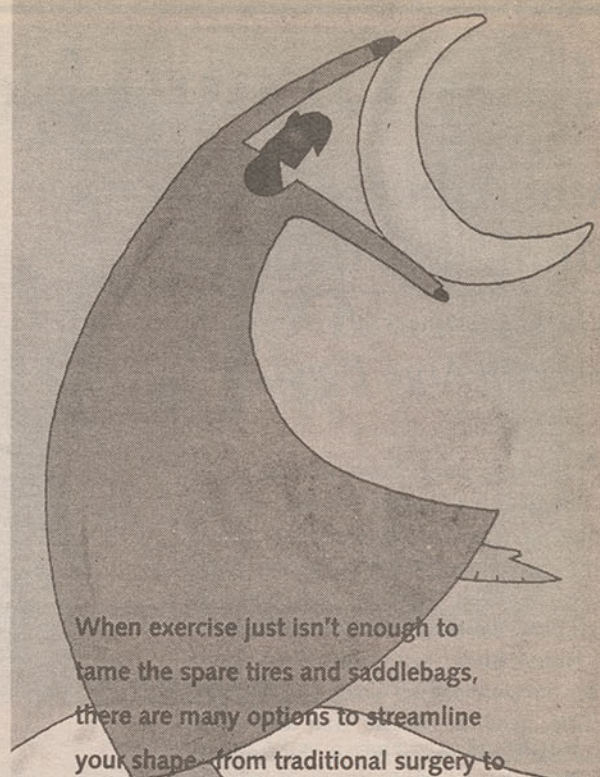
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# The Drug Use Survey

*Contrary to Ann Arbor's libertine image, local high school students are merely average in their consumption of controlled substances. That still leaves plenty to worry about.*

by Don Hunt

**E**ach year, the U-M's Institute for Social Research releases its latest survey of drug use among American high school students. The ISR's sometimes shocking statistics—for example, that almost one-third of high school seniors have gone on a drinking binge (five or more drinks in a row) within the past two weeks—often make headlines around the country.

But national data are gathered on such a large scale that their relevance can be hard to evaluate. It's easy to assume that one's own town is somehow exceptional—that it's more or less troubled by drinking and drugs than other places. Elsewhere in Michigan, Ann Arbor, with its notorious \$25 marijuana fine, is assumed to be a particular hotbed of vice.

That's where another, much less well known survey offers invaluable perspective: every three years, researchers from Western Michigan University ask all eighth-, tenth-, and twelfth-grade Ann Arbor public school students to fill out a confidential survey of their use of various drugs—everything from tobacco and alcohol to LSD and barbiturates.

The most recent WMU survey, completed last November, is either reassuring or worrisome, depending on your point of view. The good news is that despite Ann Arbor's drug-friendly reputation, local high-schoolers are remarkably typical—they're a little more likely than their peers around the country to use illegal drugs, but a little less likely to smoke cigarettes or drink alcohol. The bad news is that as teenagers move from middle school through high school, they begin to use addictive or illegal substances in rapidly increasing numbers. Here's what we gleaned from the latest survey.\*

**Big Three, Little Nine:** Most high school substance abuse is accounted for by just three drugs: alcohol (53 percent of Ann Arbor seniors reported drinking in the previous thirty days), cigarettes (36 percent), and marijuana (24 percent). Nine other drugs surveyed were used far less frequently: fewer than 5 percent of seniors reported recently using crack, other cocaine, hallucinogens, inhalants, heroin, other narcotics, tranquilizers, sedatives, or stimulants.

**Not all that different.** Ann Arbor seniors report use very close to national norms. For example, in both the Ann Arbor and national surveys, 15 percent said they'd used hallucinogens at least once in the

past year. Locally 78 percent had drunk alcohol in the previous twelve months, compared to 82 percent nationally. Where Ann Arbor seniors differ most markedly is in marijuana use: 45 percent say they used it in the last year, versus 38 percent nationally. Yet the number of heavy Ann Arbor pot smokers, those who use it daily, is slightly lower than the national average: 5 percent versus 6 percent.

**Lots of drinking.** American high school students, Ann Arborites included, drink one hell of a lot of alcohol. Perhaps the most troubling single finding in the entire survey is that 30 percent of Ann Arbor seniors reported binge drinking in the two weeks before the survey was given. It's not much consolation that the national average is 31 percent. One-fifth of all Ann Arbor tenth-graders also report bingeing within two weeks of the survey. But it is encouraging to note a substantial decrease in drinking by eighth-graders: four years ago 19 percent said they'd had at least one drink in the previous month, in contrast to only 14 percent surveyed this past year.

**Pot less popular?** Marijuana use appears to have declined sharply among Ann Arbor seniors in recent years. In 1995, 38 percent reported having smoked pot in the previous month, double the national average. In the latest survey, the number reporting recent marijuana use declined to 28 percent, against 23 percent nationally.

**Overall use down.** While drug use among seniors nationally seems to have crept up slightly between 1995 and 1998, it has declined a bit in Ann Arbor. For the month the survey was conducted, reports show less crack cocaine use (down from 1.1 percent to 0.6 percent), less heroin use (1.0 percent to 0.6 percent), less use of stimulants (3.3 percent to 2.2 percent), and less use of inhalants (4.1 percent to 1.6 percent). Only tranquilizer use increased (from 0.8 percent to 1.3 percent).

**Cigarette smoking down.** Maybe the word about the dangers of cigarette smoking is getting through. In both the 1995 and 1998 surveys, a third of the seniors surveyed said they had smoked in the last month, but the percentages declined substantially for eighth-graders (15 percent to 8 percent) and tenth-graders (33 percent to 25 percent).

**Where girls lead.** Only in the use of sedatives, such as barbiturates, do female students outdo their male counterparts in drug use. The biggest difference was among seniors: 4.5 percent of Ann Arbor's senior girls reported using seda-

tives, versus 3.4 percent of boys.

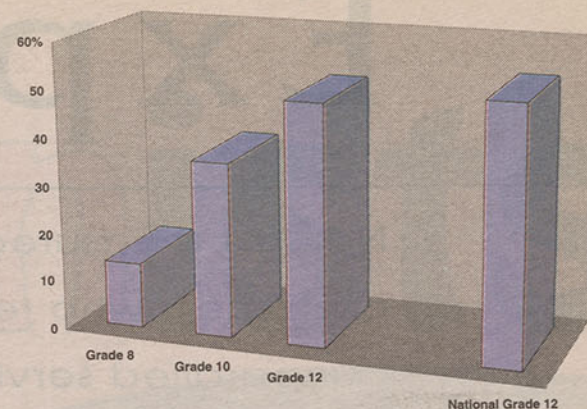
**Black and white.** Black students' drug use is not much different from white students'. Blacks don't smoke cigarettes or drink as much, but they're a bit more prone to smoke pot or use cocaine.

**The college-bound effect.** In all drug categories, non-college-bound students indulged more heavily than the college bound. A distressing 7 percent of the non-college-bound twelfth-graders said they had used heroin in the past year, compared to fewer than 1 percent of the college bound. The good news is that the non-college-bound group is very small—95 percent of the seniors surveyed last fall expected to go on to college.

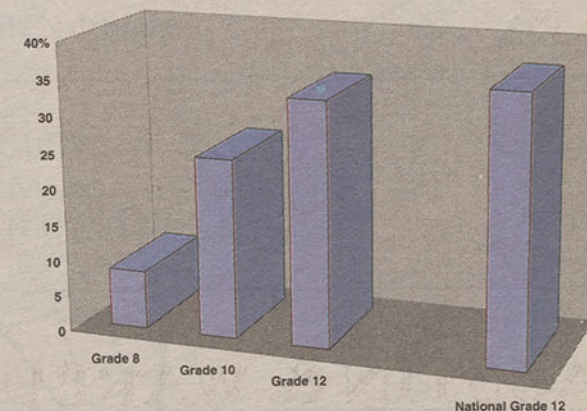
**Early drinking.** Alcohol gets used to excess even when students are young: 36 percent of the twelfth-graders surveyed said they had gotten drunk at least once by grade 9, and 62 percent by grade 10. Almost a third had tried marijuana by the ninth grade.

**Perceived risk and age.** The older the student surveyed, the more he or she was likely to regard drug use as risky—with the notable exceptions of marijuana and alcohol. Locally 37 percent of eighth-graders said occasional use of pot poses a great risk, but only 12 percent of twelfth-graders thought so. And Ann Arbor seniors see alcohol use as far less risky than high school seniors across the country do: 13 percent said having one or two drinks a day posed a great risk, compared to 25 percent nationally.

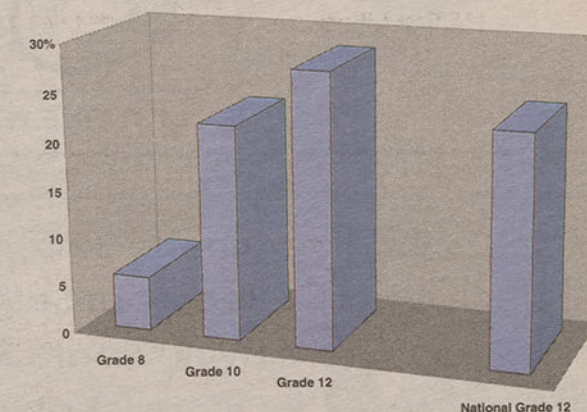
Alcohol Use by Grade



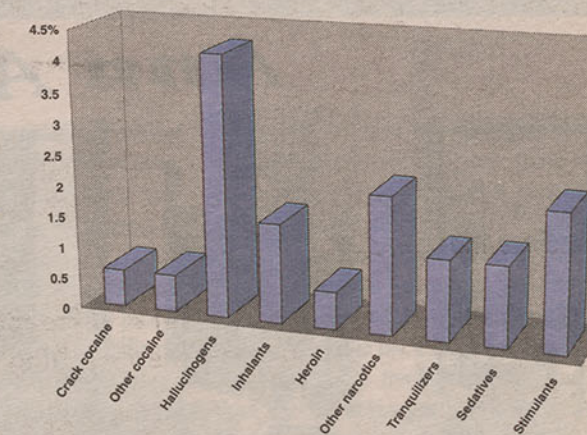
Cigarette Use by Grade



Marijuana Use by Grade



Less-Used Drugs, Grade 12



**Availability.** Ann Arbor twelfth-graders have a harder time finding drugs than do their peers around the country. Forty-one percent of all U.S. students reported that crack was fairly or very easy to get; only 24 percent of Ann Arbor students agreed. Of the drugs surveyed, only marijuana is said to be easier to obtain in Ann Arbor, and even that margin is minuscule—91 percent of students surveyed locally say it's fairly or very easy to get here, versus 90 percent nationally. ■

\* Results over 5 percent are rounded to the nearest 1 percent.

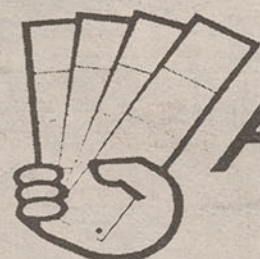


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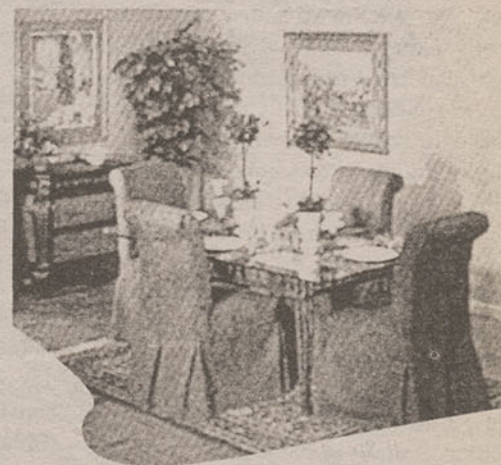
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# The Cartoonists

It's tough to get published, even tougher to earn a living. But Dave Coverly and Harley Schwadron are making it in a fiercely competitive profession.

**H**arley Schwadron is describing a cartoon he drew earlier today: a man is leaving a hospital in a wheelchair, holding a balloon that says "Balloon angioplasty."

A beat. Then, an irrepressible chuckle. Get it? It's a balloon, like a kid would have at a hospital, except it's *not* a kid, and the balloon says...

"I don't know, is that funny?" Schwadron asks, lifting his hands and grinning, his eyes crinkling into squints. Clearly, he thinks it's funny. He shrugs. "Time will tell. You just do something and send it out and see what happens."

Fourteen years ago, Schwadron left a secure U-M job to pursue the chancy life of a freelance cartoonist. He's never looked back. Locally, the Scio Township resident is featured in *Ann Arbor Regional Business-To-Business* and the *University Record*, but he's actually far better known elsewhere. From his studio above Dexter Realty in downtown Dexter, Schwadron churns out twenty-five cartoons a week for a roster of 150 clients that includes *Barron's*, the *Wall Street Journal*, the *Los Angeles Times*, the *Christian Science Monitor*, and *Reader's Digest*.

The Los Angeles Times Syndicate distributes Schwadron's business panel to forty papers, half of which are overseas. But that itself is not enough to constitute a living. Schwadron makes more money through "self-syndication," distributing op-ed, topical panels that regularly run in about sixty publications, including the *Boston Globe*, *Baltimore Sun*, *Los Angeles Times*, and *Washington Times*.

Freelance forms the third leg of his business, and freelance survival depends on doing a lot of stuff. Schwadron's panels have appeared in everything from the *Chicken Soup for the Soul* books to ob-

scure trade magazines. "I'm not in fifteen hundred newspapers like Cathy Guisewite [creator of the strip *Cathy*]," Schwadron says, "but I am doing it."

**D**ave Coverly draws his syndicated cartoon, *Speed Bump*, in the cozy, skylight-warmed attic of his Old West Side home. His daughter's colorful plastic toys and a claw-foot bathtub share space with his piles of books and drawings.

All cartoonists, Coverly says, have drawn since they were kids. "Everybody else grows up," the EMU alum adds jokingly. But he didn't. "If I was sweeping floors somewhere, I'd still draw cartoons at night."

Coverly never swept floors, but he had a hard time at first. In his mid-twenties he was a grad student at Indiana University, selling cartoons freelance, and not making much of a living. "Any odd art job, I would take," he recalls. "I had no pride."

Every night in bed, he'd pray to be syndicated. A syndicate could push his cartoons to far more papers than he ever could himself, take away the logistical headaches of freelancing, and give him financial security. But the odds against success were great. Fewer than 1 percent of cartoon submissions to syndicates are accepted, says Anita Tobias, a vice-president at the Los Angeles Times Syndicate. Even among the lucky handful that are accepted, most are dropped within five years.

At twenty-nine, Coverly was just about ready to give up on syndication when two tremendous events changed his life. First,



by Mary Jean Babic

his panel cartoon won a contest, earning him a review by the major syndicates. Creators Syndicate liked what they saw and, voilà, *Speed Bump* hit newspapers in the spring of 1994.

Then Gary Larson retired. Fans of Larson's otherworldly *Far Side* panel mourned its loss, but for Coverly, the timing could not have been better. *Speed Bump* picked up many former *Far Side* slots, and Coverly's career took off. Today his cartoon runs in some 200 newspapers, including the *Detroit Free Press*.

**C**overly, thirty-five, and Schwadron, fifty-six, have achieved a rare distinction—they are cartoonists who make their livings entirely from cartooning. Even more unlikely is that both these local residents are doing it with single-panel cartoons. Single panels are much harder to sell than multipanel strips with recurring

characters. To find out why, take a look at any newspaper comics page: there may be twenty to thirty strips, but probably no more than four single panels.

Without recurring characters, syndicate VP Anita Tobias points out, general-humor panels face a tough challenge to entice readers to come back day after day. And the competition for freelance slots is no easier than the battle to get syndicated: Pamela Budz, art director for *Barron's*, a steady client of Schwadron's, said she receives "a good foot" of cartoon submissions every week. Only a handful appear in print.

So what makes one cartoonist stand out from the pack? Originality, says Tobias, and "a humanity to the comic that connects to people, a message that leaves them nodding their heads, the impulse that drives them to put a cartoon on their refrigerator."

While both Coverly and Schwadron have their share of cartoons on people's refrigerators, no one would ever confuse one's work with the other's. Schwadron's artistic style is streamlined and loose, sug-

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## The Cartoonists cont.

gesting a lot in a few strokes. He turns out about three times as many cartoons as Coverly, whose drawing is more complex, heavier on cross-hatching and shading. Such distinctions are important, because a cartoonist's drawing style is akin to handwriting—something unique and identifiable, setting a cartoonist apart from the mass of rejectable submissions.

"You might think cartooning is not an art form, but these things take years to develop," Schwadron says. "But if you do something long enough, you master it. It's kind of Zen."

They also favor different tints of humor. "I'm not real zany," Schwadron says. "My cartoons are more cerebral, boardroom cartoons." A quintessential Schwadron image: screaming middle-manager types running out of a door labeled Crisis Management Training.

"There's something sort of, just, directly irreverent," says Barron's Pamela Budz of Schwadron's work. "The person getting the gag line leaves the other person just smacked in the face."

Norman Hotz, executive art director of *Reader's Digest*, appreciates Schwadron's gentle parodies of life. "There's a charm in his drawing," Hotz says. "Cartoons can sometimes be insulting, and it seems that Harley has a sweet way of looking at things."

Schwadron, though, sometimes reveals an edge. As a former journalist and university PR person, he often skewers topical issues—one cartoon has a child on Santa's lap saying, "That depends on how you define 'naughty.'"

His targets run the gamut of social commentary, needling doctors, academia, even Y2K, but business cartoons have become something of his forte. He once drew a panel of a CEO with a sign on his desk: "Thank you for not asking my annual salary."

Another shows a bull wearing a business suit and begging on the sidewalk. A passing couple remarks, "A sign the bull market may be over—a bum steer!"

"I like making fun of the business world," Schwadron says. "There's a lot of hypocrisy in the work world, and it needs to be satirized. CEOs making huge salaries while people are getting laid off—it whets my appetite to lampoon it."

Coverly leans more toward unblinking observations of the human condition. His cartoons often are a swirl of brainy and bizarre, like one depicting a Tunnel of Love as a mound of dirt. The man at the turnstile hands the waiting couple a shovel and says, "Here . . . you gotta dig your own." Caption: "At the Reality Theme Park."

In another panel, a young guy, his arm around a gal, tells a friend, "Yeah, we're hearing wedding bells . . . and frankly, it's a nice change from the wild, psychotic laughter I normally hear."

The creator of *Speed Bump* has a bachelor's degree in philosophy and a master's degree in creative writing ("My parents," he says, "were really worried"). He describes his cartoon style as "a bit bent," putting subtle twists on universal experi-



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ences. "I like the reader to do a little work," he says.

Mary Ann Veldman of Creators Syndicate, who handles licensing for *Speed Bump*, says a lot of panels try to be *Far Side* clones—and fail. "*Speed Bump* isn't going after that," she says. "Dave is just more plain old quirky."

**F**riends who get together occasionally, Schwadron and Coverly also take different approaches to the business side of cartooning.

Coverly desperately wanted to be syndicated, and *Speed Bump* remains his focus. "There's sort of a glory attached to syndication," he says. "There's a 'holy grail' quality to it, because so few cartoonists manage to be syndicated."

Syndication alone is no guarantee of financial success; that depends on how many newspapers pick up the cartoon. If you're in fifty papers, Coverly says, you can support yourself; if you're in 100 papers, you can support a family. With *Speed Bump* in 200 papers, he doesn't have to do anything else.

Every other Thursday, Coverly ships sixteen panels to Creators Syndicate. The week they're due is known in his house as Hell Week. It might be easier to draw a strip with recurring characters, he says, but it would be less interesting. This way, he meets new characters with each new panel.

"I have to know who they are, where they're coming from, and set that up and then tell the joke," he says. "I can really feel when I'm in a mode. It's not so much that you get jokes—it's more like common knowledge. You hit on a common experience, and then the jokes come easily."

To Coverly's disappointment, *Speed Bump* does not appear in the daily *Ann Arbor News*. Under a long-standing arrangement between newspapers and syndicates, large dailies like the *Free Press* can prevent a cartoon they publish from appearing in competing papers. But the *Free Press* doesn't use the panel on weekends—and the artist was delighted to learn recently that beginning in August, *Speed*

*Bump* will appear in the *Ann Arbor News* every Sunday.

Though Schwadron draws a syndicated business panel, he prefers to keep his eggs in several baskets. He's always trying to tap new markets—the Out box in his office is filled with carefully arranged stacks of manila envelopes, and the fax machine under his desk stays busy, too. Many of the replies are rejections, an unavoidable reality of freelancing. But unsolicited work comes Schwadron's way just as often. Someone will call for permission to reprint an already published cartoon; while they're negotiating the reprint fee, Schwadron will offer to send a few new cartoons.

Because cartooning is so competitive, the urge to tailor a cartoon to the market can be tempting. But it's actually the worst thing a cartoonist can do, Coverly and Schwadron say, with some vehemence.

Schwadron advises fledgling cartoonists to draw what interests them and let the work follow.

"If a person can follow their own orientation, it makes the work more genuine," Schwadron says. "If you're just satisfying a marketing demand, you'll lose interest."

"You have to think about longevity," agrees Coverly. "Do something you love, and then you can do it for a long time."

**C**overly and Schwadron are both funny people, but they're not nonstop comedians constantly tossing out one-liners. Articulate and polite, Coverly speaks thoughtfully about his craft, occasionally blowing his longish hair out of his eyes. It's easy to picture him bent intently over a sketchbook, weighing the placement of one element or another in a drawing.

Schwadron, tall and fit from bicycling, basketball, and five-mile runs, exudes youthful energy. At times he'll talk seriously about cartooning or his involvement with Scio Residents for Safe Water, a group critical of Pall Gelman Laboratory's cleanup efforts in the Huron River watershed. Other times, he just marvels with a

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what-the-heck laugh that he really can't say exactly why his cartoons are so popular; he's just glad they are.

Schwadron grew up on Long Island and graduated from Bowdoin College in Maine, where he was repeatedly kicked off the college paper, he says, for drawing cartoons "that were offensive to alumni." Luckily, the editor was a friend, so he was rehired every time.

After college, he joined the Peace Corps and went to Thailand, where he taught physical education and coached a basketball team, facing the unique challenge of arguing with referees in Thai. He also hustled cartoons to the *Bangkok World*, an English-language newspaper, and struck a sweet deal with Thai International Airways—he contributed cartoons to their in-flight magazine, and they paid him with free airfare.

After returning from overseas, Schwadron went to journalism graduate school at Berkeley and afterward took a job as a reporter at the *Hartford Times* in Connecticut. He came to Ann Arbor to pursue a Ph.D. in American culture but left the program after a class or two. In 1970, he landed a job as an information officer at U-M's News and Information Services.

"I never knew jobs like that existed," Schwadron says. "When I was working at newspapers, I thought PR was for the birds, but I really liked it."

Not long after taking the job, he began drawing cartoons for the *University Record*. He stayed at the U-M for fifteen years, pursuing cartoon work in his off hours. Over the years, he had opportunities to leave Ann Arbor for journalism jobs—one was with the Chicago bureau of the *Los Angeles Times*. He turned down the offers, sensing that a big-city journalism

job, with long hours and a commute, would siphon time away from cartooning.

"I didn't have big career aspirations in journalism, but I did in cartooning," he recalls. By 1985, he was making almost as much cartooning as he was at the university. So he quit his job and jumped into full-time cartooning. At the time, he had two school-age kids—son Nathan and stepdaughter Monica—but he felt confident, and has never regretted the decision. (His wife, Sally, is a family counselor who on weekends meets clients in the outer rooms of Schwadron's studio in Dexter.)

Coverly also drew for his college paper, the *EMU Echo*. His major, philosophy, may seem an unlikely background for a cartoonist, but he says it helped him learn to isolate a concept and boil it down to an essential nugget.

He went on to grad school at Indiana University, where his creative writing professors told him he had good ideas but didn't develop them. Short stories, he realized, were too long a format. "I don't even have the patience for a comic strip," he says.

After his first year at IU, Coverly took a summer internship as art director at a public relations firm in his hometown, Kalamazoo. There he met his future wife, Chris. The internship turned into a job, but when it ended abruptly after six months, he returned to Bloomington with Chris to finish his creative writing degree.

During Coverly's second year at Indiana, his freelance cartooning mushroomed. He sold cartoons to *Esquire*, the *Saturday Evening Post*, and the *New York Times*.

"That's when I started realizing cartooning was the way," he recalls. His professors shared this realization and kindly let him wrap up his degree without too much hassle.

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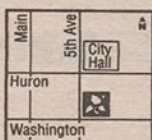
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By 1996, the Coverlys were growing tired of the six-hour drive from Bloomington to their families in Kalamazoo, especially after the arrival of their daughter, Alayna, who's now four. They decided to return to Michigan. By then Dave was syndicated, so they could live anywhere. They chose Ann Arbor, he says, because they thought it was "far and away the neatest town in Michigan." As an EMU student, Coverly knew Ann Arbor as a college town; he's gotten to know it anew as a family town. He and Chris are expecting a second child in August.

**C**overly grew up reading *Mad* magazine; his idol is Sergio Aragones, who draws the tiny pantomime cartoons in the margins of *Mad*. "Most of us just write jokes that need art," Coverly says. "[Aragones] shows jokes." One perk of success: you get to meet your idols at cartooning conferences. Coverly describes Aragones as a big, lovable guy with a small black ponytail. Other favorites are George Booth, frequently seen in the *New Yorker*, and a South American pantomime artist named Quino. *Calvin and Hobbes* artist Bill Watterson, Coverly says, "could not only draw well, but he had a sense of design."

Schwadron's less enamored of *Calvin and Hobbes*; it's too weighted down for his tastes. He doesn't like comic strips in general. "I like stuff that's a quick read," he says. Some of Schwadron's favorites: *The Lockhorns*, *Grin and Bear It*, *Frank and Ernest*, *New Yorker* panels. Schwadron, in fact, would like to be in the *New Yorker* himself; it's one publication he's not yet cracked. But it's a small regret in an otherwise successful career.

With *Speed Bump* comfortably in 200 papers and featured on greeting cards, Coverly certainly has passed through the beginning stages of his career and become an established cartoonist. Twice he's won cartooning's Oscar, the Reuben—once for his panel and once for his greeting cards.

Honors are nice, but devoted readers are even better. Coverly proved his strength in that department in April, when the *Washington Post* briefly dropped *Speed Bump*. After more than 400 readers complained, the *Post* not only brought the strip back, it increased its frequency from every two days to daily.

"That was probably one of the highlights of my career," Coverly says happily. "Once you get enough complaints to be reinstated, you know you're going to be around for a while."

Recently, Schwadron and Coverly have tossed around the possibility of collaborating on a comic strip, which Schwadron would write and Coverly would draw. The project hasn't advanced beyond the discussion stage, but they sound serious about doing it if time allows.

It would be intriguing to see what these two panel cartoonists could concoct in a different format, how their styles and sensibilities would blend. Whatever the outcome, odds are the result would be trenchant, irreverent, and a little nutty. ■

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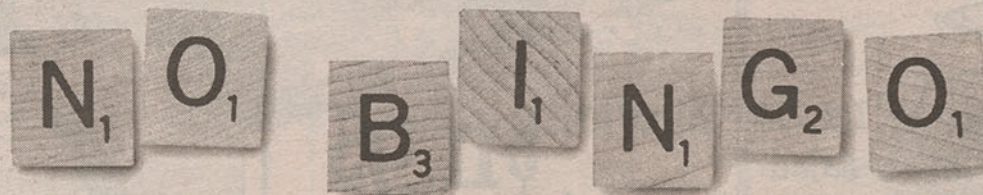
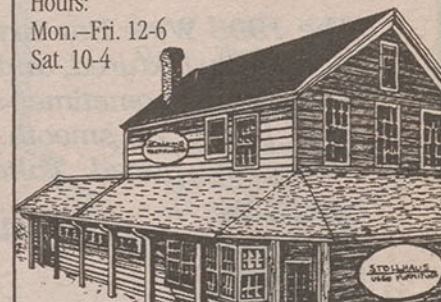
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These meals are all for-real "vegetarian entrees" served to friends of mine when they ventured outside Ann Arbor. In a town that's had a creative all-vegetarian restaurant for twenty-six years, it's easy to take our culinary diversity for granted. But take it from those who know: most cities of equivalent size don't even have a vegetarian restaurant, let alone a good one. The pickings out there are slim indeed.

Seva's founder, Steve Bellock, sold the restaurant in 1997, but he left it in good hands: the new owners are longtime head chef Maren Jackson and her husband, Jeff. The Jacksons have made some changes—most notably turning what was once a health-food market at the front of the space into a bar—but the menu is more or less the same.

My favorite Seva staple is undoubtedly the chargrilled vegetables, one of those vegetarian treats that, for some reason, continue to elude most mainstream eateries. You can get them in a wonderful romaine salad, served over couscous with tomato-caper sauce, in a spicy peanut sauce over rice, or tossed with tomato cream and pasta.

I ordered chargrilled mushrooms, zucchini, bell peppers, and red onions blanketed in Seva's piquant tomato-herb sauce and served over plump, savory disks of chargrilled polenta (\$9.95). My friend Dug Song, a former Seva cook, went for one of the few dishes he hadn't seen before, a North African-inspired veggie couscous seasoned with a heady, fragrant blend of ginger, cinnamon, garlic, turmeric, cayenne, and cilantro (\$9.95)—agreeably mild, despite all those seasonings. Both Dug and I thought that portions had been downsized over the years and agreed that that's a good thing, but we missed the miniloaves of whole-wheat bread that used to come with dinner.

I've had some fascinating Seva specials over the years—seitan stew, jerk tofu, ricotta-corn pancakes. This time around, I enjoyed a great smoked vegetable quesadilla with black beans and a cilantro-spiked pineapple salsa (\$9.95). By comparison, the other specials I tried—veggie stir-fry in sesame sauce (\$9.25) and penne tossed with broccoli, black sesame seeds, and a surfeit of goat cheese (\$8.95)—seemed lackluster: pleasant enough, but unexciting.

Overly adventurous experiments, of course, can go awry. I am almost always happy with whatever I order at Seva, but recently I've had two of the most misguid-

ed menu items I've had anywhere. One was an herbal martini made with rosemary-infused vodka, with a garnish of sun-dried tomatoes and kalamata olives that produced a slick of olive oil on the martini's surface—"It tastes like Listerine!" cried my friend Linh. The other was a chocolate couscous cake, whose chocolate "cream" topping (made from unsweetened chocolate, tofu, and maple syrup) managed to make real chocolate taste like carob. When it comes to sweets, the fresh, appealing blueberry pancakes served at brunch far outshine the after-dinner confections.

Over the years, Seva has proven so dedicated to its culinary niche and so superior to what most of the rest of the country has to offer that I feel almost ungrateful criticizing. So what if I feel unchallenged by penne and goat cheese, or sometimes wish those Tex-Mex standbys would make way for something new on the menu? Seva is comfortably reliable and cheerfully familiar. And it beats brown rice and overcooked broccoli every time.

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### Diner

"Sometimes, you just gotta have some chili cheese fries."

I overheard a guy say this while picking up his carryout order from Abe's Coney Island, and I have to agree. Most of the time, you eat like a grown-up—you watch your weight, watch your sodium, watch your cholesterol. But sometimes you just gotta have some chili cheese fries. Or a coney dog. Or a cheese steak hoagie. Sometimes, you just gotta go to a place like Abe's.

The original Abe's opened in 1987 in Ypsilanti; the Ann Arbor location followed nine years later. The Ypsilanti Abe's is your basic campus-themed diner, but the Ann Arbor Abe's is pretty spiffy, as these places go, with silk plants, mauve vinyl booths, and sleek, saucer-shaped ceiling



JOHN COPLEY

fixtures. I was disappointed to find no counter seating, but I enjoyed other genuine diner touches: a jukebox, a checkerboard tile floor, and something called a Love Meter, which invites you to rate your love life—with results like "You're a PERVERT!"—for a quarter.

Coney dogs get their name from Coney Island. According to an article in the June *Gourmet*, the originals, "invented" by a guy named Nathan Handwerker, were simple garlic-spiced wieners topped with plain mustard. Fancier variations topped with chili and chopped onions took hold in New England as "New York System" dogs, and as coney dogs in Cleveland, Detroit, and points west.

Abe's version (\$1.50-\$2.45) is pretty darn good. The crucial elements are all here: lightly steamed white bread bun; dogs with a good ratio of snappy casing to meat; mild, hearty chili; plenty of chopped onions; and a do-it-yourself squirt of yellow mustard from the plastic squeeze bottle at every table. Optional add-ons include cheese, lettuce, tomato, and ground beef, an ingredient the menu refers to in authentic Detroit fashion as "loose ground beef."

The coneys get top billing, but gyros sandwiches are listed on the menu as Abe's specialty. I passed up variants like ham and Swiss (\$3.65), hot turkey and Swiss (\$3.65), and vegetarian (\$2.95) in favor of the classic lamb and beef version (\$4.25) with savory, mildly spiced meat; lots of soft, salty feta; and a refreshing, homemade cucumber-yogurt sauce. My friend across the table went for the cheese steak hoagie (\$3.35), a finely minced hash of beef and onions held together with melted cheese—thoroughly satisfying, in a cheerful, junk-food sort of way. To accompany our sandwiches, what else but chili cheese fries (\$2)? The potatoes themselves are nothing special—just your basic freezer-case crinkle-cut—but add process

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## RESTAURANTS continued



JOHN COPLEY

cheese and a dollop of nice, meaty chili, and you've got nostalgia on a plate, a happily goopy treat straight from the days of the drive-in.

Like many diners that attempt extensive menus, Abe's doesn't do everything well. The breakfasts are pretty ordinary; the soups, including a house lemon rice with the taste and texture of chicken gravy, are pretty awful; and the mashed potatoes are instant. But there's enough here to satisfy just about anybody—even a fast-food addict like the president of the United States, who stopped in at the Ypsilanti Abe's after a 1996 speaking engagement at EMU. According to Abe's co-owner Nick Asani, Clinton ordered a chicken gyros. And he spilled his cucumber-yogurt sauce.

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## Quick Bites

Readers are still checking in with their favorite **peanut butter combinations**. Doreen makes hers with untoasted raisin bread and cherry preserves. Laura writes that she uses Miracle Whip—"NOT mayonnaise!"—and grated carrots. Paula's husband says he never would have married her if he'd known she likes the crunch of corn chips in her peanut butter sandwiches.

Amazingly, two different people got in touch to extol the virtues of peanut butter and horseradish. John, a former Ann Arborite now transplanted to Elmira, New York, says it's "the only way to eat peanut butter. Not only does the horseradish wake up the taste of the peanut butter, it also, when used in sufficient quantity, guarantees that the peanut butter will not stick to the roof of your mouth." His compatriot in horseradish, a caller who didn't leave his name, prefers the combination on crackers.

We're still hearing from readers about their favorite comfort foods, from the expected—brownies, ice cream, pasta—to the unexpected (would you believe radishes?). What's your guilty pleasure? Call 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds



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# The Zingerman's Times

VOL 2... No 8

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August 1999

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

## Zing news nibbles

### Blondies Are Back!

By popular demand, Zingerman's Bakehouse is bringing back its Blondies. A feature of Know-Fat baking, they're made from a batter of butter, real vanilla, eggs, sugar and loaded up with chunks of Callebaut Belgian hazelnut milk chocolate.

### Outstanding Organic Produce Is Practically Best Ever

Outstanding organic produce from Boxelder Acres in Superior Township is now appearing in the cases at Zingerman's Practical Produce in Kerrytown. The same superb, freshly-picked, organic lettuces can be enjoyed in salads and on sandwiches at the Deli on the corner of Detroit and Kingsley.

### Cool Off with Cold Soup

Detroit Street denizens are reporting significant success in beating the summer heat by eating cold soups. For example, there's the Spanish gazpacho with its whole range of fresh vegetables, extra virgin olive oil and Spanish sherry vinegar. "I love it," said Carole Woods, "It's like a liquid salad. And it's a great way to cool off on a hot afternoon."

### inside Zingerman's

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## Parking Tickets Pay Off Deliciously at Zingerman's Delicatessen!

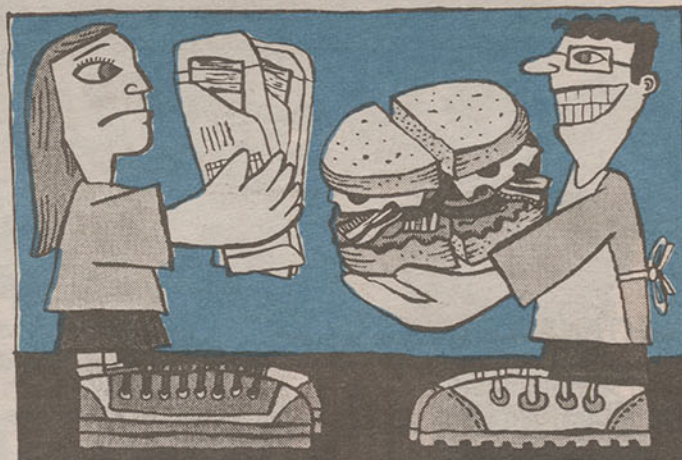
Unnamed sources inside City Hall have alleged that two of Ann Arbor's best-known activities—going to Zingerman's and paying off parking tickets—can now be combined to produce surprising results. Anytime you get an Ann Arbor parking ticket, just bring it to the Deli on Detroit Street the same day and get \$2 off of any Zingerman's sandwich. Bring in two tickets, the sources say, and you get one sandwich FREE when you buy another, comparably priced, sandwich.

"People are perpetually—and understandably—frustrated about all the parking tickets they get in Ann Arbor," said Tommy York, the Deli's managing partner. "But there's not a whole lot we can do about the limited number of parking spaces. So we figured

as part of our commitment to helping make Ann Arbor a better place to live, we'd just offer anyone who got ticketed a couple of dollars off on a sandwich to help offset the pain."

How does it work? "All people have to do is bring their Ann Arbor parking ticket the same day they received it and they can cash in. Got more than one ticket? Bring 'em all and you get one sandwich FREE when you buy another, comparably priced, sandwich!"

"We're committed to giving our guests great service," said long-time Deli manager, Kathi Dvorin. "But we've always been stumped on how to handle this issue. With this ticket promotion, it's even convenient. Since we're right up the street from City



Ann Arborites can now look forward to getting a parking ticket.

Hall, people can stop in to get a sandwich on their way down to pay the ticket."

Of course, the worst fear of Ann Arbor parking ticket regulars is the dreaded, "I've been towed." Well, bring in your towing paperwork and

get a free, special Zingerman's T-shirt while supplies last. "At least people can go home in style," said Tommy York.

(Our game, our rules. No substitutions, please. And no double discounts, either. Thanks!)

## Rustic Italian Rocks Out at \$2.99 a Loaf!

### Ultra-Low Price on High Flavor Bread



Rustic Italian breaks pricing rules in August.

The Zingerman's Times has discovered that one of the most popular breads from Zingerman's Bakehouse will be offered at an incredibly low price during the month of August, at a mere \$2.99 per loaf. "Weren't people buying

enough of it?" a Zingerman's Times reporter inquired of Bakehouse managing partner Frank Carollo. "No, to the contrary, it's one of our best sellers. People love it."

Sources familiar with Bakehouse operations confirm that Rustic Italian bread is one of the best-selling breads at the Bakehouse which sells over 2400 loaves per week. "It's got a thin, crisp crust, and a nice, white, flavorful interior that's great with pasta, salad, or for sandwiches," said Carollo. What's difficult to explain is just how the bakers get so much flavor into the bread when, according to the ingredient list, all that's in it is "unbleached and

unbromated wheat flour, filtered water, a tiny bit of commercial yeast and some sea salt."

How much yeast? "Oh, not much," said Carollo. "We use as little as possible to maximize the amount of time the dough has to develop. What a home baker would use to raise three loaves, we use to raise forty. There's a lot of 'Italian' breads out there, but the 14 1/2 hours of time we give the dough to develop really brings out the natural flavors of the wheat. It's incredibly flavorful. You really can taste the difference."

If it's so popular, what's the point of the special? "August is one of those months where

we like to create a little positive energy to fight the dog days of summer. So, we figured we'd take one of our best breads and put it out at a really great price."

### organic mexican vanilla is in!

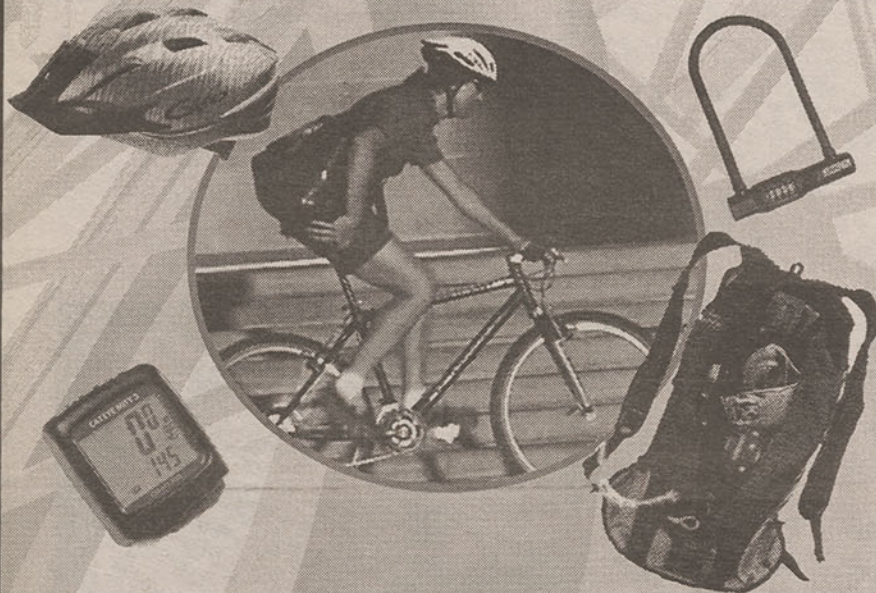
After patiently awaiting its arrival, word from Zingerman's is that the new, estate-produced Mexican vanilla is in. It's perfuming store shelves at the Deli as well as an array of baked goods from the Bakehouse. It is grown using essentially organic methods near the town of Papantla, the original home of vanilla, in the Mexican state of Veracruz.

# you really Can taste the difference!

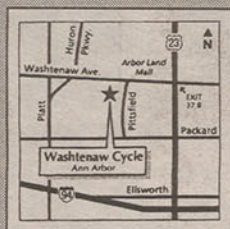


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JULY 30-AUGUST 9

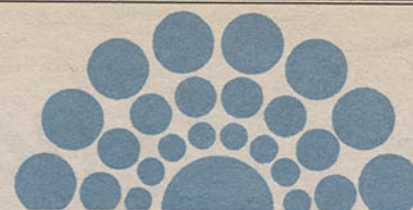


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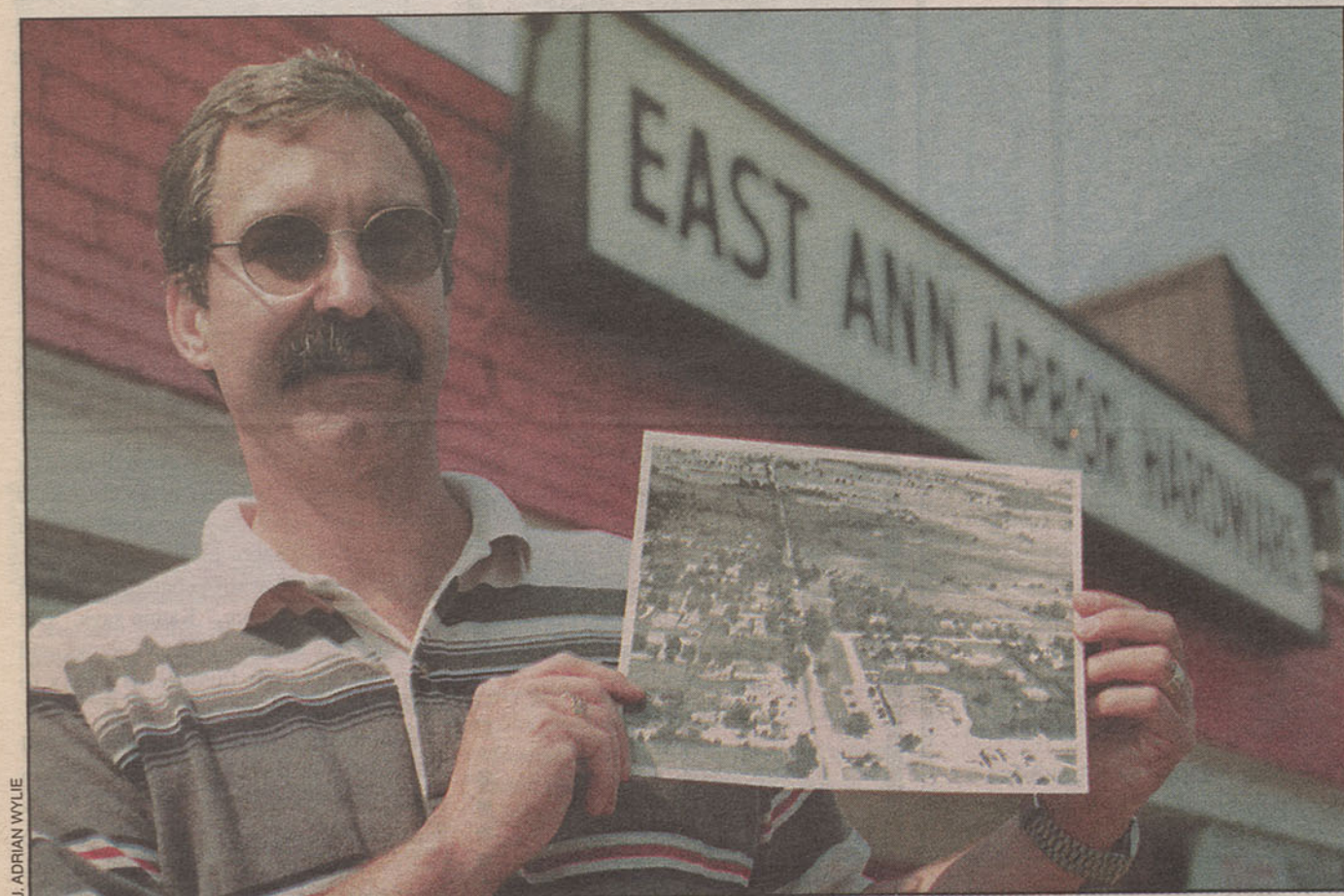
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# MARKETPLACE CHANGES



J. ADRIAN WYLIE

## Death by superstore

*East Ann Arbor Hardware follows its namesake into history*

When Schlenker Hardware closed in 1995, **East Ann Arbor Hardware** became the oldest surviving hardware store in town. It kept the distinction for four short years. This summer, East Ann Arbor Hardware will close its doors after nearly half a century in business.

When John Merritt Miller, Aidele Miller, Ronald Cruse, and Mary Cruse bought what was then Lundy's Hardware in 1953, the store wasn't in Ann Arbor proper, but in East Ann Arbor, a separate city of just one square mile. From 1947 to 1956, the tiny city operated its own government out of a small administration building on then unpaved Platt Road, in front of where Buster's Food Mart is now. The city's fire station was nearby, just south of what is now Little Caesar's. Back then, East Ann Arbor Hardware served as a sort of central information bureau for the fire department, with employees running outside whenever the alarm rang to see where volunteer firefighters were headed, then posting the information on a board.

East Ann Arbor was annexed to the city of Ann Arbor in 1956, but even after the store was sold to Jim Mabley in 1977, the name stayed, both as a reminder and as a tribute to the feistily independent little

community. Mabley had been selling wholesale industrial goods in Detroit to automotive and construction companies. "When I had an opportunity to get a store here, boy, I jumped at it," he remembers. "I always loved the town."

Over the years, the hardware store continued to be a neighborhood meeting place, where people caught up on local gossip and family news. "The customers weren't just customers, they were my friends and my social life," Mabley says. "It's just been a joy."

But increasing competition from nearby big-box superstores like Builders Square, Home Depot—and, soon, Lowe's—has steadily driven prices and profit margins down. Unable to compete on price, Mabley hoped to make up the difference with more personal service, but even that, as his profits dwindled, became hard to maintain. "In order to give good service, you need someone to stay around, to go through the years with you, to gain experience," Mabley says. "But it's impossible to keep people, because you can't really pay them a living wage."

To add insult to injury, some customers who'd taken their business to the big-box stores continued to use Mabley's shop as a how-to resource. "People will come in with an item they purchased from the big

guy—you can still see the ticket price on it!—and ask, 'How do you install this?'" Mabley says. "So my people are instructing them, then they walk out the door and they haven't bought a thing. You can't survive like that."

Mabley plans to close the store at the end of August—sooner if going-out-of-business sales clear the floor of stock—and put the building up for lease. He already has a job lined up with an automotive rental business, Auto Key. "I'm not bitter. It's just a sign of the times," he says regretfully. "But I'm going to miss this tremendously, and I'd be lying if I said I wouldn't."

## Anime on South U

*Will Princess Mononoke be the breakthrough?*

**W**izywig Collectibles is a treasure trove of Japanese anima-



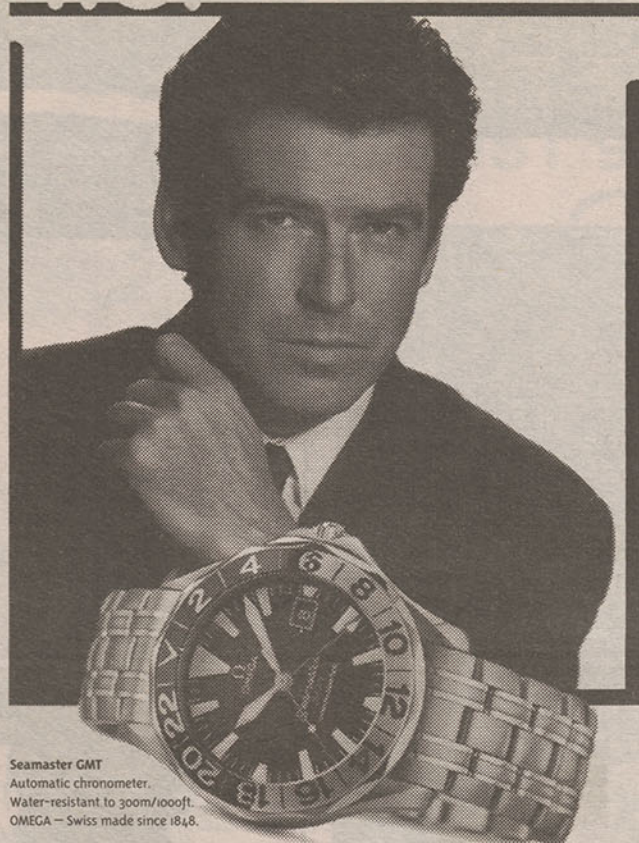
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## MARKETPLACE CHANGES continued

tion videos and collectible toys from shows like *Pokémon*, *Sailor Moon*, *Dragonball Z*, and *Card Captor Sakura*. But quick—where are the Wizzywigs?

Japanese animation, or *anime*, is populated with characters like Pikachu, Goku, and Zoisite, so it wouldn't be unreasonable for the uninitiated to assume that Wizzywig is a character in a Japanese cartoon. But the store's name has nothing to do with the merchandise it sells, and everything to do with the owner's other life. "Wizzywig" is how computer programmers pronounce the acronym WYSIWYG—What You See Is What You Get. Co-owner Greg Borders is a computer manager; he and his partner and wife, psychologist Kathie Borders, thought the phrase could be applied to Japanese animation, too.

Wizzywig Collectibles started life as a website, but last fall the couple decided to take a chance on opening their own store on South University above Village Apothecary. "Years ago, there wasn't enough animation for us to open a store," Kathie says. "But now there are so many different shows, and everyone has their favorite. It's easy to stock a whole store of stuff."

Anime has achieved an impressive cult status here in the United States, but in Japan, it's mainstream big business. "It's a huge industry and an art form, sort of like Hollywood is here," explains Kathie. "A lot of kids, their goal is to become an animator or a voice-over actor." Even Japan's music industry has a symbiotic relationship with anime. Many pop bands break into the big time by writing theme songs for animated TV shows. Since fans are interested in anything connected to their favorite shows—posters, toys, action figures—they invariably buy the CD soundtrack, too.

The anime that baby boomers probably know best is *Speed Racer*, a campy mid-1960s cartoon featuring a big-haired, big-eyed race car driver and his entourage. *Speed Racer* is still around on syndicated TV, but anime has grown much more sophisticated. It now features distinctive, stylized animation; ambitious—even serious—themes; and shows spanning all genres, from comedies and domestic dramas to science fiction, psychological thrillers, and historical adventure. Eri Izawa, who maintains an anime website affiliated with MIT, notes that there are anime shows and *manga* (Japanese comic books) for almost any audience, "from innocent young children to perverted sex-starved men—there is even a category for ex-juvenile delinquent mothers!"

These days, Wizzywig's top seller is anything to do with *Pokémon*, a wildly popular show based on a Nintendo game of the same name. It's bubblegum sci fi: *pokémon*, or "pocket monsters," are weird little creatures with special powers—such as the yellow, rodentlike Pikachu, which carries powerful electrical charges in its cheeks. Even if you've never seen the show, you might remember the news sto-



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J. ADRIAN WYLLIE

Greg and Kathie Borders' South U store, Wizzywig Collectibles, started out as a website for collectors of *anime* (Japanese animation).

ries about how the show caused seizures in some Japanese kids who watched it. Apparently, the problem was limited to one episode that featured intense, flashing lights, and has since been corrected.

Wizzywig has an enormous display of pokémon collectibles, as well as sections featuring merchandise for other anime series like *Sailor Moon*, *Kenshin*, *Rayearth*, and *Card Captor Sakura*. The store also sells art books, magazines, and manga, as well as Japanese pop music CDs, anime soundtracks, and game CDs. Wizzywig imports its stock directly from Japan, and many of the items aren't widely available in the States.

Wizzywig also has a 500-title video rental section featuring mostly subtitled anime available for \$3 a night. "Most of the shows are serialized, and some have as many as thirteen tapes," Kathie Borders says. "This way, you can sample one without having to go out and commit and buy."

Wizzywig has a ready-made customer base at the U-M, where a 500-member Japanese anime club called Animania hosts monthly screenings (see Events, p. 41). But Borders reports that the store gets customers of all ages, from younger kids looking for pokémon toys to nostalgic middle-aged shoppers drawn to the Speed Racer and Godzilla memorabilia.

The Borderses and other anime fans hope the genre will go mainstream in October, when Miramax's Dimension Films releases an English-dubbed version of *Princess Mononoke*. The film's director, Hayao Miyazaki, is known in the U.S. chiefly for the beautiful children's video *My Neighbor Totoro*, but in Japan, he's as big as George Lucas is here. *Princess*

*Mononoke* won the Japanese academy award for best picture and set a box-office sales record.

"The animation quality is so phenomenal, you forget you're watching something that's drawn—it looks so realistic," Kathie Borders says. "It's going to be very big."

Wizzywig Collectibles, 1112 South University, 213-1112. Mon.-Sat. 11 a.m.-8 p.m., Sun. 11 a.m.-5 p.m.

## Merger and marriage in the futon trade

*Sandy and Bob get hitched*

**B**ob Keys and Sandy Cadotte were in Las Vegas for a futon convention when they decided to tie the knot. It was an impulse decision, but it had been a long time coming; the couple, who own Celestial Futons on Liberty and Dragon's Lair Futons at Oak Valley Centre, had been engaged for fifteen years. "Long enough to lose the diamond out of my first engagement ring," Cadotte says wryly.

The marriage precedes another long-planned merger: Keys and Cadotte are closing Dragon's Lair at the end of September and moving the operation to the Celestial Futons building, where they plan to call the newly combined operation **Dragon's Lair Futons & Furnishings**. Between now and then, they plan to

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MARKETPLACE CHANGES *continued*



After a complex juggling of real estate—and an impulsive wedding in Las Vegas—Sandy Cadotte and Bob Keys will merge Celestial Futon and Dragon's Lair this fall.

hold an ongoing clearance sale at both locations, since they have to eliminate about half their stock in order to merge the stores.

Having one big store in a single location has been a long-held goal, but it wasn't easy getting there. Cadotte and Keys had planned to close Celestial last year, when it was still on North Main, but when the opportunity to buy the former Leslie Office Supply building came up, the only way to take advantage of it was to move Celestial in as a placeholder until the Dragon's Lair lease expires at the end of September. They also had to sell their warehouse in Ypsilanti in order to raise money for the down payment, and would have been left temporarily without much-needed storage space. "We lucked out, though," Cadotte says. "The guy who bought it's renting half of it back to us for a year, so we only had to move half a warehouse."

Compared to all these business machinations, getting married in Las Vegas was a snap. "All we had to do was go down to the courthouse and get a license," Cadotte says. "There was like a zillion people standing in line with shorts and tank tops and cowboy gear." The couple held the actual ceremony in a small chapel. "I wanted an Elvis or a drive-through," Cadotte grins, "but Bob got romantic on me."

*Dragon's Lair Futons & Furnishings, 2231 West Liberty, 665-4646. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.*

## A Mexican diner on North Main

*At Sabor Latino, good food and no frills*

Fans of little hole-in-the-wall Mexican joints like Ypsilanti's La Fiesta Mexicana are thrilled that Ann Arbor finally has a joint of its own: **Sabor Latino**, which opened in June on North Main be-

tween Ann and Miller.

Sabor Latino—the name translates as "Latin Flavor"—serves a vibrant menu that shows Mexican, Cuban, Colombian, and Puerto Rican influences, but it was actually modeled on the no-frills diners in Chicago's Hispanic neighborhoods, where co-owner Robert Candelaria used to live.

Like many of those diners, Sabor Latino is short on atmosphere and challenged by overworked, inexperienced waitstaff—some evenings, Candelaria and his partner, Edward Guerra, are the ones schlepping out food from the kitchen—but it also, by all accounts, has terrific food. One fan wrote in after eating there three times in four days. "Boy, is Sabor Latino good!" she enthused. "I'm in love with the roasted marinated pork and chorizo."

The menu is short but mouth-watering: tacos spiked with onions and cilantro, soft corn enchiladas, fat burritos, and *tortas*, which are beef, chicken, or pork sandwiches on grilled Mexican bread. They all come with your choice of chicken, beef, or pork, but the latter is the big seller: tender, tasty little nuggets in an intense sauce that one customer describes as similar to the Cuban barbecue he's sampled in Florida. A la carte items range from \$1.35 for a single taco to \$3.55 for a *torta*. Dinners, which include rice and beans, are \$7.25. Candelaria's mom makes the tamales.

One reader describes Sabor Latino as "tasty, but chaotic." Another customer writes that when he and his neighbors went to dinner, the dishes they ordered came out one at a time, so that the first people served were already finished eating by the time the last ones got their food, and the appetizers arrived well behind the entrees. Still, the staff, while overtaxed, do their best to keep folks happy. When one young diner was disappointed to hear that the restaurant had run out of milk, her waiter ran to the nearby Main Party Store and bought more.

*Sabor Latino, 211 North Main, 214-7775. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-4 a.m., Closed Sun.*



## A new owner at Ann Arbor Cyclery

*Jon Kieft makes his move*

Jon Kieft had been working in bike shops for nine years and thinking about buying his own place for five of them when his boss, Jim Grove, started making noises about wanting to retire. Delighted with this bit of kismet, Kieft asked for first shot at making an offer, and this spring, the two men completed the deal. Grove has retired to spend more time with his family in Livonia, and Kieft is the new owner of **Ann Arbor Cyclery**.

The building on Packard near Burns Park has been a bike shop since James Sullivan opened Ann Arbor Cyclery there in 1968, but its history dates to at least ten or fifteen years before that, when it was a little neighborhood drugstore and soda shop. "A lot of our customers come in and say, 'The soda fountain was over here,' or 'I remember when the deli was over there,'" says Kieft. "You can still see the stains on the wooden floor where everything was."

There's a lot more competition in the bike business now than there was thirty years ago, but Kieft thinks recent upheavals in the local market will be to his benefit. While he has a new competitor in Two Wheel Tango out on Packard near Platt, two downtown stores have recently closed: Cycle Cellar, on Felch, and Campus Bike & Toy, on William. "I think it'll end up pushing students out our way," Kieft says.

The store has been phasing out its stock of in-line, figure, and hockey skates for the past couple of years, and Kieft plans to use that space to add another bike manufacturer to his existing GT and Diamondback lines and to boost his inventory of recumbent bikes. "We're the largest recumbent dealer in town, and I want to stay that way," he says. He's also thinking about selling used bikes and accepting trade-ins. "There's a lot of junk bikes out there that are never going to be worth anything, but there are also a lot of good ones, too. There are plenty of people who don't care about new bikes and think a hundred-dollar used bike is just fine."

*Ann Arbor Cyclery, 1224 Packard, 761-2749. Mon. & Thurs. 10 a.m.-8 p.m.; Tues., Wed., & Fri. 10 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-4 p.m.*

## Briefly Noted

**Rio Bravo Fresh Mex** is scheduled to open in late August in the former Mountain Jack's at Westgate. The exterior walls have been painted bright red, yellow, blue, and forest green in an effort to give the building a playful, cantina flair, an effect somewhat undercut by the understandable decision to retain Jack's rugged cedar shake roof.

The interior was still under construction in June, but if it looks like the rest of the Rio Bravo chain, it'll be a sort of movie-set version of a south-of-the-border

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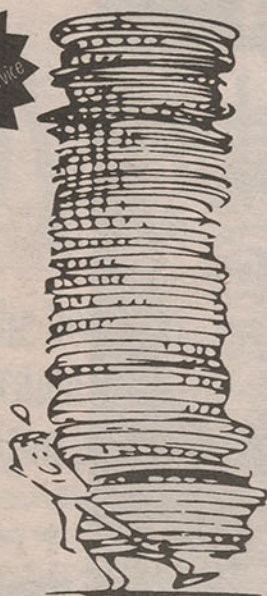
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## MARKETPLACE CHANGES continued

roadhouse: distressed brick, colorful ceramic tile, light strings in the shape of tiny hot peppers, and signs advertising Mexican beers.

Rio Bravo was developed by Applebee's International and then sold last spring to San Francisco-based Chevy's, Inc., which already had 100 restaurants of its own called Chevy's Fresh Mex. Company spokesperson Leslie Liberatore says "fresh" is what sets Rio Bravo apart from the competition (i.e., Chi Chi's). "There are no cans in the kitchen," she says. "Everything is made from scratch, from the pickled jalapeño garnishes to the tortillas." In the case of the tortillas, though, "made from scratch" does not mean made by hand. Rio Bravo's are produced by a device the staff calls "El Machino," which cranks out a new batch every few minutes.

Featured menu items will include pork tamales steamed in corn husks; fajitas; beef, chicken, or seafood enchiladas; and the company's trademark "armadillo eggs," which sound exotic and come wittily presented in a little Styrofoam "egg crate," but are in fact nothing more than those cream cheese-stuffed, deep-fried jalapeños so ubiquitous on recent bar menus. Prices hover in the midrange—quesadillas cost around \$8; a burrito-taco-enchilada combo platter is around \$10.

Rio Bravo Fresh Mex, 300 South Maple, phone number unavailable at press time. Probable hours: Sun.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m.

Global One Wireless opened in the Colonnade in mid-May. The store is one of a half dozen Nextel dealers in the area, but manager Patrick Kardasz says that only this store has an on-site service department. "We can service any Nextel customer, ours or somebody else's," he says.

Nextel offers a variety of cellular phones and accessories, but its top seller is a unit that combines a digital cell phone with an alphanumeric pager, caller ID, and a two-way digital radio—basically a high-tech walkie-talkie with extraordinarily clear, squawkless sound and a statewide range. Kardasz says that the units are especially popular with construction companies, real estate agents, and other businesspeople who need to talk to fellow employees often, but that families like them, too. "On a lot of our plans, two-way calls are unlimited, and it's virtually instantaneous—you don't have to dial or anything," he says.

Global One Wireless, 867 West Eisenhower in the Colonnade, 973-2604. Mon.-Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-3 p.m. Closed Sun.

Marguerite Oliver had just gotten back from Italy, where she and her husband Bill celebrated their fiftieth wedding anniversary, when she got the news: Whole Foods, which bought the small Merchant

of Vino chain in 1997, wanted to close her Pastabilities pasta shop inside its Plymouth Road store.

"They told me, 'We only know how to do stores one way, and we don't have pasta shops in the other places,'" Oliver says. It was a disappointment, Oliver admits, but it wasn't exactly a surprise. Whole Foods had already phased out the Pastabilities shops in its three Detroit-area Merchant of Vino stores. Sales at the Plymouth Road Pastabilities had been down, too. "At one point, we were making about four times what we've made in the last six months," she says.

Pastabilities products remain on sale at the Whole Foods on Stadium, Arbor Farms, Coleman's Four Seasons Market, Busch's Valu Land, the Food & Drug Mart, Knight's, and Back Alley Gourmet. And Oliver is adding a small outlet store inside her production facility on State Circle south of Briarwood, where she'll sell her specialty pastas, homemade sauces, and frozen, ready-to-heat lasagne and ravioli directly to the public.

Oliver plans to concentrate on adding more ready-to-heat entrees like pasta casseroles. For now, they'll be vegetarian versions. "If you use meat, you have to have this inspector standing here in a white lab coat every time you handle meat," Oliver explains, "and he has to have his own little office and his own little bathroom! We're tight on space as it is!"

Pastabilities, 708 State Circle, 769-5554. Mon.-Fri. 8 a.m.-3 p.m., Sat. 10 a.m.-4 p.m. Closed Sun.

Charlene Duguay bought Trevarrow Uniforms in early June and changed the name to **Uniforms & More**. Duguay spent the last sixteen years working in sales for Thorn Apple Valley's Southfield office and was looking to get into the apparel business when an ad for the uniform shop caught her eye. Duguay, who lives in Garden City, has substituted one forty-minute commute for another, but says the drive from Ford Road to Plymouth Road into Ann Arbor is pleasant. "I don't have to take the highway or anything. I just head right in."

The newly renamed store will continue to carry medical, dental, and restaurant uniforms. Duguay says she also hopes to add private school, construction, and industrial uniforms.

Uniforms & More, 1691 Plymouth Road in the Courtyard Shops, 623-9747. Mon.-Fri. 11 a.m.-6 p.m., Sat. 11 a.m.-3 p.m. Closed Sun.

Negotiations with the Sports Authority to move into Arborland fell through, according to leasing agent Jeff Renkert, but the center will gain a smaller sports-oriented presence in **The Fitness Experience**, a Chicago-based chain specializing in treadmills, stair climbers, and other home exercise equipment and accessories. The Fitness Experience has eight Illinois stores; this is the company's first Michigan location.

The Fitness Experience, 3601 Washten-



naw at Arborland, 971-2400. Hours unavailable at press time.

## Closings

The Ameritech Cellular store at Maple Village closed in February. Sara Khaja, spokesperson for New Plan Realty Trust, who leases the center, says that although she's talking to several would-be tenants, no one has signed up to take over the space.

## Follow-Up

Five years ago this month, the Changes column reported five retail and restaurant openings. Only two are still open: **Shalimar**, the northern Indian restaurant that replaced Manikas Sirloin House on Main, and **Nikko's Pizza**, which replaced one of Gene and Becky Belknap's former Domino's Pizza franchises on Broadway.

When **Home Quarters Warehouse** opened on Carpenter Road in 1994, it was going head to head with nearby Builders Square. Since then, the competing chains have merged and are locally represented in a combined location on Washtenaw, and the old HQ spot has been taken over by Home Depot. Next spring, all three will face yet another nearby competitor: the Lowe's chain recently started construction across from Meijer at the corner of Ellsworth and Carpenter.

Two Colonnade businesses, **Hem's Party Store** and **Gus's of Ann Arbor**, are no longer around. Gus's location, which included a big, nicely appointed kitchen, has since been put to use by two other restaurants: Pizza Republic and current tenant Paradise.

August 1994 survival rate: 60 percent

One year ago this month, Marketplace Changes featured four new businesses, all of which are still open. They are **Zoom Gallery**, which took over Matrix Gallery's old house on Miller; **Gallery 212**, in the front half of Shahin Custom Tailoring on Main; **Hobbytown USA**, the model railroad, radio-controlled car, and hobbyist store that George and Georgene Brown started after selling their computer repair business, Micromend; and the **Cavern Club**, Nick Easton's dance club on South First. Easton started out in the antiques trade, but the nightclub business proved so successful, he's turning what used to be his Antiques Marketplace into three nightclubs in one: the Cavern Club, in the basement, and upstairs, Gotham City and Millennium.

August 1998 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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# AUGUST EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, August 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 SUNDAY

★**Informal Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. Competitive cyclists invited to ride (usually 50-70 miles) along roads in and around Ann Arbor. Helmet required. 8 a.m., meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 763-2319.

★**Horse Show: Spur of the Moment Club.** August 1 & 29. A judged amateur riding event for kids and adults, including walk-trot, Western, and other riding styles. One of the most exciting events in the afternoon **speed riding games** (aka gymkhana) is Indiana Flags, in which riders race around 3 barrels, snatch a flag from one bucket of sand, and try to put it into another. Food concessions. 8 a.m.-about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. For information, call Betsy Kanitz at 439-1035. Show grounds: 429-3145.

★**T'ai Chi Ch'uan.** Every Saturday & Sunday. All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. 8-9:15 a.m., U-M Central Campus open area next to the Cube (between the Michigan Union and Fleming Administration Bldg.). Free. 975-4633.

**14th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club.** Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, professional bird trainer Linda Morrow presents "An Introduction to Clicker Training" (10:30 a.m. & 2:30 p.m.). Raffles. 9 a.m.-5 p.m., Weber's Inn, 3050 Jackson. Admission \$3 (children under 12, free). (313) 928-4270, (734) 454-0716.

★**"Wamplers Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Wamplers Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-2540 (80-mile ride), 663-4726 (40-mile ride), 913-9851 (general information).

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For in-



James Cotton, Aug. 12



Bess Bonnier, Aug. 21

# CALENDAR

## GALLERIES

- |           |                        |            |
|-----------|------------------------|------------|
| <b>53</b> | EXHIBIT OPENINGS       | Laura Bien |
| <b>53</b> | EXHIBIT REVIEW         | Laura Bien |
|           | Amusement Park Science |            |

## MUSIC AT NIGHTSPOTS

- |           |                            |                  |
|-----------|----------------------------|------------------|
| <b>63</b> | NIGHTSPOTS SCHEDULE        | John Hinchey     |
| <b>63</b> | NIGHTSPOTS REVIEW          | James M. Manheim |
|           | Conor O'Neill's            |                  |
|           | traditional Irish sessions |                  |

## AUGUST EVENTS

### EVENTS REVIEWS

- |           |                                   |                   |
|-----------|-----------------------------------|-------------------|
| <b>43</b> | SALINE PRO RODEO                  | Kate Conner-Ruben |
|           | Barrel racing and cornball shtick |                   |
| <b>47</b> | CRIMINAL GENIUS                   | Sonia Kovacs      |
|           | Deadpan and dead bodies           |                   |
| <b>51</b> | SUZY BOGGUSS                      | James M. Manheim  |
|           | Country interpreter               |                   |
| <b>88</b> | EVENTS AT A GLANCE                |                   |



Donal Lunny's Coolfin, Aug. 17



Chico Hamilton Quartet, Aug. 6 & 7

formation, call Dan Gamble at 995-5505.

★**Falun Gong Instruction.** Every Saturday and Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327-1309.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**"Wetlands by Canoe": Ann Arbor Parks Department.** Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Singles members Barb Black and Jean Johnston offer "Impressions of Our Trip to the Holy Land." Also this month: U-M public health engineering professor emeritus John Gannon discusses "Retirement: Thoughts for Young and Old" (August 8), EMU sociology professor Larry Kersten discusses "Why Seeking Happiness Is the Wrong Answer" (August 15), First Presbyterian church archivists Larry and Pearl Summers discuss "Cleaning Out the Attic: A Look at the Archives of the First Presbyterian Church" (August 22), and a program TBA (August 29). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

★**"Beverages from Around the World": U-M Matthaei Botanical Gardens.** Every Sunday. Docents lead an informative greenhouse tour about plant-based drinks. Also, today only at 11 a.m., docents lead an outdoor trail tour about "Dogwoods for the Dog Days of Summer: Plants for the Floodplain." Outdoor clothing and footwear recommended. 11 a.m., Matthaei, 1800 N. Dixboro Rd. \$3 (students K-12, \$1; preschoolers, free). 998-7061.

★**Ann Arbor Artisan Market.** Every Sunday. This popular seasonal arts market features a wide variety of fine arts and crafts by local artisans. 11 a.m.-4 p.m., Farmers' Market (Kerrytown). Free admission. 665-0538.

★**"Newcomer's Day": Karma Thesum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Silent Meditation: Essence Point.** Every Sunday. Two unguided 25-minute silent meditation periods with a short break in between. All welcome. Noon-1 p.m., Guild House, 802 Monroe. Donations appreciated. 913-9830.

★**Monthly Meeting: YANKS.** All invited for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or St. Clare's Episcopal Church at 662-2449.

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

★**"Sunday in The Park": Ann Arbor Ski Club.** All-you-can-eat BBQ, with desserts, snacks, and drinks.



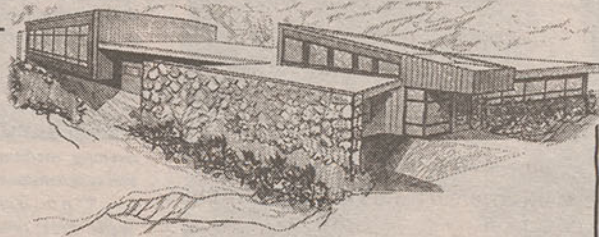


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### EVENTS continued

Activities include swimming, fishing, boating, volleyball, horseshoes, nature-trail exploring, and socializing. Ages 21 & older invited. Noon, Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) \$15 (members, \$10), plus \$3 per vehicle park entrance fee. 485-7646.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Ancient Egyptian New Year Celebration":** Fellowship of Isis. All invited to celebrate the annual Nile flood and honor Thoth, the ancient ibis-headed Egyptian deity of wisdom, by studying teachings attributed to Thoth, learning some hieroglyphs, and chanting around a fire. Also, a potluck (bring a dish to pass, table setting, and beverage). 12:30 p.m., Barton Park. Free. 498-3085.

★**"Paper Gathering":** Hollander's. All paper crafters invited to share ideas and projects in an informal setting. 1-4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741-7531.

★**Lecture Series: Saguaro Rare Plant Nursery.** Every Sunday & Thursday. Today: rock gardener Boric Janik discusses "Making a Crevice Rock Garden and How to Permanently Label Garden Plants." Other Sundays this month: Saguaro owner Richard Tuttle on "100 Great Ornamental Grasses for Michigan Gardens" (August 8), Saguaro employee Dylan Majestic on "How to Plant & Grow a Shade Garden" (August 15) and on "Fragrant Plants" (August 22), and Tuttle on "Winter-Hardy Plants for Michigan Gardens" (August 29). Thursdays this month: Tuttle on "Exploring the Pleasure of Water Gardening" (August 5), city entomologist Chris Rickards on "Gardening to Attract Butterflies" (August 12), "Tropical Plants & How to Keep Them Through a Michigan Winter" (August 19), and U-M herbarium director Tony Reznicek on "Choice Small Plants for Michigan Gardens" (August 26). 1 p.m. (Sun.) & 7 p.m. (Thurs.), Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★**WestFest: Blue Tango.** An afternoon of folk-, blue-, and country-flavored rock 'n' roll by 3 or 4 local bands, including Blue Tango, a folk-rock quintet led by vocalist Surry Scheerer, and Corndaddy, a local alternative country band. Bring a picnic. 1-6 p.m., West Park band shell, W. Huron at Chapin. Free. 663-1448.

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★**"My Spirit Helpers":** Nicola's Books. Psychic and healer Judith Pleasant discusses her book about how her belief in psychic powers developed. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"Music in the Cafe":** Arborland Borders Books and Music. August 1, 22, & 29. Performances by various local musicians. Today: the Dexter Community Players perform a selection of songs from their current production, *The Sound of Music* (see 12 Thursday listing). Also this month: blues and folk-styled songs by local singer-songwriter Jo Serapere (August 22), and modern folk-rock by vocalist Derek Daniels. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Magnet Mania!":** Ann Arbor Hands-On Museum Monthly Demonstration. Every Saturday and Sunday. Staff give fun, educational demos about magnetism, as found in Etch-a-Sketches, credit cards, hospital equipment, and telephones. Learn which metals are magnetic, and the location of the world's largest magnet. 2 & 4 p.m. (Sun.), 1 & 3 p.m. (Sat.), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. \$5 (students, seniors, & children, \$3) regular museum admission. Group discounts available. 995-5439.

★**"Sacred Imagination":** Janis Paul. Local poet Elizabeth Alberda discusses and demonstrates her poetry writing and performance techniques. Bring a drum, rattle, or musical instrument, if you want. 2-4 p.m., Genesis Sanctuary, 2309 Packard. Donations accepted. 635-1356.

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. The tour begins around

2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★**"Criminal Genius":** Purple Rose Theater Company. Every Wednesday through Sunday through August 22. See review, p. 47. Randall Godwin directs the Midwest premiere of Canadian playwright George Walker's comedy of errors about audacious but bumbling father-and-son crooks who botch all of their crimes. Obscenities, bullets, and laughs fly in a fast-paced plot that climaxes in the pair's devious scheme to escape their foul-mouthed female crony. Stars Sandra Birch, Ryan Carlson, Leo McNamara, Jim Porterfield, and Suzi Regan. 2 p.m., Garage Theater, 137 Park St., Chelsea. \$20 (Wed., Thurs., & Sun.) and \$25 (Fri. & Sat.). Tickets available in advance and at the door. To charge by phone, call 475-7902.

★**"Summer Dances":** Terpsichore's Kitchen (Performance Network TreeTown Theater Festival). July 29-August 1. This showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Chrys Gee performs a moving, exploratory solo originally choreographed for her master's thesis at Ohio State, and EMU dance professor Julianne O'Brien Pedersen presents a new group work. U-M dance grad Corinne Imberski also presents a new group work, and Aimee McDonald performs a re-setting of her 1995 work *In the Tradition of...*, a dreamy reflection upon the continuity of emotion through the generations. U-M dance grad Amy Martin presents two new works, a group work featuring her trademark graceful athleticism and the solo *Cupidion*. Melanie George presents a trio expanded from the quirky, energetic solo she performed at the Terpsichore's Kitchen choreographer's showing in May, and Christina Sears-Etter presents an expanded version of a sisterly duet first performed at the April choreographer's showing. Also a new work by Suzanne Willets Brooks, a veteran local choreographer known for her energetic, ever-moving, highly musical group works. This is the 5th in a series of 7 guest productions featured in the Performance Network's summer-long festival. 2 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. A \$50 pass is good for all performances of all shows during the festival. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday and occasional Mondays. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website ([www-personal.umich.edu/~ronmoore/a2h3](http://www-personal.umich.edu/~ronmoore/a2h3)) or call 332-9314.

★**"Ultimate Frisbee Pick-Up Game":** U-M Ultimate Frisbee. Every Sunday and Friday. Players of all levels of ability, including beginners, invited to join a casual game of this soccer-style team field sport played with a Frisbee or other brand of flying disc. 4 p.m. (Sun.) & 5:30 p.m. (Fri.), Forsythe Middle School. Free. 669-9463.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 677-1498.

★**"Country Roads Ride":** Ann Arbor Bicycle Touring Society. Every Sunday. Fast-, moderate-, and slow-paced training ride, 16-26 miles, along country roads west of town. 6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

★**Kevin Welch: The Ark.** This acclaimed country-folk singer-songwriter made his name writing hits for everyone from Roger Miller and Waylon Jennings to the Judds and Trisha Yearwood. He special-



## Saline Pro Rodeo

### Barrel racing and cornball shtick

Let's get one thing straight: a trip to the Ann Arbor Dodge Saline Pro Rodeo—held August 6–8 this year—is a lot less about rugged men, flailing limbs, and flying bull spittle than it is about listening to the MC filling time with jokes that are sometimes funny. Yes, a rodeo is about waiting. It's about the only way in which a rodeo resembles a baseball game.

Last August, under a sky of chugging clouds and scattered raindrops, we headed out to the Saline Fairgrounds to watch man demonstrate his dominion over animal. My young companions and I easily found prime seating with a great view of the ring and waited for things to get western. The program listed the evening's events—bareback and saddle bronc riding, steer wrestling, calf roping, girls' barrel racing, and bull riding—and the names and hometowns of the contestants. Suffice it to say that we did not notice any Ann Arbor competitors.

Steer wrestling was exciting. Each young man galloped into the ring following a mid-size steer, jumped off his horse and onto the steer, and appeared to give it a swift chiropractic adjustment, for which the animal did not seem in the least grateful. Same with the calf roping—lots of fancy rope work resulted in one thoroughly immobile and irritated calf. The barrel racing seemed a bit more sportsmanlike, with each woman competitor and her horse forming a cohesive team that tackled the difficult barrel course. Bull riding finished off the evening, the best presumably saved for last. Unfortunately, a lot of the bull rider guys were having a bad night, getting tossed like so much arugula into the dirt only



a couple of seconds into their ride. All this took a couple of hours to complete, the downtime filled with clowns, cornball shtick, country music, Clinton jokes, police-and-doughnuts jokes, goofy cars, "The Star Spangled Banner," and the ever-present smell of elephant ears. Ah, America.

Next day we read in the paper that someone (animal rights activists were hinted at) had liberated the rodeo horses in the middle of the night. They went galloping down Ann Arbor–Saline Road through subdivisions, and even right over one man's car, narrowly avoiding human and equine disaster. I know it was wrong and should never have happened, but really, that would have been something to see.

—Kate Conner-Ruben

izes in storysongs with vividly drawn characters and richly atmospheric settings, and his songs encompass an eclectic mix of musical styles, from bluegrass and blues to frothy pop. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Weekly Meeting: U-M Ballroom Dancers.** August 1, 8, & 22. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by dance lessons, 6–8 p.m. 8–10 p.m., Michigan Union Ballroom. \$2. 763-6984.

#### FILMS

**Michigan Theater Foundation.** "Tea with Mussolini" August 1 & 2. (Franco Zeffirelli, 1999). Semi-autobiographical drama of Italian life in the 30s and 40s, as seen by a group of expatriate women. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:30 p.m. "The King of Masks" (Wu Tianming, 1996). August 1–5. Powerful melodrama about the friendship between a young slave and a crusty, childless street actor. Mandarin, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9:15 p.m.

## 2 MONDAY

★**"Fast Talk": Fast Company Ann Arbor Cell of Friends.** Every Monday. All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine *Fast Company*. 7 a.m., Einstein's Bagels, 307 State St. Free. 761-1547.

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20–35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. 8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761-2885 (today's ride), 913-9851 (general information).

Summer Seminars: U-M Alumni University. Au-

gust 2 & 11. Lectures by U-M faculty. Today: Matthaei Botanical Gardens director James Teeri discusses "Carbon Dioxide: Should We Be Concerned?" Also this month: Bentley Library archivist Leonard Coombs discusses "Michigan Boys Fighting the Bolsheviks: Archangel, 1918–1919" (August 11). 10 a.m.–noon, U-M Alumni Center, 200 Fletcher St. \$12 per lecture. Preregistration requested. 764-0384.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.–noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**"Chair Exercise Class": Hidden Pond Manor.** Every Monday, Tuesday, Thursday, & Friday. All seniors invited for sit-down aerobic exercise and strength training taught by a fitness instructor. 11 a.m.–11:45 a.m. (Mon. & Fri.); 10:15 a.m.–11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677-0071.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin with "Fitness Fun" (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). Also, a meeting of the creative writing group *Words for Ourselves, Our Children, Our Community* (1–3 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** Daily except Sunday. Musical entertainment by a variety of local performers. Today: acoustic originals by singer-songwriter Devin O'Keane. Also this month: experimental pop by electric guitarist Robin Eatman (August 5 & 12), the accordion & bass duo Haensel & Grettel (August 6 & 7), the acoustic jazz trio Summers, Delaney, & Sharp (August 7), an Afro-Caribbean drum ensemble led by Juma Santos (August 13), jazz by the Dave Sharp Trio and acoustic

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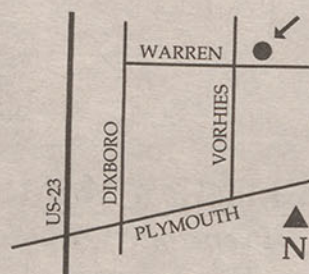
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## EVENTS continued

originals by singer-songwriter Phil Hardy (August 14), pop-folk singer-songwriter Lucy Webster and acoustic rock singer-songwriter Ashley Peacock (August 21), jazz & R&B by Band X (August 27), folk-rock originals by the Buzzrats and jam-rock originals by Old #7 (August 28). Remainder of August schedule TBA. 11 a.m.-1 p.m. (weekdays) & 11 a.m.-2 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★**Chime Concert: Kerrytown Shops.** Every Monday and Friday. 30-minute concert on a 17-bell chime tower that's connected to wooden handles below played by chime-master Judy Ogden. Noon, Kerrytown. Free. 662-5008.

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation about "Breathing Problems." Bring a bag lunch. Noon-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Austria": ArtVentures Studio (Ann Arbor Art Center).** Every Monday through Friday. All children and their parents invited to make 4 different art projects related to this European country, including a corrugated cardboard violin, a castle, a powdered wig, and Fasching (a ribboned vest). 1-6 p.m. (Mon.-Thurs.) & 1-9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced training ride, 20-30 miles, along varying routes southwest of town. 6 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747-9360 (today's ride), 913-9851 (general information).

★**Open Meeting: Washtenaw Chess Club.** Every Monday, Wednesday, & Thursday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECs, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973-8825.

★**"Seven Mondays at Seven Carillon Concert": U-M School of Music/Ann Arbor Summer Festival.** Bring a picnic to this outdoor concert, last in a series of 7, around the Lurie Bell Tower. A large video monitor lets the audience on the lawn view the carillonneur Andrea McCrady, visiting organist at Spokane's Cathedral of St. John, who plays Appalachian spirituals, Virginian folk songs, and a wedding medley. 7 p.m., Lurie Bell Tower, 1230 Murfin, North Campus. Free. 647-2278.

★**"August Organ Recitals": St. Francis of Assisi Catholic Church.** Every Monday. Recitals of music by various classical composers on the church's pipe organ, a 36-stop, 45-rank instrument custom-built in 1994 by Joseph Letourneau of Quebec. Tonight's organist: Sacred Heart Major Seminary (Detroit) music director Deborah Friauff. 7 p.m., St. Francis, 2250 E. Stadium. Free. 769-2550.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** August 2 & 16. A series of talks by this local chiropractor. Tonight: "Emotional Health—Accepting Our Feelings." Also this month: "Supporting Our Healing Process" (August 16). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**"Movies at Matthaei": U-M Matthaei Botanical Gardens.** August 2, 3, & 5. All invited to relax in a

fragrant rose garden under the stars to watch a plant-related movie. Tonight: *The Day of the Triffids*, Steve Sekely's chilling sci-fi tale about a blinding meteor shower that creates a lethal bloodlust in "plants gone bad." Preceded by *Kudzu*, a documentary short about the pesky vine. Refreshments available; folding chairs provided, blankets welcome. Rain location: conservatory auditorium. Dusk, U-M Matthaei, 1800 N. Dixboro Rd. \$2. 998-7061.

## FILMS

MTF. "The King of Masks" (Wu Tianming, 1996). See 1 Sunday. Mich., 7 p.m. "Tea with Mussolini" (Franco Zeffirelli, 1999). See 1 Sunday. Mich., 9:15 p.m. U-M Matthaei Botanical Gardens. "The Day of the Triffids" (Steve Sekely, 1963). See Events listing above. Matthaei, dusk.

## 3 TUESDAY

★**Primary Elections.** There are two primary elections in the city. A First Ward council primary features Democrats John Hieftje and Simone Lightfoot. (For more about this contest, see p. 11.) In the 11th county commissioner district, a Democratic primary for a vacated seat features Phil D'Anieri, John Ellison, Jeff Irwin, and Jeffrey Mortimer. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

★**"Athena Job Club": Soundings.** Every Tuesday. Networking group for women actively seeking jobs. 9:30-10:30 a.m., Soundings, 4090 Packard Rd. \$5. Reservations requested. 973-7723.

★**Drop-In Storytimes: Ann Arbor District Library.** August 3-5. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic TBA. Also, there are drop-in storytimes this week at the West (August 3, 9:30-10 a.m.), Loving (August 4, 9:30-10 a.m.), & Northeast (August 5, 10:30-11 a.m.) branches. 9:30-10 a.m. (August 3), 6:30-7 p.m. (August 4), & 4-4:30 p.m. (August 5), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Tiny Tot Story Time": Arborland Borders Books and Music.** Every Tuesday & Thursday. An hour of tales for preschoolers and their parents. 10 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**The Neutral Zone/Ann Arbor Teen Center.** Every Tuesday-Saturday. Young adult center with a variety of fun social activities. Special events this month: movie night (every Friday, 8 p.m.-midnight), band or DJ party (every Saturday, 8 p.m.-midnight, \$3), DJ training (August 4, 6-7 p.m.), hip-hop dancing (August 4, 7-8 p.m.), an open jam session for teen musicians (August 4, 8-10 p.m.), and more. Noon-6 p.m. (Tues. & Thurs.), Noon-10 p.m. (Wed.), 8 p.m.-midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214-9966.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. Activities feature a meeting of the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"A Chance to Dance": Christian Dance Network.** Every Tuesday. Friendly, relaxed drop-in chance to learn dances choreographed to contemporary Christian praise and worship songs. Led by CDN director Joan O'Donnell. 1:30-2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$5-\$10 suggested donation. 662-9890.

★**"Eco-Campfire": Ann Arbor District Library.** August 3-5 (different branch locations). A family-oriented program of songs and stories with ecological themes focusing on the American Southwest. 2-3 p.m., AADL Northeast Branch (August 3); 2-3 p.m., AADL West Branch (August 4); & 10:30-11 a.m., AADL Loving Branch (August 5). Free. 996-3180, 994-1674, 994-2353.

★**"Community National Night Out": Ann Arbor Parks Department.** Family-oriented program on safety and crime prevention that includes tours of an ambulance, a police car, and more. In recognition of National Night Out, a countrywide effort to make cities safer at night. All neighborhoods are encouraged to plan their own events. 4-5 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2722.

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★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★**"String Figure Fun": Ann Arbor District Library.** Local string figure apprentice Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., AADL youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**"Prospecting, Networking, and Building a More Active Referral Base": Women Business Owners of Southeast Michigan.** Talk by Yes! A Positive Network vice president Jack Tann. All area business women invited. 6:30-8:30 p.m., 777 Eisenhower at S. State. \$5 (members, free) in advance, \$10 at the door. 332-9300.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 913-9851.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

★**Weekly Meeting: Tuesday Night Knitters' Group.** Every Tuesday. Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location TBA. Free. 747-9765.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** Every Tuesday and Saturday. Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. 7 p.m. (Tues.) and 10 a.m. (Sat.), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited to join for conversation in a relaxed atmosphere. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663-9069.

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of *Ciudades desiertas*, Jose Augustin's satiric novel about a Mexican who travels north to find his wife, a poet studying writing at an American university. 7:30 p.m., Barnes & Noble, 3245 Washenaw. Free. 677-6475.

**Grand Slam Winners: Ann Arbor Poetry Slam.** Postponed from July. Readings by 1999 Ann Arbor Grand Slam champion Jeff Kass and the other 3 top finishers in last month's annual Grand Slam competition. Jodi Hemingway, Dan Jacobs, and Natalia Knasik. These 4 represent Ann Arbor at the National Poetry Slam in Chicago later this month. Preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

★**"Movies at Matthaei": U-M Matthaei Botanical Gardens.** See 2 Monday. Tonight: *Invasion of the Body Snatchers*, Don Siegel's classic sci-fi thriller about alien vegetable pods hatching creepy clones of small town residents. Preceded by *Kudzu*, a documentary short about the pesky vine. Dusk.

#### FILMS

MTF, "The King of Masks" (Wu Tianming, 1996). See 1 Sunday. Mich., 7 p.m. "Twice Upon a Yesterday" August 3 & 4. (Maria Ripoll, 1999). Lovers get several magical chances to go back in time and try to avoid their mistakes. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:15 p.m. U-M Matthaei Botanical Gardens. "Invasion of the Body Snatchers" (Don Siegel, 1956). See Events listing above. \$2. Matthaei Botanical Gardens, dusk.

### 4 WEDNESDAY

★**ArtVideos: U-M Museum of Art.** Every Wednesday. A series of videos about artists' life and work. Today: "Matisse: Voyages." Also this month: "Picasso" (August 11), "Kandinsky" (August 18), and "Chagall" (August 25). 12:10 p.m., UMMA audiovisual room (enter through the gift shop), 525 S. State at South University. Free. 764-0395.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** Every Wednesday through August 25. Classic film showings open to anyone age 55 & older. Today: *Absence of Malice* (Sydney Pollack, 1981) stars Paul Newman and Sally Field in a drama about the ethics of journalism. 2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764-2556.

★**"And the Beat Goes On": St. Joseph Mercy Health System.** Every Wednesday. Talks by St. Joe's health experts on cardiovascular issues. Tonight: "Learning to Cope with Cardiovascular Disease." Also this month: "Making Sense of Sodium" (August 11), "Understanding your Medications" (August 18), and "Managing Your Stress" (August 25). 6-7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425-6240.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N.

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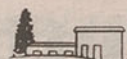


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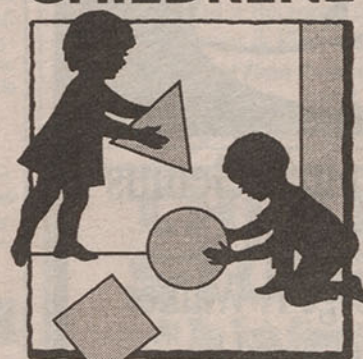
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## EVENTS continued

Zeab Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★"Library On-Line Catalog": Ann Arbor District Library. August 4 & 18 (different branch locations). Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). 7 p.m., AADL Loving Branch (August 4) & West Branch (August 18). Free. Preregistration required. 994-2342 (Loving Branch), 994-1674 (West Branch).

★"La Leche League Discussion": Arborland Borders Books and Music. La Leche representatives discuss the advantages of breast-feeding. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., 2574 Old Boston Ct. Free. 996-8686.

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to southbound Huron St. exit, turn left on Textile, turn right on Bunton). Free. 481-1044.

"Magic Show": Magic Carpet Books and Wonders. Local magician Steve Ryder performs magic and comedy for all ages. 7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. \$2.50. \$1. Preregistration required. 973-8757.

★"Upstairs at Borders": Liberty Borders Books and Music. August 4, 12, 19, & 23. Performances by area musicians. Today: classical and folk pieces by guitarist David Laabs. Also this month: Celtic music on an Indian sitar by the Bay Area group Four Shillings Short (August 12), singer-guitarist Lori Amey (August 19), and Texan blues guitarist Peter Keane (August 23). 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★Ann Arbor Juggling Arts Club. Every Wednesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:45-9:45 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells (Wed.); & 3-5 p.m., U-M Diag (Sat.). Free. 913-5831.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764-0120.

★Monthly Meeting: Thai Speaking Group. Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 West Washington. Free. 741-9010.

"Criminal Genius": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

★Weekly Meeting: Shorinji Kempo. Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 8:30-10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

## FILMS

MTF. "Twice upon a Yesterday" (Maria Ripoll, 1999). See 3 Tuesday. Mich., 7 p.m. "The King of Masks" (Wu Tianming, 1996). See 1 Sunday. Mich., 9:30 p.m.

## 5 THURSDAY

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Fast-, moderate-, and slow-paced training ride, 12-26 miles, along country roads west of town. 9 a.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson

Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★Lughnasadh Festival: Shining Lakes Grove. August 5-8. All invited to join this local Druid organization for a weekend honoring the Celtic solar deity Lugh. Events include rites, a feast, a talent fest, a fools' competition, and presentations by various Grove guilds. Also, silent auction, arts and crafts sale, and vendors tables. Child care available. 9 a.m. Friday-5 p.m. Sunday, Emrich Conference Center, Hamburg. Wheelchair-accessible. Free. Camping fee: \$55 (dorm room, \$75) for the weekend. 487-4931.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except August 12. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: U-M psychology professor Hank Greenspan discusses his recently published book, *On Listening to Holocaust Survivors: Recounting and Life History*. Also this month: local painter RoseAnna Worth presents a slide-illustrated talk on "A Visit to Misnamed Iceland" (August 19), and retired magician and educator Stan Borenstein presents "An Introduction to Learning Magic Tricks to Do with Grandchildren" (August 26). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with Senior Literary Group (2-3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Monthly Meetings: La Leche League of Ann Arbor. August 5, 11, & 18. All nursing mothers invited to learn about the benefits of breast-feeding. Today: "At Home with Your New Baby." Also this month: "Baby's Changing Needs" (August 11) and "Breast-Feeding: The Healthy Choice" (August 18). 10 a.m. (August 5 & 18) & 7:30 p.m. (August 11), locations to be announced. Free. 332-9080.

★"Back-to-School Tune-Up": Learning Express. August 5 & 19. Local educator Joanne Hertler offers tips on end-of-summer activities to get kids' minds working. 10 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★"Children's Story Time": Barnes & Noble. Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today: "Up in the Sky Stories." Also this month: "Monkey and Gorilla Stories" (August 12), "Sibling Stories" (August 19), and "Cat and Dog Stories" (August 26). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Wee Ones Storytimes: Magic Carpet Books & Wonders. Every Thursday & Saturday. A half hour of fun and stories, for kids ages 2-4 accompanied by a parent. Today and August 7: Nicola Smee's *Fredie Learns to Swim*. Also this month: Nancy Van Laan's *So Say the Little Monkeys* (August 12 & 14), Audrey Wood's *Silly Sally* (August 19 & 21), and Susan Roth's *Cinnamon's Day Out* (August 26 & 28). 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★Michigan League Tour: The Friends of the Michigan League. Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. 11 a.m., Michigan League. Free. 647-7463.

★Weekly Meeting: Rotary Club of Ann Arbor North. Every Thursday. Speakers and topics TBA. All invited. Lunch available (usually \$8). Noon-1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662-5599.

Thursday Noon Luncheon Club: First United Methodist Church. Every Thursday. Fellowship and lunch followed by a talk (free). All invited. Noon-1:30 p.m., First United Methodist Church, State St. at Huron. \$4. 998-4798.

★Gifts of Art: U-M Hospitals. Every Thursday. Lunchtime performances by area musicians. Today: spicy salsa by the Lunar Octet. Also this month: swing tunes from the 40s to the 60s by Espresso (August 12), African and Latin percussion by Drum Talk (August 19), and Celtic music from Scotland, Ireland, and Nova Scotia by MacAoidh (August 26). Noon, University Hospital courtyard (rain location: 1st-floor main lobby), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access

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## THE Purple Rose

### Criminal Genius

written by  
**George F. Walker**  
directed by  
**Randall Godwin**  
thru August 22

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## theater



Leo McNamara, Jim Porterfield, and Ryan Carlson.

### Criminal Genius Deadpan and dead bodies

All of this one-act play takes place in a seedy motel room, the kind with a bedspread you don't want to touch. A neon light winks unevenly outside the window—you know you'd never be able to sleep in that room. But no one came here to sleep.

The room is a postcrime rendezvous. If you've read anything by Elmore Leonard, you know the plot. If you've seen *Fargo*, you've met the first two characters who appear on stage, the loutish, bumbling small-time crooks whose comedic energy is squeezed from the notion that one of them thinks he's smarter than the other. The motel owner, the next character to wander in, has a lovable familiarity too. Decrepit and booze-addled, he has the remnants of a gentleman and philosopher; an elder statesman of low-lifedness. Enter the mastermind of the crime, a woman. I guarantee you can't watch without thinking *Thelma and Louise*.

*Criminal Genius* is a mainly one-note script that challenges neither actor nor audience. There's a lot of deadpan humor—the kind that happens when someone says some-

thing so dumb it sounds smart, executed with professional badda-boom timing. The crime has failed to come off as planned and there's a lot of shrieking and stomping. In desperation, bigger crimes are planned to cover the tracks. Those, too, fail, and deadpan gradually gives way to dead bodies.

None of this would be particularly original or illuminating, except that all this stinky, noisy fun is balanced on one startling and riveting scene halfway through. The hostage, the fifth character I haven't mentioned yet, suddenly becomes the ring-leader. As she pirouettes around the room in an adrenaline-rush ballet, she delivers a Nietzschean/Marxist soliloquy on where this collection of human scum fits into the world order, displaying a breathtakingly cruel confidence that only a beautiful and rich Daddy's girl could possess. The fact that she is proposing to kill Daddy gives a brief welcome flash of complexity. Then it's back to noise, blood, and stomping around.

It's competent, amusing theater, but if you're looking for meaning, look elsewhere. *Criminal Genius* continues its run at the Purple Rose Theater through August 22.

—Sonia Kovacs

station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

★**"Fight Club IV": Arborland Borders Books and Music.** Every Thursday. All young people ages 14-20 invited to a short story writing workshop led by U-M creative writing grads. 4 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Kids Garden": Project Grow Children's Garden.** Every Thursday. Hands-on activities to teach kids about vegetable and flower gardening. 4-6 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

★**Road Ride: Ann Arbor Velo Club.** Every Thursday. All competitive cyclists invited to join a training ride (usually 50-60 miles) on roads in and around Ann Arbor. Helmet required. 6 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 763-2319.

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free.

913-5979 & 996-9461 (today's ride), 994-0044 (general information).

★**"The Huffin' n' Puffin Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 8-10 miles, through Gallup Park and environs. 6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994-5494 & 665-4552 (today's ride), 994-0044 (general information).

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** August 5 & 19. Networking meetings for women who have interrupted their careers to care for their children. Tonight's group discussion topic: "What I Want to Be When My Kid Grows Up." Also this month: an August 18 potluck and recipe exchange (bring a dish to pass and a recipe). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913-2455.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**"Artists Among Us": Arts Group Saline.** Lithographer Emil Weddige, whose works are in the DIA, the Library of Congress, and the Metropolitan Museum of Art, discusses his 60-year career. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for

intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★**"Oz's Open Mike": Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

★**Gazebo Concerts: Manchester Recreation Task Force/Washtenaw Council for the Arts.** August 5 & 12. Outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight's double bill features 2 WDET DJs who appear regularly at the Ark. Robert Jones performs traditional country and urban blues, and folksinger Matt Watroba specializes in lyrical songs and poignant ballads. 7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428-0268.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, with discussion and socializing. Also, a chance for all sailors, from beginners to modern-day Joshua Slocums, to learn about the club's many sailing and sailboarding activities. All invited. 7:45 p.m., 120 Dennison, 501 East University. Free. 426-0920.

★**"The Pajama Game": Children's Creative Center.** August 5-7. Barton Bund directs a cast of children ages 6-11 in this popular 50s musical comedy about a union steward who falls for a factory manager on the eve of a bitter strike at the Sleep-Tite pajama factory. Songs include "Hernando's Hideaway," "Racing with the Clock," and "Steam Heat." 8 p.m., Children's Creative Center, 1600 Pauline. Tickets \$8 (children, \$5), available at the door or in advance by calling 769-0019.

★**"Strange Love and Unusual Sex": Rah Productions (Performance Network TreeTown Theater Festival).** August 5-8 & 12-15. Robyn Heller directs an evening of comic scenes by several local playwrights poking fun at the lengths to which people are driven by love and lust. The playwrights are Albert and Carey Crim, Anthony Caselli, Annie Martin, Pat Moug, and Joseph Zettelmayer. Cast: Nick Barnes, Zehra Berkman, John Prakapas, Tracy Spada, Aaron Toronto, and Beth Watson. This is the 6th in a series of 7 guest productions featured in the Performance Network's summer-long festival. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. A \$50 pass is good for all performances of all shows during the festival. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

J. R. Remick: **Mainstreet Comedy Showcase.** August 5-7. Headlining debut of this popular Mainstreet opening act, a Detroit comic known for his cartoon character voices and musical parodies. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

★**"Movies at Matthaei": U-M Matthaei Botanical Gardens.** See 2 Monday. Tonight: *A New Leaf*, Elaine May's comedy about a down-and-out playboy plotting to marry and murder a klutzy heiress. Preceded by a cartoon, "The Rocky and Bullwinkle Flower Show." Dusk.

#### FILMS

MTF. **"The King of Masks"** (Wu Tianming, 1996). See 1 Sunday. Mich., 7 & 9:15 p.m. U-M Matthaei Botanical Gardens. "A New Leaf" (Elaine May, 1971). See Events listing above. \$2. Matthaei Botanical Gardens, dusk.

#### 6 FRIDAY

★**"Dressagefest": Waterloo Hunt Club.** August 6-8. Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the piaffe (trotting in place), the levade (rearing up), and the capriole (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426-2088.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot

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### EVENTS continued

School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 913-9851.

**★Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, *Underworld*, 1202 South University. Free. 998-0547.

**★“Dreams, Waking and Sleeping” and “You Create Your Own World”: Eckankar Center.** Every Friday and Saturday. Readings of two one-act plays written and read by Eckankar staff members. *Dreams* explores the role of dreams in everyday life (August 6, 7, 13, & 14), and *Create* examines responsible and irresponsible life choices (August 20, 21, 27, & 28). 6:30 p.m., Guild House, 802 Monroe (Fri.); & 1 p.m., Eckankar, 410 W. Washington (Sat.). Free. Preregistration required. 485-7745.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

**★“Wonderlands: Adventures in Japanese Animation”: U-M Center for Japanese Studies.** Every Friday through August 20. A series of outstanding examples of Japanese animation. This month's films are intended for mature audiences. Tonight: *Patlabor 2* (Mamoru Oshii, 1993), a drama set in 21st-century Tokyo about a giant robot fighting a terrorist group. Dubbed into English. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

**★Ann Blackwell: Michigan Guild Gallery.** Opening reception for an exhibit of this local artist's works blending traditional fiber crafting with digital imaging. 7-9 p.m., Michigan Guild Gallery, 118 North Fourth Ave. Free. 662-3382.

**★“The Five Elements”: Washington Street Gallery.** Opening reception for acrylic paintings by Norma Gray. 7-9 p.m., Washington Street Gallery, 215 E. Washington. Free. 761-2287.

**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

**★“Storytelling with LaRon Williams”: Ann Arbor Art Center.** This award-winning local storyteller presents tales exploring cultural dynamics. In conjunction with “IDENTITY,” the current exhibit about ethnicity and self-image. 7:30 p.m., The Art Factory, 220 Felch. Free, but preregistration required. 994-8004, ext. 101.

**“Drum Circle.” Every Friday.** A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

**★“An Evening of Sufi Chanting, Meditation, and Association”: Haqqani Foundation.** Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

**29th Annual Saline Pro Rodeo: Arbor Dodge Trucks.** August 6-8. See review, p. 43. Old-time rodeo thrills and pageantry, produced by the award-winning J Bar J Rodeo Company of Clare, Michigan. Sanctioned by the Professional Rodeo Cowboys Association, it features performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. With professional rodeo clowns. 8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Fri. tickets: \$7. Sat. & Sun. tickets: \$8 (children 12 & under, \$6) in advance, \$10 (children, \$8) at the gate. Tickets available at Lodi Food Marts (Saline & Chelsea) and all Buddy's Mini-Mart locations. 429-4835.

**“The Pajama Game”: Children's Creative Center.** See 5 Thursday. 8 p.m.

**“Criminal Genius”: Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**“Strange Love and Unusual Sex”: Rah Productions (Performance Network TreeTown Theater Festival).** See 5 Thursday. 8 p.m.

**J. R. Remick: Mainstreet Comedy Showcase.** See 5 Thursday. 8 & 10:30 p.m.

**Chico Hamilton Quartet: Prism Productions.** August 6 & 7. This legendary jazz drummer first gained fame in the early 50s as a member of Gerry Mulligan's quartet and then with his own very popular

quintet. Known for his subtle, inventive style, Hamilton is currently touring with his quartet Euphoria, which includes saxophonist Eric Person, guitarist Cary DeNigris, and bassist Paul Ramsey. 8:30 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

**Friday Dance Jam: People Dancing Studio.** August 6 & 20. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 11 p.m., People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

### FILMS

**Michigan Theater Foundation. “The Blair Witch Project”** (Eduardo Sanchez & Daniel Myrick, 1999). August 6-21. Mock documentary horror flick about the disappearance of three student filmmakers. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7, 9, & 11 p.m. **U-M Center for Japanese Studies. “Patlabor 2”** (Mamoru Oshii, 1993). See Events listing above. FREE. Lorch; 7 p.m.

### 7 SATURDAY

**★“Sunrise Saturday Ride”: Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise* (consult the Ann Arbor News the Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

**★“Dexter Breakfast Ride”: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced *Swim Extension Ride* (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 665-4968 (August 7 ride), 662-8266 (August 14), (313) 584-6911 (August 21), 994-6340 (August 28). For general information, call 913-9851.

**Annual Summer Series Criterium: Velo Club.** August 7 & 22. A series of low-cost, low-key races for all bikers. Includes races for intermediate and advanced USCF-licensed racers, a “citizens’ race” open to all riders, and a youth race for ages 8-16. Velo Club coaches are on hand to offer assistance, with cash prizes awarded at the end of the day. 9 a.m. (citizens’ race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & 12:30 p.m. (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: \$12 (citizens’ race), \$20 (intermediate and advanced riders), \$2 (youth). Entry forms available from downtown bike shops and at www.quickrelease.com. 761-1603.

**★Sailing Lessons: U-M Sailing Club.** Every Saturday. All invited to 30-minute drop-in sailing lessons. Beginners welcome. 9 a.m.-1 p.m., U-M Sailing Clubhouse, 8010 Strawberry Lake Rd., Dexter (take US-23 north, go left onto North Territorial Rd., right onto Mast Rd. to Strawberry Lake Rd., turn left and go 1 mile to the club). Free. 426-0920.

**“Web Walk”: Ann Arbor District Library.** AADL staff introduce elementary-age kids and their parents to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. 9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

**★“New Product Demonstration”: Kitchen Port.** Drop-in demonstrations of nifty kitchen tools, including high-tech graters, an automated coffee and espresso maker, and an ice shaver. 10 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**★“August Insects”: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner gives a talk and leads an insect sweep (all insects later released). 10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free; \$3 per car entry fee (\$6 for non-Washtenaw County residents). 971-6337.

**★Annual “Senior Day in the Park”: Ann Arbor Police Department.** All seniors age 55 & older invited to this scenic riverside park for fun, food, and activities, including bingo, chess, checkers, arts &



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★**"Arb Walk":** Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**"Through the Looking Glass"/"Don't Duck, Look Up!":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday. "Through the Looking Glass" (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on what can be seen through a small telescope. "Don't Duck, Look Up!" (10:30 a.m. & 12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show, designed for preschoolers through first-graders, about a duckling whose barnyard friends help him find his way around the night sky. 10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★**"Mornings, Mochas, & Melodies":** GoodArts (Aurora Borealis Productions). Every Saturday. A series of concerts featuring local and visiting musicians. Refreshments available. Today: snazzy classical guitar by Geoffrey Esty. Also this month: pop-folk singer-songwriter Blake Chen (August 14), the folk-rock duo Tom & Mary (August 21), and pop singer-songwriter Michael Shelata (August 28). 10:30 a.m.-12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

★**22nd Annual Dixboro Fair:** Dixboro United Methodist Church. More than 4,000 visitors are expected at this community fair and ice cream social, with door prizes, carnival games, silent auction of various goods and services, a Beanie Baby walk, and lots of goodies to eat, including homemade pies and cakes, hot dogs and sausages, corn on the cob, popcorn, and watermelon. Entertainment includes The Oakland Ramblers bluegrass band, the Korzon Sisters singing group, and the clowns Chimples and Gumdrop. Also, the annual "Artisans on the Green," a juried arts and crafts show of more than 60 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, quilting, glass, textiles, and much more. Partial proceeds from sales benefit Habitat for Humanity. 11 a.m.-6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 761-5068.

Christine Lavin Putt-Putt Golf Tournament: The Ark "Whirl-Wind Weekend." Singer-songwriter Christine Lavin (see "Gong Show" listing below) hosts a miniature golf tournament. Trophies, prizes. 11 a.m. Putt-Putt Golf & Games, 2675 Washtenaw, Ypsilanti. Tickets \$15 (kids, \$6.50) in advance and at the gate. 761-1800.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

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Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★**"Children's Storytime":** Nicola's Books. Every Saturday. Tales and activities for kids ages 4-10 presented by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild. This month, Engel tells multicultural stories, and "Mama Moon" presents international stories and crafts. The July 14 storytime is followed at noon by a visit by Bernard Weber's Lyle the Crocodile. 11 a.m.-noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"Camp Borders Children's Hour":** Liberty Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: Organization for Bat Conservation members present "The World of Bats," with live specimens. Also this month: ArtVentures crafts featuring Austria (August 14) and Vietnam (August 21), and a visit from the Cat in the Hat (August 28). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Jake Reichbart:** Kerrytown Shops. Every Saturday. Pop and jazz standards by this local guitarist. 11 a.m.-1 p.m., Workbench next to the elevator. Free. 662-5008.

★**"Row-A-Thon":** Ann Arbor Rowing Club. Visitors can watch or participate as club members row around and around Argo Pond for 24 hours to raise money for a new club boathouse. Rowing equipment, raffle tickets, and food for sale. Also, the club hosts Learn-to-Row sessions for a donation (1-4 p.m. Sat., 9-11 a.m. Sun.). Noon Saturday-noon Sunday, Bandemer Park. Free admission. 662-4735.

★**"3rd Annual Jam for the Lamb":** Milan Ministerial Association. Over 1,000 people are expected to attend this festival of Christian pop music and other activities for young adults ages 13-25. Eight live local bands, including death metal by One Bad Apple, alternative rock by Pauper's Field, and acoustic folk by Madison Greene. Also, a Twinkie-eating contest, a 3-on-3 basketball tournament, ramp skateboarding, tug of war, exhibit of motorcycles from the Christian Motorcycle Association, and an appearance by Texas motivational speaker and champion weightlifter Anthony Clark. Visitors can bring chairs and coolers. Refreshments available. Noon-9 p.m., Milan Free Methodist Church, 950 E. Arkona, Milan. Tickets \$5 (children under 10, free; families, \$20) in advance at Crossroads Bible, Book, & Music (2755 Oak Valley Dr.) and at the door. 697-5606.

★**"Concert in the Courtyard":** Nicola's Books. A lunchtime concert by local musicians features folk-flavored blues by singer-songwriter Dev Singh, country-folk by Grass Lake folksinger Katie Geddes, folk-rock by singer-songwriter Chris Buhalis, and traditional blues and blues-based originals by multi-instrumentalist Rollie Tussing III. 12:30-2:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"Magnet Mania!":** Ann Arbor Hands-On Museum Monthly Demonstration. See 1 Sunday. 1 p.m.

★**Creative Expressions Group:** Ozone House. Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975-9841 or E-mail creative.expressions@juno.com.

★**"Where the Wild Things Are":** Barnes & Noble. The Wild Thing himself, the star of Maurice Sendak's classic children's tale, hosts this storytelling program. Parents invited to take photos of their kids with this ferocious yet lovable beast. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Camp Borders":** Arborland Borders Books and Music. August 7, 8, 14, 21, & 28. Activity sessions for kids, with crafts, music, or costume characters. Today: "Yo Dude!" a demonstration by master yoyoist Dennis Grzesiak. Also this month: Michael Bond's beloved Paddington Bear visits for stories and hugs (August 8), Cowboy Arizona demonstrates lasso tricks and talks about the Old West (August 14), ArtVentures visits for hands-on Austrian crafts (August 21), and local pottery-painting studio Feat of Clay visits for a tile-painting project (August 28). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

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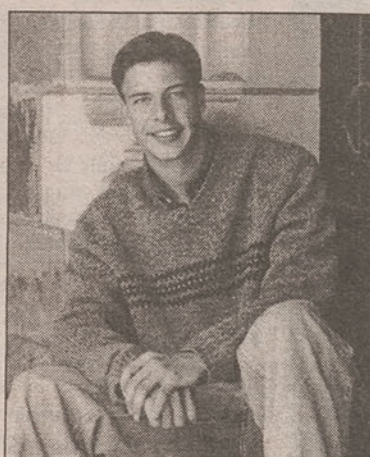
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## EVENTS continued

★**African American Book Club: Nicola's Books.** All invited to discuss *Singing in the Comeback Choir*, BeBe Moore Campbell's novel about a successful L.A. TV producer who returns to the crumbling Philly neighborhood of her youth to help her ailing grandmother. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. The summer series continues with episodes from the action-adventure private-eye series *City Hunter*, the comedy-drama *You're Under Arrest*, the sci-fi fantasy *Those Who Hunt Elves*, the gritty action-adventure tale *Berserk: The Legend of the Black Swordsman*, the child sleuth *Detective Conan*, and *To-Y*, a feature film about an aspiring rock star. Japanese, subtitles. Halfway intermission (7:15 p.m.), raffle (10:10 p.m.). Also, sale of manga, the black-and-white graphic novel versions of the animated series. U-M campus admission policy: No one under 18 admitted without an adult. 4-11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail [animania@umich.edu](mailto:animania@umich.edu), or visit the website at [www.umich.edu/~animania](http://www.umich.edu/~animania).

★**"Opening to Abundance and Prosperity": Mateyo Empie.** Local medicine woman Empie leads a Peruvian-inspired ceremony celebrating the point of greatest energy and activity for Northern Hemisphere life forms, with a fire rite, potluck, and more. 6:15 p.m., location TBA. \$24 in advance, \$29 at the door. Preregistration required. 663-5505.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, The Underworld, 1202 South University. Free. 998-0547.

★**"Saturday Splash": Ann Arbor Parks Department.** Every Saturday. A variety of water activities for kids ages 6-12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. 8-9 p.m., Fuller Pool, 1519 Fuller Rd. \$3.50 (youths age 17 & under and seniors age 60 & older, \$3). 994-4263.

★**First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** David Glick calls to music by the Pittsfield Union Jam Band. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments to a free jam session (4-6 p.m.), and all invited to a potluck (6 p.m.; bring a dish to pass). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-7704, 332-9024.

★**29th Annual Saline Pro Rodeo: Arbor Dodge Trucks.** See 6 Friday, 8 p.m.

★**"The Ark Gong Show": The Ark "Whirl-Wind Weekend."** Singer-songwriter Christine Lavin hosts a re-creation of this notorious 70s TV show. 15 performers selected by audition. If you want to audition, call 761-1800. The "Whirl-Wind" Weekend also includes an all-star benefit concert tomorrow night, a miniature golf tournament this morning, and the annual Guy Clark Great Southern Scramble on Monday (see listings). 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"The Pajama Game": Children's Creative Center.** See 5 Thursday, 8 p.m.

★**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday, 3 & 8 p.m.

★**"Strange Love and Unusual Sex": Rah Productions (Performance Network TreeTown Theater Festival).** See 5 Thursday, 8 p.m.

★**J. R. Remick: Mainstreet Comedy Showcase.** See 5 Thursday, 8 & 10:30 p.m.

★**Chico Hamilton Quartet: Prism Productions.** See 6 Friday, 8:30 & 11 p.m.

★**Open House: University Lowbrow Astronomers.** August 7 & 14. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sunset-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

## FILMS

★**Cinema Guild, "I Confess" (Alfred Hitchcock,**

1953). Starkly photographed tale about a priest hearing a murderer's confession and then being accused of the crime. \$4. 647-8434. Nat Sci., 7 & 10 p.m.

★**"The 39 Steps" (Alfred Hitchcock, 1935).** Classic mystery with an innocent man pulled into spy-ring doings. Nat. Sci., 8:40 p.m. MTF. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 5, 7, 9, & 11 p.m.

## 8 SUNDAY

★**"German Restaurant Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-0718 (today's ride), 913-9851 (general information).

★**"Wading the Shoreline": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Matt Heumann for a look at life at the water's edge. Water shoes (not sandals) required. 10 a.m., Independence Lake park office, 3200 Jennings, Webster Twp. \$3 per vehicle entry fee. Free. 669-2711, 769-6981.

★**Monthly Gathering: Second Sunday Schmoozers.** All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973-8699.

★**"Geology Center to Park Lyndon Hike": Sierra Club.** All invited to join a leisurely 6-mile hike through glacial terrain. 1 p.m., meet at City Hall parking lot to carpool. Free. 429-0671.

★**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★**"Summer Sensations": Country French Estates.** All invited to a concert featuring three local musicians TBA. Bring a picnic lunch and lawn chairs or a blanket. 1-3 p.m., Country French Estates gazebo, 5611 Versailles Ave. (off Zeeb Rd. 1 mile south of I-94, between Liberty and Park St.). Free. 669-8080.

★**"Strange Love and Unusual Sex": Rah Productions (Performance Network TreeTown Theater Festival).** See 5 Thursday, 2 p.m.

★**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday, 2 p.m.

★**"Booked for Murder": Nicola's Books.** All invited to discuss two Dutch murder mysteries, *The Mind Murders*, the latest in Janwillem van de Wetering's acclaimed series with cops Henrick Grijpstra and Rinus de Gier, and Albert Baantjer's *Murder in Ecstasy*, starring the sunnily courteous but dangerously smart Inspector DeKok. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-3362.

★**"Come Together for Peace": Interfaith Council for Peace and Justice.** This family outing held on the anniversary of the bombings of Hiroshima and Nagasaki includes speakers, games, and a BYO picnic (some grills available). Members of the Ann Arbor delegation to the Hague Appeal for Peace speak on issues discussed at the conference, including corporate globalization, the Land Mines Treaty, the proposed International Criminal Court, and more. Ann Arborite Hildegard Lindstrom talks about her experience as a child POW during WW II, and a group of Ann Arbor middle school children who traveled to Hiroshima describe their experiences. Activities for teens include Outward Bound games, and those for kids include cooperative games, origami peace crane folding, and lantern boat making and launching. Also, music by local musicians TBA. 6 p.m.-dusk, Island Park (off Maiden Lane between Broadway and Fuller). Rain location: Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 663-1870.

★**Benefit Concert: The Ark "Whirl-Wind Weekend."** This mini folk festival is hosted by Guy Clark, the veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") to Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Also: **Christine Lavin** (see 7 Saturday "Ark Gong Show" listing), an acclaimed singer-songwriter known for her sharp wit and comically warped perspectives; **Chris Smither**, the veteran folk-rock singer-songwriter best known through Bonnie Raitt's covers of his "I Feel the Same" and "Love You like a Man"; **John McCutcheon**, the celebrated hammer dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns; **Danny Britt**, an Austin singer-songwriter who's also a famous PGA golf in-



## country music

### Suzy Bogguss Country interpreter

Her voice as quietly expressive as her big brown eyes, Suzy Bogguss topped country charts regularly in the early 1990s. That was something of a golden age for country music, with stone traditionalism, serious folk songwriting, venerable western images, and a variety of rock 'n' roll influences all finding their ways into the music's unabashedly commercial heart. All these strands showed up in Bogguss's music, which broke no new ground but was never anything less than intelligent.

Bogguss grew up on a farm in southern Illinois and finished a college art degree. Her musical education included folk coffeehouse gigs, a solo trip around the country in a van—singing for her supper all the way—and a stint as a performer at Dolly Parton's Dollywood theme park in Tennessee. Out west she became versed in old cowboy songs, and one of her first hits was a graceful remake of the 1935 Patsy Montana classic "I Want to Be a Cowboy's Sweetheart," a song that's likely to turn up in Bogguss's show August 20 at the Ark.

She moved on to record smart country pop ("Cross My Broken Heart" and "Drive South"), exquisitely melancholy neotraditional numbers ("Heartache" and a gripping cover of Merle Haggard's ballad of noncommunication, "Somewhere Between"), involved essays from leading folk singer-songwriters (Nanci Griffith's "Outbound Plane" and Cheryl Wheeler's "Aces"), and pure romantic simplicities ("Hopelessly Yours," a duet with Lee Greenwood of "God Bless the U.S.A." fame). Although country vocalists, as a rule, thrive by developing a strong individual image with their fans, Bogguss is an interpreter above all—not a spectacular stylist, not a strong personality, but simply a quester for fine songs and ways of putting them across.

Several years ago Bogguss took time off from the road and the rat race to start a family. When she returned, country music was a somewhat different thing, more inclined to chase after teenagers' dollars than it had



been before. Her recent songs are as good as ever. But they're heard much less often on the radio, and Bogguss is too middle-American to appeal to the alt-country crowd ("Can you spell 'washed up'?" sniffed one local twang impresario I asked about her). But away from the limelight, she has honed her own songwriting efforts to produce such small masterpieces as "She Said, He Heard":

*She said, "I'm mad."  
He heard, "I'm leaving."  
She said, "I need your attention."  
He heard, "I want you to crawl."  
She said, "I'm sad."  
He heard, "It's all your fault."  
There is no translation;  
Emotions don't fit into words.  
There's so much between what she said  
And what he heard.*

A few years ago I heard country star Kathy Mattea say that she'd probably end up touring small folk clubs. It seems that Bogguss is trying something like that—and more power to her. The Ark deserves applause for giving her the chance, and for continuing to keep an eye on the cream of the mainstream country crop.

—James M. Manheim

structor; and others TBA. All of tonight's performers are on hand for tomorrow's "Guy Clark Great Southern Scramble," an annual Ark fund-raiser (see listing). 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**29th Annual Saline Pro Rodeo: Arbor Dodge Trucks.** See 6 Friday, 8 p.m.

#### FILMS

**MTF. "The Blair Witch Project"** (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday, Mich., 5, 7, & 9 p.m.

### 9 MONDAY

**8th Annual Guy Clark Southern Golf Scramble: The Ark "Whirl-Wind Weekend."** A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. If you sign up early, you can arrange to play in a fivesome with Texas singer-songwriter Guy Clark or other performers at last night's benefit concert (see listing). Prizes, trophies. Preceded at 9 a.m. by a continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. 10 a.m. (shotgun start), Stonebridge Golf Club, 5315 Stonebridge Blvd. (off Lohr Rd. just south of Ellsworth). Tickets \$135 (fivesomes, \$550) in advance and (if available) at the gate. 761-1800.

**\*Women's Book Group: Guild House.** August 9 & 23. All women invited to discuss *Latina: Voices from the Borderlands*, a collection of fiction and nonfiction works by well-known and emerging Latina writers. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

**\*"Second Mondays: A Monthly Gift for Your Spirit": Soundings.** Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. 6-8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973-7723.

**\*Working Writers Group.** August 9 & 23. All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 913-8516.

**\*"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

**\*Biweekly Meeting: U-M Student Greens.** August 9 & 23. Today's program is a discussion of Greens philosophy. Also this month: planning meeting for a petition drive to get Green Party candidates listed on the state ballot (August 23). 7-8:30 p.m., Michigan League location TBA. Free. 663-3555.

**\*"Brave New World Revisited, Revisited" Auditions: Ann Arbor Civic Theater.** August 9 & 10. All actors invited to try out for a September production. Also, auditions on August 15 & 16 for an October production of *3 Tall Women* and on August 29 & 30 for an October production of *813: American Fiction*. 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971-0605.

**\*"August Organ Recitals": St. Francis of Assisi Catholic Church.** See 2 Monday. Tonight's organist: St. Matthew and St. Joseph's Episcopal Church (Detroit) music director Tim Huth. 7 p.m.

**\*"Monthly Meeting": Ann Arbor Stamp Club.** All invited to view small theme exhibits from club members' collections. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

**\*"Health and Chiropractic": Network Chiropractic Center.** August 9 & 23. A series of talks by local chiropractor Rob Koliner. Tonight: "Children and Chiropractic: Getting the Right Start." Also this month: "What Is the Difference Between Network and Regular Chiropractic?" (August 23). 8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761-5908.

#### FILMS

**MTF. "The Blair Witch Project"** (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday, Mich., 7 & 9 p.m.

### 10 TUESDAY

**"Nature Explorers": Hudson Mills Metropark Interpretive Nature Programs.** August 10-12. Hudson Mills naturalist Pam St. Amour leads a hike and other nature activities for kids ages 8-12. Different topics each day. 10 a.m.-noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. and Huron River Dr.), Dexter. \$2. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**"Introduction to Computers I & II": Ann Arbor District Library.** August 10 & 17 (part 1) and August 12 & 19 (part 2). A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. 10 a.m. (August 10 & 17) & 7 p.m. (August 12 & 19), AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

**\*"The Difference Between Normal and Abnormal Changes in Aging": U-M Turner Geriatric Clinic "Ask the Doctor" Series.** Talk by U-M clinical nurse specialist Laura Kaufmann. 1:30-2:30 p.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764-2556.

**\*"Kids Crafts": Learning Express.** August 10 & 24. Craft activities for kids 4-7. 2-4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** August 10, 21, & 25. Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (August 10, 8:30 a.m.). 3 p.m. (August 10), 11 a.m. (August 21), & 7 p.m. (August 25), AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

**\*"Origami Fun": Ann Arbor District Library.** A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

**\*"Woman WRAP": Washtenaw Rainbow Action Project.** All lesbian and bisexual women invited to this new informal social and discussion group. Refreshments. 7-8:30 p.m., WRAP office, 325 Braun Ct. Free. 973-6011.

**\*Monthly Meeting: Huron Valley Rose Society.** Informal discussion with tips on handling rose-growing problems, followed by a panel discussion by rosarians. Refreshments. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

**\*Biweekly Meeting: Common Thread.** August 10 & 24. All skill levels of knitters, quilters, crocheters, tatters, and embroiderers invited to share tips. Bring your current project. 7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677-6948.

**\*Fiction Readers Group: Barnes & Noble.** All invited to discuss *The Reivers*, William Faulkner's genial final novel, an antimoralistic coming-of-age tale set in rural Mississippi. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**\*Groupe de Francais.** All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free. 996-1848.

**\*Monthly Meeting: WAUG.** This month's discussion topic: "Linux: An Alternative to Windows?" All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multiplatform computer user group. 7:30-9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971-8576.

**\*"Concerts in the Park": Saline Area Chamber**



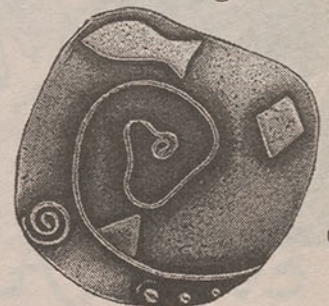
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## EVENTS continued

of Commerce/City of Saline. August 10, 17, & 24. Tonight: Sun Messengers, a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Food concessions. 7:30-9 p.m., Saline City Hall Park, 100 N. Harris, Saline. Free admission. 429-4494.

## FILMS

MTF. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 7 & 9 p.m.

## 11 WEDNESDAY

★"Pondside Program": Hudson Mills Metropark Interpretive Nature Programs. Every Wednesday except August 4. Informal talk by Hudson Mills naturalist Pam St. Amour on the park's various natural features. 1 p.m., meet at the pond behind the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 4 Wednesday. Today: *Quick Change* (Howard Franklin, 1990) stars Bill Murray, Geena Davis, and Randy Quaid as a madcap trio of bank robbers trying vainly to get out of New York City. 2 p.m.

Royal American Circus. All invited to watch a youth-oriented one-ring circus, featuring trained ponies, llamas, and peacocks, with unicycle, knife-throwing, clown, and trapeze acts, a six-year-old hula hoop expert, and more. 5:15 & 7:45 p.m., Veterans Memorial Park, 2150 Jackson Rd., Ann Arbor. \$8. Free passes for children 12 and under available at local businesses. (941) 355-3286.

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to a prairie tour following a potluck (bring a dish to pass). 6:30 p.m., Independence Lake Meadow's Edge Pavilion, 3200 Jennings, Webster Twp. \$3 per car entry fee (\$6 for non-Washtenaw County residents). Free. 669-2711, 769-6981.

★Monthly Meeting: Pittsfield Township Historical Society. All invited to help organize this new club and discuss township historical preservation issues. 6:30-9 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 971-2384.

★Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to socialize and discuss the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★"Traver Creek Day": Druids of Shining Lake Grove. All invited to help local pagans do environmental work on Traver Creek. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 487-4931.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio activities and issues. Tonight's topic TBA. 7:30-9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors (\$20 annual dues). 930-6564.

★History Reading Group: Barnes & Noble. EMU history professor Mike Homel leads a discussion of *The Chan's Great Continent*, Jonathan Spence's study of Western perceptions of China over 7 centuries. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Frances Black and the Black Brothers: The Ark. Traditional Irish music and song by this ensemble led by Frances Black, the former Arcady lead singer with a glistening yet forceful voice, who has also recorded several acclaimed pop-folk CDs. She is joined by her 3 brothers, Shay, Michael, and Martin. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Criminal Genius": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

## FILMS

MTF. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 7 & 9 p.m.

## 12 THURSDAY

2nd Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. August 12-14. Three days of blue-

grass music performed by leading regional and national performers. Today's lineup: Bobby Hutch & Grand Ole Country (2 & 6:45 p.m.), S & S Express (2:45 & 7:30 p.m.), Bluegrass Thoroughbreds (3:30 & 8:15 p.m.), Bob Paisley & the Southern Grass (4:15 & 9 p.m.), and Goldwing Express (5 & 9:45 p.m.). Parking lot pickers welcome; gates open at 7 a.m. and close at 2 a.m. during the festival. 2-11 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23). Tickets \$35 (for all 3 days) in advance by August 6; \$45 (all 3 days), \$18 (Thurs.), & \$20 (Fri. & Sat.) at the gate. (248) 435-2828, (810) 757-8362.

"Beer Tasting: Pale Ales": Arbor Brewing Company. A chance to sample and learn about pale ales from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★Monthly Meeting: Experimental Aircraft Association. All invited who share an interest in aircraft and aviation techniques. 7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971-1794.

★"Romance Readers": Barnes & Noble. Romance fan Denise Christensen leads a discussion of *Moon over Water*, Debbie Macomber's romance adventure that's said to blend *An Affair to Remember* with *Romancing the Stone*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Songwriters Open Mike": Oz's Music Environment. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

★Gazebo Concerts: Manchester Recreation Task Force/Washtenaw Council for the Arts. See 5 Thursday. Tonight: a recreation of a turn-of-the-century vaudeville tent show, featuring a mixture of comedy skits by Plymouth ventriloquist Virgil Norrgold and old-timey American popular music by the Texas duo of clog dancer, yodeler, and percussionist Suzanne Hale and clawhammer banjoist Jim Hale. 7:30 p.m.

James Cotton Quartet: The Ark. Blues ensemble led by this legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas. Cotton's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but he's best known for his harmonica playing, alternately ferocious and mournful, mean and playful. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Sound of Music": Dexter Community Players. August 12-15. Daniel Rutz directs this community theater group in its first production in the newly refurbished Copeland auditorium, Rodgers and Hammerstein's beloved 1959 musical about a sprightly tyro nun who becomes governess to a widowed navy captain's seven children. When the captain's pro-Nazi fiancée tries to oust her, the spat leads to love and an eventual white-knuckle escape to Switzerland highlighted by the song "So Long, Farewell." Other well-known songs include "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." Cast: Pamela Vachon, Cherie Kifer, Josh White. 8 p.m., Copeland School auditorium, 7714 Dexter-Ann Arbor Rd. (at the blinking light), Dexter. Tickets \$10 (seniors and children 12 & under, \$8) in advance at Dexter Real Estate (Broad and Main near the plaza clock) and at the door. 426-8387.

"The Caucasian Chalk Circle": Ellipsis Theater Ensemble. August 12-15, 19-22, & 26-29. Joanna Hastings directs Bertolt Brecht's parable based on an ancient Chinese fable. A peasant girl rescues her kingdom's abandoned infant heir during a revolution in a mythical country in the Caucasus mountains. When the child's birth mother reasserts her claim to the boy in order to regain her lands and power, a judge applies a Solomon-like test to determine the true mother. The drama applies a variety of rapidly shifting conventions, from buffoonery to classical language. In Ellipsis's high-energy production, the action runs up ladders and spills into the audience, and the actors manipulate onstage scenery, props, lighting, and sound, as the action progresses. Cast: Tricia Smith, Charlotte Leisinger, David Wolber, Carla Milarch, Denise Van Ort, Scott Screws, Maggie Smith, and Scott Hoyer. Note: This production runs in repertory with Opus Mime's *Shadow Play* (see 13 Friday listing). The August 15 performances (\$60 includes both shows and a reception between shows at Zanzibar restaurant) are part of a gala fund-



## Amusement Park Science

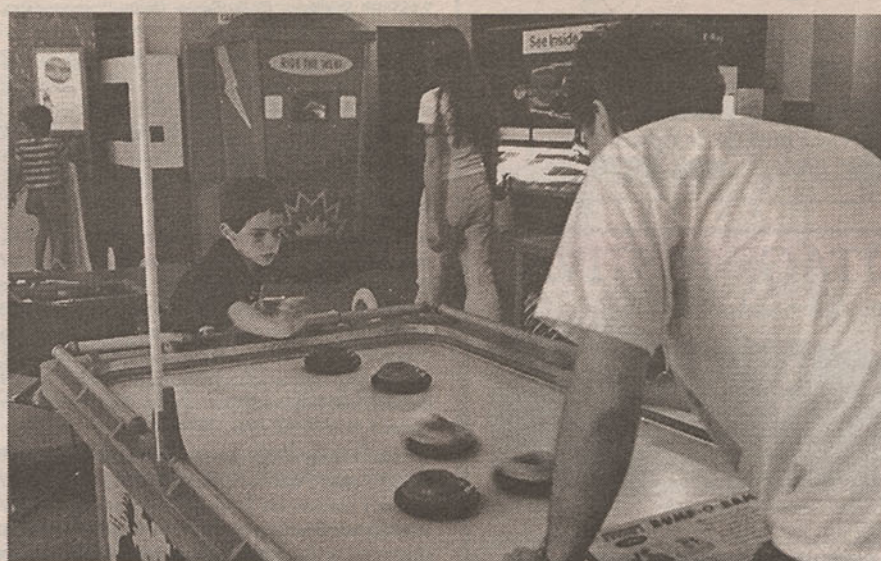
### Physics made fun

"Newton's first law? Um . . . 'Always use fresh figs'?" Hoping to polish up my dust-covered memories of high school physics, I visited the Hands-On Museum to check out a new visiting exhibit, *Amusement Park Science*.

Past the first-floor entrance, twelve colorful stations mimicking popular carnival rides offer strings, cars, cranks, knobs, and interactive Internet screens to touch. A brochure explains that the exhibit shows Newtonian physics in amusement park rides, and visitors were busy having fun.

At Wild Wheels Road Block, finger-high figures in cars zoom into a barrier, demonstrating that "objects in motion remain in motion unless acted upon by an outside force"—in this case, a seat belt. At Bumper Blaster, cars zip down an incline, propelled by different weights, showing that "the more force on an object, the more it accelerates." Bump-O-Ramma's colliding bumper cars reveal that "for every action, there is an equal and opposite reaction." Delighted elementary school-age kids ricocheted pinball-style from station to station, and parents and a group of teens were engrossed.

Fascinated, I cranked the Rotor and watched figures stick to the side, trapped in centripetal force. I grabbed a pole on a rotating platform and whirled like an ice skater, slowly with arms out, and fast with arms in, demonstrating the conservation of angular momentum to what suddenly seemed like a large, very attentive audience.



J. ADRIAN WYLIE

Despite the fun, I noticed a few flaws in this traveling exhibit, created by the Discovery Center Museum in Rockford, Illinois. The Wacky Waves station was shut and locked, while the Magnetic Circus seemed unrelated to Newtonian-amusement park physics. And if Wild Wheels Road Block were a full-size Cedar Point ride, it would have short waiting lines and should be built on the park's south side, as close to Sandusky hospitals as possible.

In addition, the brochure states that "the Laws of Motion were discovered in the 1500s by Sir Isaac Newton," although Newton, not yet knighted, published the laws in his 1687

work, the *Principia*. A nearby sign incorrectly shaves a decade from the end of his life. And although Newton invented the cosmography still used today by explaining the motion of almost every object in the universe, this tidbit is glossed over. Visitors are on their own when it comes to making the connection, for example, between a rotor rider and the orbiting moon.

This aside, the exhibit is an outstanding catalyst for young scientific interests, and an absorbing afternoon for a thirty-something adult. It's on display until October 24.

—Laura Bien

### New exhibits this month:

**Ann Arbor Hands-On Museum.** *Amusement Park Science: Physics Behind the Fun* (through October 24; see review, above). 214-6500.

**Ann Arbor District Library.** *Beyond the Bloom: Photography by Diane Aronoff. Paintings by Judy Enright. The University Musical Society.* (August 2-31). 327-4510.

**EMU Ford Gallery.** *Ceramics by Catherine Schinnick* (August 2-6). *Drawings and Textiles by Sarah Kaufmann* (August 23-27). 487-1268.

**Gallery 212.** . . . *Skin Deep* (August 20-September 12). See 20 Friday. 665-8224.

**Goethe Institute.** *Synthetic Vision* (August 25-September 17). 996-8600.

**Gifts of Art (U-M Hospitals).** *Paintings by Cecily Donnelly, photography by Dale Fischer, dolls by Jennifer Gould, paintings by Mary Lynn DeKiep, porcelain tiles by Diane Dunn, photography by Cheryl Hogue, sculpture by Center for Creative Studies students* (August 2-September 23). 936-ARTS.

**Michigan Guild.** *Work by Ann Blackwell* (August 2-31). See 6 Friday. 662-3382.

**Michigan League.** *Oil on Canvas: Paintings by Judy Enright* (through August 20). *Black and White Photography by Cecil Eby* (August 21-September 17). 763-4652.

**U-M Institute for the Humanities.**

*Gouaches and Photographs by Jean Buescher. Natural Science Illustration by Jillian Harris.* (August 18-September 30). 936-3518.

**U-M Media Union.** *Works by Jung-Kook Kim* (August 1-17). *Works by Ted Ramsey* (August 30-September 15). 647-5275.

**U-M Pierpont Commons.** *A Walk Through the Woods: Drawings and Prints by Nancy Lautenbach* (through August 13). 764-7544.

**Washington Street Gallery.** *The Five Elements* (August 3-28). See 6 Friday. 761-2287.

For a complete listing of local galleries, see the 1998-1999 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).



Kellee Simson '99

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raiser for both productions. 8 p.m., *Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$12 (students & seniors, \$9) by reservation and at the door. 975-0417.*

**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Strange Love and Unusual Sex": Rah Productions (Performance Network TreeTown Theater Festival).** See 5 Thursday. 8 p.m.

**Bill Thomas: Mainstreet Comedy Showcase.** August 12-14. Thomas is a popular stand-up comic from Detroit with a wisecracking wit, acid tongue, and affable manner who specializes in fresh topical humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

### FILMS

**Michigan Theater Foundation.** *"Regret to Inform"* (Barbara Sonneburg, 1998). Today only. Deeply poetic antiwar documentary about the director's journey to the site of her husband's death in Vietnam. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. *"The Blair Witch Project"* (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9 p.m.

### 13 FRIDAY

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** August 13 & 14. Two days of fun and festivities in Dexter's Monument Park. Includes a horseshoe-throwing contest, antique car show, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Entertainment for kids throughout the day, and dancing to live music at night. Tonight: *Most Wanted* (5:30-7:30 p.m.) and *Al Hill & the Love Butlers* (8-11 p.m.). 10 a.m.-11 p.m., Dexter Monument Park, intersection of Dexter-Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426-2888.

★**"Bring Your Lunch and Learn a Bunch": U-M Turner Geriatrics Center.** Medicare Gold account executive John Dowsley discusses "Selectcare and Medicare Gold." Bring a bag lunch. 11 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Disarmament Working Group": Interfaith Council for Peace and Justice.** Stories from local delegates recently returned from the Hague Appeal for Peace. Noon-1:15 p.m., ICPJ office, Memorial

Christian Church, 730 Tappan at Hill St. Free. 663-1870.

**2nd Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates.** See 12 Thursday. Today's highlights include two 45-minute sets by the Osborne Brothers (4:30 & 8:30 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies. Today's lineup also includes S & S Express (noon & 7 p.m.), Nitro Hill (12:45 & 6:15 p.m.), Bluegrass Thoroughbreds (1:30 & 7:45 p.m.), Lost & Found (2:15 & 10 p.m.), Goldwing Express (3 & 10:45 p.m.), and Bob Paisley & the Southern Grass (3:45 & 9:15 p.m.). Noon-11:30 p.m.

★**The Yiddish Group: Jewish Community Center.** All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Crazy Bones Play and Trade": Learning Express.** August 13 & 27. All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. 3-5 p.m., Learning Express, Westgate Shopping Center,



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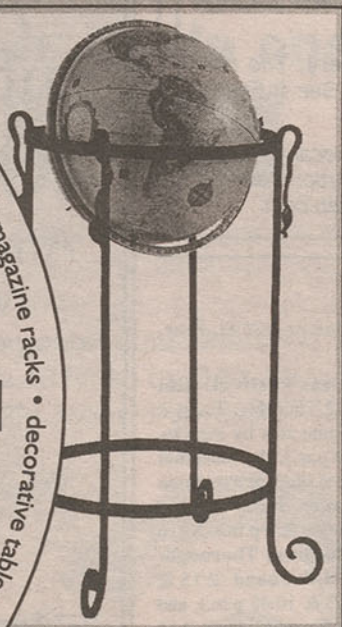
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## EVENTS continued

2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★**"Family Camp-In":** Ann Arbor District Library. A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and sing-alongs. Bring a blanket. Refreshments. 7-8:30 p.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

★**"Wonderlands: Adventures in Japanese Animation":** U-M Center for Japanese Studies. See 6 Friday. Tonight: *The Wings of Honneamise*, Hiroyuki Yamaga's 1987 drama about a pilot school dropout becoming a member of the rinky-dink Royal Space Force, a backwater of the armed services, with aspirations to launch the first manned rocket. Dubbed into English. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

★**"The Great Existential Fear and Longing":** Great Lakes Pathwork. All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665-6231, 663-5853.

★**"A Victorian Gala Evening":** Main Street Area Association. The Main Street area bustles with entertainers and special sales, with many stores open late. The 19th-century-style entertainment includes the **High-Wheeling Band**, an ensemble that performs while riding 9-foot-high bicycles, and the award-winning **Dodworth Saxhorn Band**, an Ypsilanti ensemble that performs waltzes, polkas, and gallops on period instruments to re-create the American brass band, a mainstay of 19th-century popular entertainment. Also, a historical reenactment in uniform by the **Buffalo Soldiers' African-American Civil War unit**. The Cincinnati-based **Forget-Me-Not Dance Company** teaches historical dances near Main and Liberty, and Cobblestone Farm Dancers caller **Peter Baker** teaches contra and line dancing near Main and Washington. 7-9 p.m., S. Main Street between William and Huron. Free. 668-7112.

★**"Bully!" and "Jackie's Pearls":** Ypsilanti Players. August 13 & 14, and 20 & 21. Back-to-back plays about two larger-than-life presidents who helped define this century. Brendan Kelly directs *Bully!*, James Alden's biographical play about the rough-riding Teddy Roosevelt, creator of the Panama Canal, explorer of a Brazilian river later named for him, and winner of the Nobel Peace Prize. After a multimedia "bridge" summarizing the half-century between the two presidents' eras, Andy Jentzen directs *Jackie's Pearls*, Brendan Kelly's original fictional drama about John Kennedy appearing at a 1996 auction of his earthly possessions, having faked his death. Cast: Andy Jentzen, Brendan Kelly. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$8 (\$6 students and seniors) in advance at 480-2787 or at the door. For information, call 327-5963.

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★**"Women's Spirituality: The Crone":** Older Lesbians Organizing. All lesbians invited to this informal discussion. Also this month, a pool party potluck (August 28; call 475-3176). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★**"Anything Goes":** Young People's Theater. August 13-15. Michelle Mountain directs this revival of Cole Porter's lighthearted yet brassy Depression-era musical about romance among ocean liner passengers bound from New York to England. The score contains some of Porter's best-known and most lyrically clever songs, including "I Get a Kick Out of You," "You're the Top," "Blow, Gabriel, Blow," "All Through the Night," and the saucy title song. The cast features numerous YPT summer theater camp students. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$5 (children under 12, \$3), available at the door or in advance at 971-7207.

★**"Generation Ecstasy: Into the World of Techno**

and Rave Culture": Shaman Drum Bookshop. Simon Reynolds reads from his recently published critical study of the music of this European pop underground. Following the reading, Reynolds signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Lieder Recital: U-M School of Music.** Veteran local soprano Julia Broholm, a U-M music instructor, and pianist Siglind Bruhn, a U-M music researcher, present an evening of expressive 19th-century songs by European and American composers, including Viktor Ullmann's *Geistliche Lieder* and *Sonnets de Louise Labe* and Samuel Barber's *Hermit Songs*. 8 p.m., U-M Music School Organ Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 741-9737.

★**Cherish the Ladies: The Ark.** First local appearance in a decade by this hugely popular 9-woman Irish-American ensemble that's known for its fresh and lively performances of a great array of traditional Irish instrumental music, song, and dance. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Borders on Liberty* and *Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

★**"Criminal Genius":** Purple Rose Theater Company. See 1 Sunday. 8 p.m.

★**"Strange Love and Unusual Sex":** Rah Productions (Performance Network TreeTown Theater Festival). See 5 Thursday. 8 p.m.

★**"The Sound of Music":** Dexter Community Players. See 12 Thursday. 8 p.m.

★**"The Caucasian Chalk Circle":** Ellipsis Theater Ensemble. See 12 Thursday. 8 p.m.

★**Bill Thomas: Mainstreet Comedy Showcase.** See 12 Thursday. 8 & 10:30 p.m.

★**"Astronomy":** Ann Arbor Parks Department. All invited to join members of the local Lowbrow Astronomers club for a slide show and to view the moon, planets, and stars through telescopes. Canceled if the sky is overcast at sunset. *Sunset*, Leslie Science Center, 1831 Traver Rd. Free. 662-7802.

★**"Shadow Play":** Opus Mime Company. August 13-15, 19-22, & 26-29. A collection of original humorous sketches by this local company. The title piece is a "now-you-see-it-now-you-don't" comedy duet created and performed by company principals Michael Lee and Perry Perrault. Lee, the company's artistic director, also presents new pieces developed during his recent study with Marcel Marceau. Also, two old favorites, "Masks" and "Cool It," and Perrault's "In the News," a hilarious Buster Keaton-esque social commentary. *Note:* This production runs in repertory with Ellipsis's *Caucasian Chalk Circle* (see 12 Thursday listing). The August 15 performances (\$60 includes both shows and a reception between shows at Zanzibar restaurant) are part of a gala fund-raiser for both productions. 11 p.m., Trueblood Theater, Frieze, 105 S. State. Tickets \$9 in advance and at the door. 975-0417.

## FILMS

★**Ann Arbor District Library.** "North by Northwest" (Alfred Hitchcock, 1959). Suspense classic. Preceded by a talk by local film critic John Carlos Cantu. In celebration of Hitchcock's 100th birthday. FREE. 327-4282. AADL, 6:30 p.m. MTF. ★**"The Blair Witch Project"** (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday, Mich., 7 & 9 p.m. ★**"Austin Powers: The Spy Who Shagged Me"** August 13 & 14. (Jay Roach, 1999). Watchable, at times actually funny sequel featuring Austin's pursuit of the time-traveling Dr. Evil. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 11 p.m. U-M Center for Japanese Studies. ★**"The Wings of Honneamise"** (Hiroyuki Yamaga, 1987). See Events listing above. FREE. Lorch; 7 p.m.

## 14 SATURDAY

★**"Mushroom Foray":** Michigan Mushroom Hunters' Club. August 14 & 29 (different locations). All invited to join club members on a hunt for edible fungi. All mushrooms are evaluated by experts for edibility after the hunt. Bring a bag lunch, compass, whistle, basket, and a knife. Today: a trip to the Eddy Geology Center to look for bear's head, black trumpets, and cinnabar chanterelles. *Note:* The club also makes trips this month into Wayne (August 8) and Oakland (August 15) counties. 9 a.m., Gerald E. Eddy Geology Ctr., Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free to first-time visitors (club membership \$15/year). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 913-5487.

★**"Betty Ford Breast Cancer Symposium":** U-M



Cancer Center. Health experts from medical centers across the country give informational talks on prevention, nutrition, conventional and complementary therapies, and more. Keynote speaker is breast cancer activist Susan Ford, Betty Ford's daughter. 9 a.m.-5 p.m., Rackham Auditorium. Free, but registration required. (800) 654-1772.

**"Warrior Paintball":** Druids of Shining Lakes Grove. All invited to join local pagans to "commune with nature while shooting paint at each other," as an organizer describes it. 9 a.m.-1 p.m., location TBA. \$50-\$60. Preregistration required. 487-4931.

**"Hidden Lake Gardens Hike":** Sierra Club. All invited to hike the gentle hills and woods of this botanical preserve near Tecumseh. Also, a swim at a nearby lake. Bring bathing suit, lunch, and hiking boots. 9 a.m., meet at the Sam's Club parking lot (at Carpenter Rd. and US-12) to carpool. Free. 913-4764.

**"Community Forum on Nuclear Weapons Abolition":** Peace and Environmental Coalition for the Abolition of Nuclear Weapons. All invited to help plan this forum scheduled for October. 9:30 a.m.-11 a.m., 310 S. Ashley. Free. 332-1106.

**"Herb Fest '99":** U-M Matthaei Botanical Gardens. Participants can choose one of two daylong sessions of herb workshops. Session I is a formal look at medicinal and cultural herb uses, and Session II is a lighter look at fun, practical uses. Session I: U-M physician Sara Warber speaks on "Alternative Uses of Herbs in the University of Michigan Medical Community" (10 a.m.), followed by Matthaei's Herb Study Group vice-chair Jan Calle on "Mysteries of the Amazon Rain Forest" (11 a.m.). After lunch, an outdoor Ethnobotanical Trail tour (12:45 p.m.), followed up by U-M anthropology professor Dan Moerman's talk on "Native American Ethnobotany" (1:45 p.m.). Session II: Herb Study Group secretary Donna Esty speaks on "Herbal Medicine: Quackery, Salvation, or Complementary Healing?" (10 a.m.), followed by Renaissance Farms staff person Peter Stark on "Lavender: the 1999 Herb of the Year" (11 a.m.). After lunch, an outdoor Herb Knot Garden tour (12:45 p.m.), followed by Whitmore Lake Fields Farms staff person Janna Fields on "Secrets of Herbal Soaps" (1:45 p.m.). All participants receive an herbal box lunch. 9:30 a.m.-3 p.m., Matthaei's, \$25. Reservations required. 998-7061.

**"Dexter Daze":** Dexter Daze Committee (Dexter Area Chamber of Commerce). See 13 Friday. Today's entertainment includes the Dexter Daze Parade at 10 a.m., followed by family entertainment with storyteller LaRon Williams (12:30-1:30 p.m.), the acoustic duo Gemini (2-3 p.m.), and the RFD Boys bluegrass band (5-7:30 p.m.). Dancing tonight to honky-tonk virtuosos George Bedard & the Kingpins (8-11 p.m.). 10 a.m.-11 p.m.

**2nd Annual Milan Bluegrass Festival:** Jim Wilder & Jerry Yates. See 12 Thursday. Today's highlights include two performances by bluegrass legend Ralph Stanley (4:30 & 9:15 p.m.), who performs with his Clinch Mountain Boys. An ace banjoist who also possesses one of the most soulfully lonesome voices in all of country music, Stanley recently released *Clinch Mountain Country*, a 2-CD release that features duets with a wide range of his fans and disciples, from Ricky Skaggs and Iris DeMent to Bob Dylan and Willie Nelson. Also, Vince Combs & Shade Tree (noon & 7 p.m.), the Goins Brothers (12:45 & 6:15 p.m.), the Stevens Family (1:30 & 7:45 p.m.), The Larry Stephenson Band (2:15 & 8:30 p.m.), The Travelers (3 & 10 p.m.), and The James King Band (3:45 & 10:45 p.m.). Noon-11:30 p.m.

**\*Loren Estleman and Doug Allyn: Aunt Agatha's.** These two Michigan mystery writers sign copies of their new books. Estleman, a Whitmore Lake resident who has won national acclaim for his Westerns and detective novels, signs his new Amos Walker mystery, *Hours of the Virgin*. Allyn, an Edgar Award-winning resident of Montrose, signs *All Creatures Dark and Dangerous*, a short story collection about a small town veterinarian whose work keeps bringing him up against the darker side of human nature. 1-2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**"Bully!" and "Jackie's Pearls":** Ypsilanti Players. See 13 Friday. 7 p.m.

**"Dance Party":** Chinese-American Society of Ann Arbor. Single and married members and prospective members invited to an evening of ballroom, modern, and line dancing to a wide range of music, including cha-cha, fox-trot, rumba, and samba tunes, as well as Chinese and American pop. Refreshments (nonalcoholic). 7:30-11:30 p.m., Family Housing Community Center, 1000 McIntyre (take Huron Parkway to westbound Hubbard to McIntyre). Free, but donations accepted. 332-0390.

**"Anything Goes":** Young People's Theater. See 13 Friday. 2 & 7:30 p.m.

**Paul Cebal & the Milwaukeeans: The Ark.** Led by singer-songwriter and guitarist Cebal, this acclaimed septet from Milwaukee plays a dance-happy brand of R&B that blends American soul, funk, and groove with various African and Caribbean idioms. "Cebal combines a wide-ranging knowledge of world-beat rhythms with a frequently skewed art-school attitude that suggests nothing so much as a meeting of the Neville Brothers and the Talking Heads," says an L.A. Times reviewer. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**"Criminal Genius":** Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

**"The Caucasian Chalk Circle":** Ellipsis Theater Ensemble. See 12 Thursday. 3 & 8 p.m.

**"Strange Love and Unusual Sex":** Rah Productions (Performance Network TreeTown Theater Festival). See 5 Thursday. 8 p.m.

**"The Sound of Music":** Dexter Community Players. See 12 Thursday. 8 p.m.

**Bill Thomas: Mainstreet Comedy Showcase.** See 12 Thursday. 8 & 10:30 p.m.

**\*Open House: University Lowbrow Astronomers.** See 7 Saturday. Sunset-12:30 a.m.

**"Shadow Play":** Opus Mime Company. See 13 Friday. 11 p.m.

#### FILMS

**MTF. "Austin Powers: The Spy Who Shagged Me"** (Jay Roach, 1999). See 13 Friday. Mich., 5 p.m. **"Three Seasons"** August 14-16. (Tony Bui, 1999). Lyrical, symbolism-rich quartet of stories about modern life in Vietnam. Vietnamese, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. **"The Blair Witch Project"** (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9:30 & 11:30 p.m.

#### 15 SUNDAY

**Ann Arbor Antiques Market.** From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. (850) 984-0122 (before show), 429-3145 (day of show).

**\*"Coney Island Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 99-mile ride to Alpha Coney Island in Adrian. Also, moderate-paced 69-mile and slow-paced 40-mile rides to the same destination leave at 9 a.m. from the Saline municipal parking lot on Saline-Ann Arbor Rd. (just south of US-12), and at 10 a.m. from the Clinton city lot on US-12 (east of Clinton Rd.), respectively. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (99-mile ride), 996-1631 (69-mile ride), (517) 265-9164 (40-mile ride), 913-9851 (general information).

**\*Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

**"The Sound of Music":** Dexter Community Players. See 12 Thursday. 2 p.m.

**"Anything Goes":** Young People's Theater. See 13 Friday. 2 p.m.

**"Criminal Genius":** Purple Rose Theater Company. See 1 Sunday. 2 p.m.


**"Strange Love and Unusual Sex":** Rah Productions (Performance Network TreeTown Theater Festival). See 5 Thursday. 2 p.m.

**"The Caucasian Chalk Circle":** Ellipsis Theater Ensemble. See 12 Thursday. 3 p.m.

**\*"Stilyagi Air Corps Book Club":** Nicola's Books. All invited to discuss *Slaughterhouse-Five*, Kurt Vonnegut's grim 1969 visionary black comedy about a haunted WW II veteran abducted by aliens. 5 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

**"Shadow Play":** Opus Mime Company. See 13 Friday. 7 p.m.

**Rev. Billy C. Wirtz: The Ark.** Rockabilly-flavored



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#### EVENTS continued

boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. A self-taught master of country and gospel piano styles (he writes a column in *Keyboard* magazine), Wirtz is something of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody traditions of the South so much as reveal their inherent humor," says *Nashville Scene* reviewer Michael Long. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Borders on Liberty* and *Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF. "Three Seasons" (Tony Bui, 1999). See 14 Saturday. Mich., 4:30 p.m. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 7 & 9 p.m.

#### 16 MONDAY

★"Home Buying Class": Edward Surovell Realtors. Realty agent David Collins offers tips on basic house-buying issues. 7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. Preregistration requested. 741-4157.

★"August Organ Recitals": St. Francis of Assisi Catholic Church. See 2 Monday. Tonight's organist: St. Hugo of the Hills (Bloomfield Hills) music director Matthew Samelak. 7 p.m.

★"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "How to Really Love Yourself" (August 17) and "Overcoming Anger" (August 18). 8:15-9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

#### FILMS

MTF. "Three Seasons" (Tony Bui, 1999). See 14 Saturday. Mich., 7 p.m. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9:30 p.m.

#### 17 TUESDAY

★"E-Mail Basics": Ann Arbor District Library. Hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. 4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★"Safe Families 2000": Arborland Borders Books and Music. Washtenaw County Red Cross representatives discuss ways to prepare your family for a variety of disasters. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"How to Take Better Outdoor Pictures": Sierra Club Monthly Meeting. Talk by WCC photography instructor Lance Burghardt. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-5475.

★Science Fiction Readers Group: Barnes & Noble. Sci-fi aficionado Matthew Murphy leads a discussion of *Slow River*, Nicola Griffith's Nebula- and Lambda-award-winning novel about the wealthy daughter of a powerful bioengineering magnate who refuses to pay the ransom when she is kidnapped. A rare "hard" sci-fi novel written by a woman. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

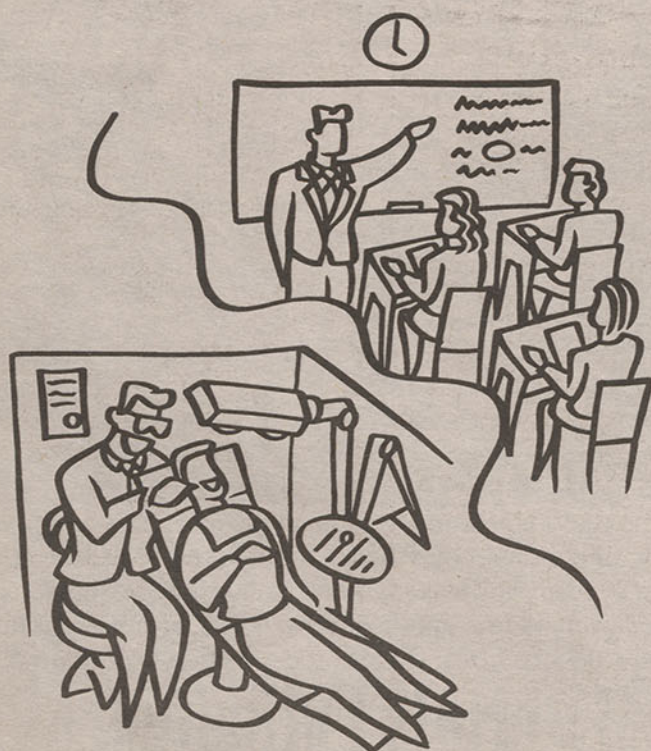
★"Concerts in the Park": Saline Area Chamber of Commerce/City of Saline. See 10 Tuesday. Tonight: blues and R&B by the Witch Doctors, a popular local band led by WEMU DJ Thayrone. Food concessions. 7:30-9 p.m.

Donal Lunny's Coolfin: The Ark. Highly rhythmic, modernized traditional Irish music by this new ensemble led by Lunny, a cofounder of several influential contemporary Irish bands, including Planxty and the Bothy Band. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Borders on Liberty* and *Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 7 & 9 p.m.

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The trio of Fields, Roebke, & Houle brings avant-garde jazz to Kerrytown Concert House Aug. 18.

## 18 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 4 Wednesday. Today: *Hope and Glory* (John Boorman, 1987) stars Sarah Miles in a loving tale of English family life during WWII. 2 p.m.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Dress for outdoor work and bring work gloves. Today: a trip to **Lakewood Nature Area** to remove invasive shrubs. Also, city staffers identify native plants found in the park. 6-8 p.m., Lakewood Nature Area, meet at entrance on Sunnywood Dr. (off Highlake or Parklake from Jackson Rd. between Maple & Wagner). Free. 996-3266.

★**African American Book Discussion Group: Packard Community Clinic.** All invited to discuss the notion of "White Studies?" 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747-8016.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Scott Fields, Francois Houle, and Jason Lee Roebke: Kerrytown Concert House "Jazz at the Edge" Series. This avant-garde jazz trio is known for its lyrical, introspective, spacious compositions and improvisations. Madison, Wisconsin, guitarist Fields is a noted innovator whose style shows classical and flamenco influences. French Canadian clarinetist Houle is acclaimed for experimental improvisations that employ such techniques as circular breathing and microtones. Double bassist Roebke, a former Ann Arborite, is a multi-instrumentalist and composer who has performed with Randy Sabien and Roscoe Mitchell. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

★**Ray Wylie Hubbard: The Ark.** Best known as the author of the early 70s Jerry Jeff Walker hit "Up Against the Wall, Motherfucker," this veteran Texas singer-songwriter writes wiry, warily intelligent songs that range from probing personal sagas to poignant character studies. His 1994 CD, *Loco Gringo's Lament*, was named "Independent Album of the Year" at the prestigious Kerrville Music Awards, and his latest CD, *Dangerous Spirits*, is an engagingly gritty collection of mostly original outlaw ballads and country-folk love songs. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

### FILMS

Michigan Theater Foundation. "Loss of Sexual Innocence" August 18-20. (Mike Figgis, 1999). Involving, visually beautiful story of one man's sexual self-image throughout his life. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9:15 p.m.

## 19 THURSDAY

★**"Salmon Demo": Whole Foods Market.** Melora Lowry School of Cooking owner Melora Lowry offers tastes and recipes for a salmon dish. Also, a taste sample-filled store tour (7-8 p.m.), with free coupons and recipes. Noon-2 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

★**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

★**"Summer Picnic": American Mothers.** All invited to join club members for a dinnertime picnic (bring your own food; grills available) and learn about this organization dedicated to strengthening families. 6:30 p.m., Allmendinger Park. Free. 741-8336.

★**African American Book Group: Barnes & Noble.** All invited to discuss *The Good Black: A True Story of Race in America*, Paul Barrett's book about a controversial race discrimination lawsuit. 6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★**"Feat of Clay": Arborland Borders Books and Music.** Representatives from this popular paint-your-own-pottery studio lead a hands-on workshop to decorate a mug with a heart design. Painted mugs are fired to make the design permanent. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Corey Harris: Prism Productions.** This highly regarded young African American acoustic blues singer-guitarist is known for his strikingly expressive voice and his commanding reinterpretations of traditional country blues by the likes of Charlie Patton, Robert Johnson, Mississippi Fred McDowell, and Memphis Minnie. His latest Alligator CD, *Greens from the Garden*, enriches his down-home palette with elements of New Orleans R&B, Cajun waltzes, and Caribbean dance music, and features guest vocalist Billy Bragg on Harris's "Teabag Blues." 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** August 19-22 & 26-29. Paul Carras directs Canadian playwright Norm Foster's new comedy about the mad race toward quitting time one Friday afternoon in 6 different but somehow interconnected offices. This is the last in a series of 7 guest productions featured in the Performance Network's summer-long festival. 8 p.m., Performance Network, 408

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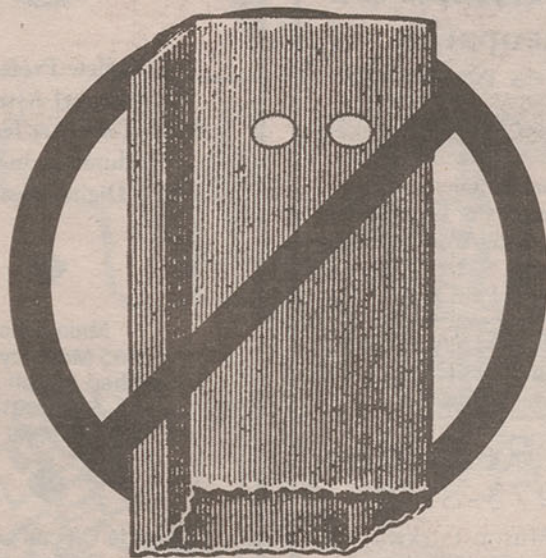
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## EVENTS continued

W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Criminal Genius": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Caucasian Chalk Circle": Ellipsis Theater Ensemble. See 12 Thursday. 8 p.m.

Mainstreet Comedy Showcase. August 19-21. Headliner TBA. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

"Shadow Play": Opus Mime Company. See 13 Friday. 11 p.m.

## FILMS

MTF. "Loss of Sexual Innocence" (Mike Figgis, 1999). See 18 Wednesday. Mich., 7 p.m. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9:15 p.m.

## 20 FRIDAY

BBQ Fund-raiser: Bethel Quality of Life Resource Center. Unbelievably yummy homemade barbecued rib or chicken dinners, with baked beans, string beans, potato salad, bread, and cake. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. 11 a.m.-3 p.m., Bethel A.M.E. Church all-purpose room, 900 John Woods Dr. (off Pontiac Trail). \$8 (rib dinner), \$7 (chicken dinner) available for sit-down or takeout (free local delivery on 10 or more orders). Advance orders requested. 665-1221.

\*21st Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. August 20-22. More than 300,000 people usually visit this award-winning cultural heritage showcase of historical exhibitions and talks, tours, musical events, kids activities, and other special events. **Historical exhibitions and talks:** Daylong attractions include a living history encampment showing life during the French and Indian and Revolutionary wars, and Civil War-era reenactments. Inside and outside the Freight House in Depot Town are displays of antique quilts and working engines. Also, antique fire engine demonstrations (Sat., noon-8 p.m.), a heritage costume contest (Sat., 1:30 p.m.), an antique car show (Sun., 10 a.m.-6 p.m.), and "The Road That Led Somewhere," a talk at St. Luke's Episcopal Church by Reverend Floyd Walls on his family's journey to freedom (Sat., 2, 3, & 5 p.m.). **Tours:** A historic homes tour (see 22 Sunday listing), garden tour (Sat., 11 a.m.-4 p.m.), hourly Huron Street walking tours from St. Luke's Church, (Sat., 1-7 p.m.), and tours of the 19th-century water tower (Saturday, 1-5 p.m.). **Music:** family-oriented music at the Riverside Dock stage (Fri., 4-8 p.m., Sat., noon-8 p.m.; Sun. 11 a.m.-4 p.m.), and a smorgasbord of jazz, blues, swing, and salsa from area musicians at the WEMU tent in Depot Town (Fri., 7-11:15 p.m.; Sat., 2-11:15 p.m.; Sun., 1-6 p.m.). **Kids activities:** clowns, music, storytelling, a scavenger hunt, and more. **Other special events:** a parade (Sat., 10 a.m.), living chess game (Sat., 2 p.m.), an Italian dinner (Fri., 4:30-8:30 p.m.), chicken BBQ (Sat., 11 a.m.-7 p.m.), pancake breakfast (Sun., 8 a.m.-1:30 p.m.), and a "Millionaire's Party and Saloon" (Fri., 5:30 p.m.-midnight; Sat., 3 p.m.-midnight). Refreshments available. **Noon-midnight (Fri.), 9 a.m.-midnight. (Sat.), & 10 a.m.-6 p.m. (Sun.), Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Brochures with detailed schedules are available at the Ypsilanti Convention and Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call 327-2051.**

\*"Wonderlands: Adventures in Japanese Animation": U-M Center for Japanese Studies. See 6 Friday. Tonight: *Grave of the Fireflies*, Isao Takahata's wrenching 1988 drama about two children orphaned by a WWII bombing raid, a deeply moving story of the human spirit striving vainly to survive against all odds. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

\*Ramona Piracha: Magic Carpet Books and Wonders. Children's concert by this local singer-songwriter. 7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but preregistration required. 973-8757.

\*"... Skin Deep": Gallery 212. Opening reception for this exhibit of multimedia works by area artists, including body-painting on live models by local

painter B. Tubbs. 7-11 p.m., Gallery 212, 212 S. Main. Free. 665-8224.

"Bully!" and "Jackie's Pearls": Ypsilanti Players. See 13 Friday. 7 p.m.

\*Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

\*"Dusk to Dark Hike": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a twilight walk to look at nature at night, including luminous mushrooms, owls, and bats. Bring insect repellent. 8 p.m., meet at Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.

\*"Sunset Hike": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike along the Waterloo-Pinckney hiking trail to see what comes out when the sun goes down. Children 10 & under must be accompanied by an adult. Bring a flashlight and insect repellent. 8 p.m., meet at the head of the trail, near the boat launch in Big Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Suzi Bogguss: The Ark. See review, p. 51. One of the most popular country singers of the past 15 years, Bogguss is known for her strong, expressive contralto voice and her eclectic taste in material, which ranges from enjoyable pop-country fluff to challenging material by top contemporary songwriters. She had her biggest hit in 1994 with John Hiatt's "Drive South," and her latest CD, *Nobody Love, Nobody Gets Hurt*, includes songs by the likes of Cheryl Wheeler and Julie Miller, as well as "Somebody to Love," a song Bogguss cowrote with Matraca Berg. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Criminal Genius": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival). See 19 Thursday. 8 p.m.

"The Caucasian Chalk Circle": Ellipsis Theater Ensemble. See 12 Thursday. 8 p.m.

"Shadow Play": Opus Mime Company. See 13 Friday. 11 p.m.

## FILMS

MTF. "Loss of Sexual Innocence" (Mike Figgis, 1999). See 18 Wednesday. Mich., 7 p.m. "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9:15 & 11:15 p.m. U-M Center for Japanese Studies. "Grave of the Fireflies" (Isao Takahata, 1988). See Events listing above. FREE. Lorch, 7 p.m.

## 21 SATURDAY

Senior City Golf Tournament: Ann Arbor Parks Department. August 21 & 22. Open to all golfers age 55 and older. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. 7:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$75. Preregistration required by August 7. 994-1163.

\*21st Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 20 Friday. 9 a.m.-midnight.

\*Monthly Outreach Meeting: Women Aglow. Adults and children invited to a light breakfast, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. 9:30-11:30 a.m., Cranbrook Towers Activity Room, 2901 Northbrook Place (north off Eisenhower Parkway between Ann Arbor-Saline Rd. and Main). Free. 665-4246.

\*"Interesting Insects Weekend": Hudson Mills Metropark Interpretive Nature Programs. August 21 & 22. Hudson Mills naturalist Pam St. Amour leads explorations of a pond (August 21) and a field (August 22) to look for insects. Bring a net and field guides, if you have them. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

\*"Miracle Birth Stories of Very Premature Babies": Barnes & Noble. Farmington Observer re-



porter Jim Smith discusses and signs copies of his recently published book. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Reveling on the River": Ann Arbor Parks Department.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. Live jazz and classical music by an ensemble led by local guitarist **Bob Godsey**. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

**"Gospel Concert": SOS Community Services.** Several area church choirs offer an evening of gospel music. Proceeds benefit SOS homeless programs. 7-9:30 p.m., Chapelle Elementary School, 111 South Wallace, Ypsilanti. Tickets \$10 in advance and at the door. 485-8730.

**"Bully!" and "Jackie's Pearls": Ypsilanti Players.** See 13 Friday. 7 p.m.

**Third Saturday Contra Dance: Cobblestone Farm Dancers.** Peter Baker calls, with live music by David West and Donna Baird. All dances taught. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4-6 p.m.) and a potluck (6 p.m.; bring a dish to pass). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

**Bess Bonnier: Kerrytown Concert House "Cabaret Series."** This veteran Detroit jazz pianist and vocalist celebrates her latest release, *Suite William*, featuring passages and songs taken from Shakespearean plays—including *Twelfth Night*, *As You Like It*, and *Macbeth*—scored for a jazz sextet. Bonnier's supple, polished vocals and the jazz setting give a lilting, hip spin to these venerable passages. "measure for measure." One highlight is a bluesy version of the witches' song from *Macbeth* that begins "double, double, toil and trouble." She is joined tonight by Detroit-area vocalist Judie Cochill, trumpeter Paul Finkbeiner, bassist Paul Keller, vibes player Cary Kocher, and drummer Pete Siers. 8 & 10 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday. 3 & 8 p.m.

**"The Caucasian Chalk Circle": Ellipsis Theater Ensemble.** See 12 Thursday. 3 & 8 p.m.

**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** See 19 Thursday. 8 p.m.

**U.S. Maple: Prism Productions.** Inventive, sonically adventurous rock 'n' roll, in the Captain Beefheart tradition, by this Chicago quartet that recently released its 3rd CD, *Talker*. Opening acts are **Pro-peller**, a local band that plays noisy, rhythmic post-punk rock 'n' roll, and **Lovesick**, a local postpunk band led by the versatile drummer-vocalist Fred Thomas. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

**"Shadow Play": Opus Mime Company.** See 13 Friday. 11 p.m.

#### FILMS

**Michigan Theater Foundation. "The Dinner Game" August 21-27.** (Francis Veber, 1998). A smug publisher and his friends compete to bring the biggest fool to dinner, until one turns out to be trouble. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 5 & 7 p.m. **"The Blair Witch Project"** (Eduardo Sanchez & Daniel Myrick, 1999). See 6 Friday. Mich., 9 & 11 p.m.

### 22 SUNDAY

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Pinckney Inn, famous for its Belgian waffles and western omelets. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m. a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-2540 (70-mile ride), 971-5748 (45-mile ride), 662-8266 (25-mile ride), 913-9851 (general information).

★**"Asters and Goldenrods": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann shows how to identify late summer wildflowers. 10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971-6337.

**21st Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau.** See 20 Friday. 10 a.m.-6 p.m.

★**"Barton Park to Silver Lake Ride and Swim": Sierra Club.** All invited to bike to the lake for a dip. Bring a snack and swimsuit. Noon, meet at Barton Park parking lot, Huron River Dr. Free. 295-6321.

**22nd Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation.** Self-guided tour of six 19th- and early-20th-century Ypsilanti homes with unique architectural and decorative details. Includes an 1870s Italianate gem barely saved from a wrecking ball, an 1880s Queen Anne, an 1890s one-room schoolhouse on the EMU campus, a loft apartment in a 19th-century building, a 1920s Craftsman bungalow, and a 1930s Georgian Revival. Noon-5 p.m. Tickets and maps \$8 in advance in Ann Arbor at Downtown Home and Garden and John Leidy Shop. Day of tour: tickets \$10, available at the booth in front of the Ypsilanti Historic Museum, 220 N. Huron. 482-8666.

**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** See 19 Thursday. 2 p.m.

**"Criminal Genius": Purple Rose Theater Company.** See 1 Sunday. 2 p.m.

**"The Caucasian Chalk Circle": Ellipsis Theater Ensemble.** See 12 Thursday. 3 p.m.

**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month: **"Savoring the Nuances of Coolness."** Preceded by shakuhachi (Japanese flute) music performed by Michael Gould (2 p.m.). Space fills up quickly at this monthly event; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

**"Shadow Play": Opus Mime Company.** See 13 Friday. 7 p.m.

#### FILMS

**MTF. "The Dinner Game"** (Francis Veber, 1998). See 21 Saturday. Mich., 5, 7, & 9 p.m.

### 23 MONDAY

**"Tot Talk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads an educational program of nature-oriented activities for kids ages 3-6 accompanied by a parent. 1-1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"August Organ Recitals": St. Francis of Assisi Catholic Church.** See 2 Monday. Tonight's organist: St. Francis of Assisi organist **Andrew DeFabo**. 7 p.m.

#### FILMS

**MTF. "The Dinner Game"** (Francis Veber, 1998). See 21 Saturday. Mich., 7 & 9 p.m.

### 24 TUESDAY

**"Searching the World Wide Web": Ann Arbor District Library.** A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (August 11, 7 p.m.). 9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**"Moving Beyond the Basics": Ann Arbor District Library.** AADL staffers demonstrate the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (August 25, 4 p.m.). 3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★**"Concerts in the Park": Saline Area Chamber of Commerce/City of Saline.** See 10 Tuesday. Tonight: the nationally renowned **Saline Fiddlers Philharmonic**, an exuberant, very popular 26-member ensemble of high-school age musicians, directed by founder Robert Phillips, that plays American folk fiddle music, with an emphasis on Celtic and bluegrass fiddling. Food concessions. 7:30-9 p.m.

★**"Camp Choir Concert": Pioneer High School.** Men's, women's, and mixed choruses perform music that the ensembles have studied at music camp. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2189.

**"Summer Song Recital": Kerrytown Concert House.** An evening of German, Italian, and English art songs, by Handel, Schubert, Mozart, Britten and others. Performers are local professional vocalists.

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## WHEN YOUR ANGER IS NOT JUST ANGER

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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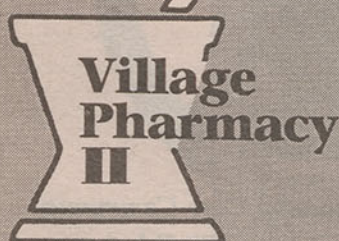
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## EVENTS continued

Carolyn Bertrand, British professional vocalist and Ann Arbor Cantata Singers member Rupert de Salis, University Choral Union conductor emeritus and composer-pianist Donald Bryant, and Flint Symphony Orchestra clarinetist Keith Dwyer. Concert proceeds benefit the Ysleta Mission in El Paso, Texas. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10. Reservations suggested. 769-2999.

★**Jennifer & Hazel Wrigley and Sean McCourt: The Ark "Take a Chance Tuesdays."** Double bill. The Wrigleys are twins from the Orkney Islands whose music blends Scottish and Scandinavian influences. Jennifer, who writes their original material, is a vibrantly expressive fiddler, and Hazel provides jazzy, rhythmic accompaniment on guitar and piano. McCourt is a singer-songwriter with a theatrical flair who recently released his debut CD, *Stick Figure Dancing*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

### FILMS

MTF. "The Dinner Game" (Francis Veber, 1998). See 21 Saturday. Mich., 7 & 9 p.m.

## 25 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 4 Wednesday. Today: *The American President* (Rob Reiner, 1995) stars Michael Douglas as a widowed president attracted to a lobbyist (Annette Bening). 2 p.m.

★**"BYOT II": Ann Arbor Bonsai Society.** All invited to bring in bonsai trees for expert styling tips. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474-8366.

★**"Y2K: It's Not Too Late: Complete Preparedness Guide": Arborland Borders Books and Music.** Scott Marks, Patrice Kaufman, and Karl Kaufman discuss their step-by-step guide to Y2K readiness. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Campfire Sing-Along": Leslie Science Center (Ann Arbor Parks Department).** Local pop-folk singer-songwriter Lisa Hunter presents a family-oriented program of new and traditional sing-alongs, original songs, and short skits. Marshmallows provided for toasting. Held indoors in case of rain. Children must be accompanied by an adult. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (family, \$20). 662-7802.

### FILMS

MTF. "The Dinner Game" (Francis Veber, 1998). See 21 Saturday. Mich., 7 & 9 p.m.

## 26 THURSDAY

★**"Value Line Investment Service": Ann Arbor District Library.** Library staffers show how to use Value Line databases for stock and mutual fund information. 10 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

★**"The Hollow": Liberty Borders Books and Music.** Author Todd Hayes talks lightheartedly on the fear he experienced in writing and marketing his debut book. Also, signing. Noon-2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Monthly Meeting: Southeast Michigan Naturalists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist goals. 7-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482-9686.

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. 7-9 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487-4931.

★**"Teenage Boys!: Surviving and Enjoying These Extraordinary Years": Barnes & Noble.** Psychotherapist Bill Beausay discusses his new book. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** See 19 Thursday. 8 p.m.

★**"The Caucasian Chalk Circle": Ellipsis Theater Ensemble.** See 12 Thursday. 8 p.m.

★**Mainstreet Comedy Showcase.** August 26-28. Headliner TBA. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the

door. Group rates and other discounts available. 996-9080.

★**"Shadow Play": Opus Mime Company.** See 13 Friday. 11 p.m.

### FILMS

MTF. "The Dinner Game" (Francis Veber, 1998). See 21 Saturday. Mich., 7 p.m. "Steam" (August 26, 27, & 29. (Ferzan Ozpetek, 1999). Graceful tale of an Italian designer's transformed life after inheriting a ramshackle Istanbul steam bath. Turkish, Italian, and French, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9 p.m.

## 27 FRIDAY

★**"Grand Opening Celebration": Aurora Borealis Productions.** August 27 & 28. Live entertainment by local musicians to celebrate the opening of a new Little Professor bookstore. Today: baroque flute by Donald Fishel. Tomorrow: traditional and original kids music by Spyder Joe (11 a.m.-noon), and stories and children's music by Lili Fox (2-3 p.m.). 5-7 p.m. (Fri.), 11 a.m.-noon & 2-3 p.m. (Sat.), Little Professor Bookstore, 1205 South Main, Chelsea. Free. 327-2041.

★**"American Heritage Picnic in the Park": American Legion.** August 27 & 28. All invited to this "Saline family reunion," featuring food and fun activities, including a euchre challenge, a fishing contest, a street rod car show, a pet show, and more. Live top 40 favorites by the local Surefire Band. 6 p.m.-midnight (Fri.), 6 a.m.-midnight (Sat.), Mill & Bennett Sts. Free admission. 995-3551.

★**Monthly Picnic: Ann Arbor Rowing Club.** All invited to watch intralub races. Bring a dish to pass for the potluck picnic. 7 p.m., Bandemer Park boathouse (off Lakeshore Dr.). \$3 (free if you bring a dish to pass). 930-6462.

★**"The Ozone Ball": Ozone House.** This center for runaway and troubled youths celebrates 30 years of community service with an evening of dancing to hits of the 60s and 70s, and music by the Community High Jazz Band. Also, a silent auction and appetizer and dessert buffet. Attire is "dressy casual," with 60s clothing optional. Proceeds benefit Ozone House. Related event: The "Love and Peace Family Funktion" (see 29 Sunday listing). 7-11 p.m., Cobblestone Farm, 2781 Packard. \$30 suggested donation. Preregistration required. 662-2265.

★**Fourth Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by a visiting British ensemble, John Turner and Belshazzar's Feast. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

★**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** See 19 Thursday. 8 p.m.

★**"The Caucasian Chalk Circle": Ellipsis Theater Ensemble.** See 12 Thursday. 8 p.m.

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-23 miles, along the Gallup Park pathway. 10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

★**"Shadow Play": Opus Mime Company.** See 13 Friday. 11 p.m.

### FILMS

MTF. "The Dinner Game" (Francis Veber, 1998). See 21 Saturday. Mich., 7 & 9 p.m. "Steam" (Ferzan Ozpetek, 1999). See 26 Thursday. Mich., 11 p.m.

## 28 SATURDAY

★**"1st Annual Art by the Pond": Arbor Hospice.** Juried show and sale featuring works by local quilters, jewelers, painters, sculptors, doll makers, garden artists and others. Also, strolling local musicians and hospice tours. Refreshments available. All proceeds benefit Arbor Hospice. 10 a.m.-6 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 662-2620.

★**"What's New?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a family-oriented hike through the park's trails to see what's changed since last month. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Dr. (between Dexter-Pinckney Rd. and Huron River Rd.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Back to School Day": Whole Foods Market.** Kids and parents invited to sample lunch box treats from the Whole Kids natural foods line. Also, free





**Rousing honky-tonk piano by Marcia Ball shakes up the Ark Aug. 28.**

school supplies. 11 a.m.-3 p.m., *Whole Foods Market*, 2398 E. Stadium. Free. 971-3366.

**Game Night: Druids of Shining Lakes Grove.** All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 1-5 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) \$6 at the door. 487-4931.

**"The Advantages of Self-Publishing": Originations Gallery.** Talk by Renee Killingsworth, the Chicago author of *Morning Drive to Midnight*, the story of a broadcaster determined to turn her failing radio station around. Followed by book signing. 3:30-5 p.m., *Originations Gallery*, 1671 Plymouth Rd. Free. 662-9197.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by a band to be announced. 4-11 p.m., *German Park*, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

**"Goethe's Birthday": Goethe Institute of Ann Arbor.** All invited to an evening of dinner, song, and readings, celebrating this German poet, playwright, novelist, and scientist. Visiting soprano Patricia Bailey sings Schubert's *Goethe Lieder*, accompanied by pianist Jon Krueger. Visiting speech artist Hanna Sigel reads from *Faust* and the autobiographical *Dichtung und Wahrheit* (Poetry and Truth). Also, a dinner buffet and surprise guest TBA. 7 p.m., *Rudolf Steiner House*, 1923 Geddes Ave. Free; reservations required. 996-8600.

**Marcia Ball Band: The Ark.** A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the omeriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. Also, space is set aside tonight for dancing. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Borders on Liberty* and *Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

**"The Caucasian Chalk Circle": Ellipsis Theater Ensemble.** See 12 Thursday. 3 & 8 p.m.

**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** See 19 Thursday. 8 p.m.

**"Shadow Play": Opus Mime Company.** See 13 Friday. 11 p.m.

**FILMS**  
No films.

## 29 SUNDAY

**"Jackson All-Star Dairy Ride": Ann Arbor Bicycle Touring Society.** Moderate- and fast-paced 100-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. 8 a.m. (moderate pace) & 9 a.m. (fast pace), meet at *Wheeler Park*, N. Fourth Ave. at *Depot St.* Free. 996-9461 (100-mile fast

ride), 475-3661 (100-mile moderate ride), 973-9225 (40-mile ride), 913-9851 (general information).

**\*Horse Show: Spur of the Moment Club.** See 1 Sunday. 8 a.m.

**\*"Mushroom Foray": Michigan Mushroom Hunter's Club.** See 14 Saturday. Today: a trip to Hudson Mills Metropark to look for brick caps, puffballs, and chicken-fat suillus. 9 a.m., *Hudson Mills Metropark*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 913-5487.

**\*"Sweet Honeybees": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour presents a slide show on beekeeping, demonstrates how to harvest honey, and offers an up-close look at honeybees in a safely enclosed beehive. 1 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**"Love and Peace Family Funktion": The Extended Family.** Benefit concert to help celebrate Ozone House's 30th anniversary (see 27 Friday listing). Featured bands include funk-oriented jazz-rock by *Funktelligence*, groove-oriented acid jazz by *Jazodity*, reggae by the *Jah Kings*, and blues and blues-rock by *Big Dave and the Ultrasonics*. Also, kids games, a 50-50 raffle, refreshments available, and a possible appearance by a U-M athlete to sign autographs. 1-6 p.m., *West Park band shell*, W. Huron at Chapin. Free; donations accepted. 355-1657.

**Annual Corn Roast and Membership Drive: Ann Arbor Ski Club.** Newcomers and old members invited to this social event kicking off the club's season of meetings and outings. Corn, beverages, and grills provided. Bring your own food to grill. Volleyball and music by *Kool 107*, which broadcasts from the park (3-5 p.m.). Persons under 21 must be accompanied by an adult. 2-8 p.m., *Knights of Columbus picnic grounds*, 3991 Dexter Rd. Admission \$5 (children 12 & under, \$3). 761-3419. 878-0027.

**"Office Hours": Mercury Theater Company (Performance Network TreeTown Theater Festival).** See 19 Thursday. 2 p.m.

**"Potluck Vegan Picnic": Vegetarian Information Network & Exchange.** All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Rain or shine. 2:30 p.m., *Gallup Park picnic shelter*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$1. 426-8525, (517) 423-3226.

**"The Caucasian Chalk Circle": Ellipsis Theater Ensemble.** See 12 Thursday. 3 p.m.

**"Shadow Play": Opus Mime Company.** See 13 Friday. 7 p.m.

**Deke Dickerson: Prism Productions.** L.A. roots-rock band led by Dickerson, an acclaimed singer-guitarist whose style blends rockabilly, surf, and country jazz. Preceded by a set by the *Blind Pig's* regular Sunday night *Swing-a-Billy* DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7-8 p.m.). 9 p.m.-12:30 a.m. (doors open at 6:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**Michigan Theater Foundation, "Autumn Tale"** August 29-31. (Eric Rohmer, 1999). Joyous comedy about a middle-aged woman's belated chance at romance. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:45 & 7 p.m. **"Steam"** (Ferzan Ozpetek, 1999). See 26 Thursday. Mich., 9:15 p.m.

## 30 MONDAY

**\*"August Organ Recitals": St. Francis of Assisi Catholic Church.** See 2 Monday. Tonight's organist: EMU music professor emerita *Mary Ida Yost*. 7 p.m.


## FILMS

MTF. **"Autumn Tale"** (Eric Rohmer, 1999). See 29 Sunday. Mich., 7 & 9:15 p.m.

## 31 TUESDAY

## FILMS

MTF. **"Autumn Tale"** (Eric Rohmer, 1999). See 29 Sunday. Mich., 7 & 9:15 p.m.



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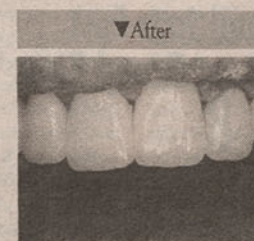
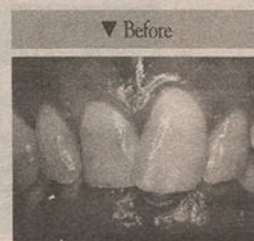
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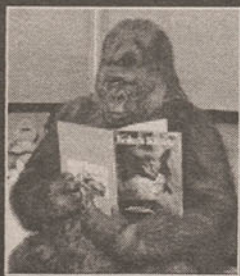


# Bernadette Peters

IN CONCERT

8:30 p.m., Friday, August 20 & 5:30 Sunday, August 22

Peters wows a sellout crowd at London's Royal Festival Hall.



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Melissa Calanchi

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The Creole Kitchen  
Betty Baxter  
Ritmo

7:30-9:00  
9:30-11:00

### Saturday, August 7

2:00-3:00 open mike/jam  
3:30-5:00 Those Delta Rhythm Kings  
5:30-7:00 Paul Vorn Hagen  
7:30-9:00 Sheila Landis  
9:30-11:00 Tim Cunningham

### Sunday, August 8

1:00-2:00 open mike/jam  
2:30-4:00 Big Red  
4:30-6:00 Betty Joplin

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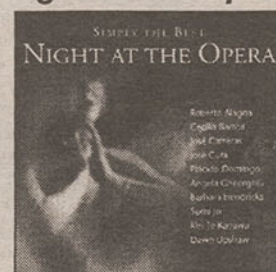
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# MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. **Aug. 1: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Aug. 5: Motor City Sheiks.** Detroit jump blues band. **Aug. 8: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Aug. 19: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willie Mae*. **Aug. 22: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez. **Aug. 26: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 1: Kevin Welch.** Nashville singer-songwriter. See Events. **Aug. 7: "The Ark Gong Show."** Hosted by Christine Lavin. See Events. **Aug. 8: "Benefit Concert."** With Guy Clark, Christine Lavin, Chris Smither, John McCutcheon, & others. See Events. **Aug. 11: Frances Black & the Black Brothers.** Traditional Irish music. See Events. **Aug. 12: James Cotton Band.** Blues legend. See Events. **Aug. 13: Cherish the Ladies.** All-female Irish-American song & dance ensemble. See Events. **Aug. 14: Paul Cebal & the Milwaukeeans.** Worldbeat-flavored R&B. See Events. **Aug. 15: The Rev. Billy Wirtz.** Rockabilly-flavored boogie & blues pianist, with an off-the-wall sense of humor, from South Carolina. See Events. 7:30 p.m. **Aug. 17: Donal Lunny's Coolfin.** Traditional Irish music with a modern flair. See Events. **Aug. 18: Ray Wylie Hubbard.** Veteran Texas singer-songwriter. See Events. **Aug. 20: Suzy Bogguss.** Mainstream country. See Events. **Aug. 21: Jo Serrapere.** This highly regarded local singer-songwriter is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Aug. 24: "Take a Chance Tuesdays."** With the Orkney Islands duo of Jennifer & Hazel Wrigley and singer-songwriter Sean McCourt. FREE. See Events. **Aug. 27: David Meneff.** This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes. **Aug. 28: Marcia Ball.** Knock-down honky-tonk blues by this singer-pianist from Austin, Texas. See Events.

**Babs' Liberty Street Piano Bar**  
112 W. Liberty 662-8757

This downtown lounge features live music Tues. &

## Conor O'Neill's traditional Irish sessions

### Musical conversations

Like most Irish pubs in southeastern Michigan, Conor O'Neill's plays host to a variety of Irish musicians. Some of them are solo performers, but several times my attention has been drawn to the group of instrumentalists that's there on Sunday and Tuesday nights. They take over an open section of the bar, sit in a big circle, and keep pretty much to themselves. What's up with them? Were they shipped in from Ireland along with the rest of the pub's decor?

They play Irish traditional tunes, and they do fit the scenery rather well. But the musicians at Conor O'Neill's "traditional Irish sessions"—there may be anywhere from two to twenty in the circle on a given night—turn out to have deep Ann Arbor roots. The playing of Irish traditional music in downtown Ann Arbor goes back at least to the 1970s and has hung on through successive waves of yuppiefication, cell phones, and designer coffee. The current group of players held forth for a while at the Old Town before migrating to the now defunct Kitty O'Sheas and then to several other places. Now, it seems, they've found a congenial spot.

One of the players once asked me what attraction the music held for a spectator; she had always thought of the scene as one oriented primarily toward participants. I saw her point—the music isn't directed toward an audience, although it certainly enhances a pint of Guinness or an hour of chat. Yet I didn't quite agree. There's something fascinating about these tunes: they show what's possible

Thurs.-Sat., 9 p.m.-midnight. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamigos. **Every Thurs.-Sat.: Pianists and vocalists TBA.**

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Every Thurs.: Utopia Black.** Popular local quartet led by Marcia Allen that plays classic and contemporary R&B. 5:30-8:30 p.m. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5-8 p.m. **Aug. 3: Ah LaRocca.** Talented local guitar-sax-and-drums trio, led by former Circus McGurkis guitarist Jeremy Sterling, that plays Zappa-esque improvisational jazz-rock. **Aug. 6 & 7: Chico Hamilton.** Jazz quartet led by this legendary drummer. See Events. 8:30 & 11 p.m. **Aug. 10: Prime Numbers.** Local avant-garde free jazz quintet. **Aug. 13 & 14: Frank Morgan Quartet.** New York City jazz ensemble led by alto saxophonist Morgan, who plays a sweet, hot brand of classic bebop. A protégé of Charlie Parker who spent almost 30 years in and out of prison for heroin addiction, Morgan has released several acclaimed LPs since he kicked his habit in the mid-80s. **Aug. 17: TBA.** **Aug. 20 & 21: Bill Heid Trio.** A veteran pianist who splits his time between Detroit, L.A., and

## nightspots



with just seven—or even five—notes, inflected through register, ornament, subtly displaced accent, intonation, or some other fillip. Players now and then contribute new tunes, which either remain in the repertoire or are winnowed out by disuse. The ones that remain are absolutely distinctive.

Anyone who's willing to get beyond the notion of music as something cooked up by a performer to serve to an audience will learn a lot from close observation of the Conor O'Neill's musicians. The music is neither written down nor improvised. Rather, this jam session reveals something like a group musical mind or a collective musical memory at work. To play Irish music, you have to know some tunes, and there's a body of tunes known to all the players. Also, a tune might be fully known only to one or two players,

but half remembered by others who pick it up as it goes along; beyond that, there are bits of melody tossed around and eventually joined together. As much as any jazz ensemble, these players hold genuine musical conversations with one another.

I especially like the Sunday sessions, when some of the players bring their children along to join in, often on the bodhran drum, but sometimes on other instruments as well. There are very few places in Ann Arbor where people can make music with their kids, and the family atmosphere that's evolved on Sundays in the pub does as much to evoke Ireland as do all the sports jerseys and Gaelic signage. On any night, it's worth casting an eye and an ear toward the musicians in the corner.

—James M. Manheim

Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **Aug. 24: TBA.** **Aug. 27 & 28: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Aug. 31: TBA.**

## The Blind Pig

208 S. First St. 996-8555

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Wed. (10 p.m.-1:30 a.m.), & Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). No cover. **Every Tues. (except Aug. 31): "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Various guest DJs play house and techno records. **Aug. 5: Miss Bliss.** Local band that plays melodic, somewhat noisy space-rock. Opening act is **Sunbarrow**, a Lawrence, Kansas, band whose organ-drenched hard-rock is said to sound like early Pink Floyd. **Aug. 6: Lucky Haskins.** Reunion of this very popular group of Community High grads that plays top-notch vintage rockabilly. Opening act is the **Face**, a Detroit quartet led by vocalist Courtney that plays Black Crowes-style rock 'n' roll. **Aug. 7: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. The band recently released its debut CD, *In the Mix*. Opening act is **Chairman Meow**, a new local barroom blues band led by singer-guitarist John Sperendi. **Aug. 12: Ekoostik Hookah.** Acoustic, country-flavored neohippie dance band from Columbus, Ohio. **Aug. 13: Larval.** Avant-garde Detroit jazz ensemble whose style has been

compared to John Zorn. Opening acts are **The Colonel**, groove-oriented jazz-rock by this local "supergroup" that includes members of Poignant Plecostomus, Prime Numbers, and Ground.efx, and **Griffin Shepherd**, a new local jazz-rock band. **Aug. 14: Velour 100.** Local ambient rock band that includes members of His Name Is Alive. Tonight the band celebrates the release of its new CD. Opening acts are **Damien Jurado**, a punk-folk singer-songwriter from Seattle, and **Dave Fischhoff**, a space-folk singer-songwriter from Chicago whose songs mix acoustic guitars and tape loops. **Aug. 16: Me'Shell Ndegeocello.** Hip-hop-oriented funk by this singer-songwriter whose songs offer an imaginatively captivating blend of politics and romance. Advance tickets: \$15. **Aug. 19: Sublimation.** Local hard-rock quartet that describes its music as "psychedelic space-ranger rock on hyperdrive." Tonight the band celebrates the release of its new CD. Opening acts are **Strut**, an all-female local thrash band with a theatrical flair that's led by former Whiptail singer-guitarist Marina Hamann, and **Huddle**, a new local rock 'n' roll band. **Aug. 20: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Opening act is **Sky Pilot**, a local folk and pop trio led by singer-guitarist David Roof. **Aug. 21: U.S. Maple.** Avant-garde rock 'n' roll quartet from Chicago. See Events. **Aug. 26: Liquid #9.** Rage Against the Machine-style thrash band from Ypsilanti. Opening acts are two similar Ypsilanti bands, **Mind Circus** and **Friction**. **Aug. 27: The Gruesomes.** See Cross Street. Opening acts are **Soot**, an Ypsilanti band that plays Ramones-style punk originals, and **Sugar Pill**, a local duo that plays pop-rock originals. **Aug. 28: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are **El Topo** (see Cross Street) and **Smirk**. **Aug. 29: Deke Dickerson.** West Coast rockabilly. See Events. **Aug. 31: Kristin Hersh.** The longtime lead singer of the eccentric postpunk band Throwing Muses, Hersh recently released a debut solo CD, *Strange Angels*, that has been getting rave reviews from all quarters. Her music blends a fetching melodicism with open-



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## NIGHTSPOTS *continued*

ended, often complex structures, and with its demented intensity and suggestion of multiple personalities, her signing sounds like a female Gordon Gano. Advance tickets: \$10 (\$13 at the door).

### Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-12:30 a.m. No cover, no dancing. **Every Fri.: Justin Walter Group.** Cutting-edge romantic jazz by this local ensemble led by trumpeter Walter. With guitarist Randy Napoleon, bassist Justin Marx, and drummer Dave Brophy.

### Cavern Club

210 S. First

332-9900

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.-Sat. 10 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Fri. (6-9 p.m.) beginning Aug. 20: Drivin' Sideways.** Vocalist Pontiac Pete Ferguson has moved to upstate New York, but this veteran local country band keeps on keeping on, with a variety of guest vocalists TBA. Their repertoire is rooted in classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. With guitarist Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Every Wed.: Reggae Wednesday.** With veteran WCBN DJ Brian Tomsic. **Aug. 5: Hip-Hop Night.** With a DJ TBA. **Aug. 6: Immunity.** Local dancehall reggae band featuring former members of La Trinity and Wild Kingdom. **Aug. 7: Al Hill & the Love Butlers.** See Arbor Brewing. **Aug. 12: Bobby Murray Band.** Danceable R&B originals by this Detroit band led by guitarist Murray, a longtime member of Etta James's band. **Aug. 13: The Alligators.** R&B and blues band from Detroit. **Aug. 14: Harper.** Blues-rock band led by Peter Harper, a blues harpist and vocalist from Australia. **Aug. 19: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Aug. 20: Black Beauty.** Jump blues, R&B, and roots-rock by this Detroit band led by the Etta James-style vocals of Thornetta Davis. **Aug. 21: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside*. **Aug. 26: Dawn Campbell & Blue Fusion.** Traverse City blues band led by vocalist Campbell, a registered nurse by day whose passionate, take-no-prisoners vocals have provoked comparisons to Janis Joplin and Joe Cocker. **Aug. 27: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has also released a debut CD. **Aug. 28: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange.

### City Limits

2900 Jackson Rd.

665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.: A DJ** spins Top 40 dance records.

### Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) & Tues.-Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** See review, p. 63. All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **Aug. 4: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Aug. 5 & 11: Mossy Moran.** Traditional singer from Ireland. **Aug. 12: The Diggers.** See above. **Aug. 18: TBA.** **Aug. 19 & 25: Mossy Moran.** See above. **Aug. 26: TBA.**

## Cross Street Station

511 W. Cross St., Ypsilanti 485-5050

Live dance bands Fri. & Sat., DJs on Sun. and Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **Aug. 5: Double Brown.** Heavy-rock band from Detroit. **Aug. 6: Shakin' not Stirred.** 13-piece swing band from East Lansing. **Aug. 7: El Topo.** Inventive postpunk funk-metal band from Ypsilanti. **Aug. 12: 12 Angry Steps.** Rock 'n' roll band. **Aug. 13: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Aug. 14: Redlined.** Hard-edged postpunk rock 'n' roll band from Ypsilanti. **Aug. 19: Jiant.** Pop-rock band. **Aug. 20: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. **Aug. 21: Original Brothers & Sisters of Love.** See Arbor Brewing. **Aug. 26: Mansel.** Rock 'n' roll. **Aug. 27: Ghettoillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. **Aug. 28: Larval.** See Blind Pig.

## Crow Bar

309 S. Main

668-0111

This downtown club features live pianists, Fri.-Sat., 9 p.m.-2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by two singer-pianists TBA.

## Del Rio

122 W. Washington

761-2530

No cover, no dancing. Local jazz groups every Sun., 5:30-9 p.m. **Aug. 1: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Aug. 8: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Aug. 15: Rick Burgess Quartet.** See above. **Aug. 22: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vocalist Sachal Vasandani, drummer Aaron Siegel, and bassist Zach Wallace. **Aug. 29: Paul Keller & Friends.** Straight-ahead jazz by this ensemble led by bassist Keller.

## The Earle

121 W. Washington

994-0211

Restaurant with live jazz Mon.-Sat. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

## Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri. 9:30 p.m.-2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by The Shed Davis Revue, a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.: Rock Open Mike.** All rock musicians invited. **Every Fri.: Rock 'n' roll** dance bands TBA. **Every Sat.: Contemporary Rock Dance Party.** With DJ Charlie Frey. **Every Sun.: Rock Open Mike.** See above.

## Espresso Royale Caffe

214 S. Main

668-1838

The downtown location of this popular coffeehouse features live music on Fri. (9-11 p.m.) and Sat. (8-10 p.m.). **Aug. 6: David Mosher.** Popular local singer-songwriter and virtuoso guitarist. **Aug. 7: Sister Seed.** Semiacoustic pop-folk band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. **Aug. 13: The Runaway Truckers.** Local country swing trio that includes multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **Aug. 14: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **Aug. 20:**



**Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def. **Aug. 21: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. **Aug. 27: Blue Moon Quartet.** Swing jazz by the local ensemble of violinist James Sneyd, vibes player Steve Aho, bassist Glenn Bering, and drummer Eric Nyhuis. **Aug. 28: Chris McCall.** Adult contemporary singer-songwriter.

### Gandy Dancer

**401 Depot 769-0592**  
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.-2 p.m.): **Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30-9 p.m.): **Alice Rhodes.** Solo piano. **Every Mon.-Wed.** (6-11 p.m.): **Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6-9 p.m.), **Fri.** (5:30-9 p.m.), & **Sat.** (6 p.m.-midnight): **Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Gypsy Cafe

**214 N. Fourth Ave. 994-3940**  
This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover (weekends only), no dancing. **Every Tues.:** "Salaciously Intellectual." All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **Aug. 6: Kevin Gordon.** Blues, rockabilly, and roadhouse rock 'n' roll by this Louisiana-born, Nashville-based singer-songwriter who has a critically acclaimed CD, *Cadillac Jack's #1 Son*. **Aug. 7: Chad Williams & Jack Spack Jr.** Double bill. Williams is the WCBN DJ better known as the Funky Farmer, who plays droll country classics and originals. Spack is an acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups & downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." **Aug. 13: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. Opening act is **Vince Junior**, a blues- and folk-based singer-songwriter from upstate New York, who also plays slide and steel guitar. **Aug. 14: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. Tonight the band celebrates the release of its new CD. **Aug. 20: Explosion: Cerebral.** Local band that plays improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Aug. 21: Never Nebula.** Jazz classics and originals in the vein of Martin, Medeski, and Wood by the local trio of guitarist Alex Anset, bassist John Sperendi, and drummer Eric Roth.

### The Habitat

**3050 Jackson Rd. 665-3636**  
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.:** "Swank Life." DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Aug. 3-5: Terry Morgan Band.** Top 40 dance band. **Aug. 6 & 7: Niteflight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Aug. 10-14 & 17-19: Kaleidoscope.** Top 40 dance band. **Aug. 20, 21, & 24-28: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Aug. 31: Diamond Dukes.** Top 40 dance band.

### The Heidelberg

**215 N. Main 663-7758**  
This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Fri. (9 p.m.-1:30 a.m.) and live dance bands on Thurs., Sat., and occasional other weeknights (10:30 p.m.-1:30 a.m.) and Sun. (7-9:30 p.m.). Cover, dancing. Also, occasional

live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30-10:30 p.m. **Aug. 5: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Aug. 7: The Burning Sensations,** a band from Gregory that plays MC5-style Detroit rock 'n' roll. Opening acts are **Lantern Jack,** a downriver Detroit punk band, and **Muzzle, Inc.,** also a Detroit-area punk band. **Aug. 12: Bitter Pills.** Local punk band. **Aug. 14: Binary Star.** Detroit hip-hop ensemble. **Aug. 19: Paradine.** Detroit hip-hop ensemble. **Aug. 21: TBA. Aug. 26: Smokestack.** See above. **Aug. 28: Blammo.** Local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones.

### Kerrytown Bistro

**415 N. Fourth Ave. 994-6424**  
This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.:** **Jake Reichbart.** Solo jazz guitarist.

### Mudd House

**317 W. Cross St., Ypsilanti 482-8020**  
This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.:** **Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

### The Nectarine

**510 E. Liberty 994-5436**  
This popular local New York-style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.:** **Boys' Night Out.** See above. **Every Wed.:** **Disco Dance Party.** With DJ Groove Boy. **Every Thurs.:** **EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

### Rick's American Cafe

**611 Church 996-2747**  
This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.:** "Maui Mondays." DJ John King plays a relaxing mix of dance and listening music. **Every Wed.:** "Modern Dance Party." DJ John King plays high-energy dance music. **Every Thurs.:** "Techno Dance Party." With DJs from Supermack Productions. **Aug. 27: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band recently released its debut Burnside Records CD. Remainder of August weekend schedule TBA.

### Sweetwaters Cafe

**123 W. Washington 769-2331**  
Live music Sat., 9-11 p.m. No cover, no dancing. **Aug. 7: David Mosher.** See Espresso Royale. **Aug. 14: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Aug. 21: Coupe de Grass.** See Arbor Brewing. **Aug. 28: Hope Orchestra.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD *Gift*.

### Sweetwaters Cafe

**107 S. Ann Arbor St., Saline 944-4054**  
Live music Sat. and occasionally on Fri., 8-10 p.m. No cover, no dancing. **Aug. 7: Jim Akans.** Local singer-songwriter who recently released a CD, *Coaster*. **Aug. 14: Julia Merchant.** Folk songs, rock 'n' roll covers, and original tunes by this Saline singer-guitarist. **Aug. 21: Derek Daniel.**

Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **Aug. 28: Patricia Pettinga.** Traditional blues, folk songs, pop standards, and originals by this singer-guitarist.

### Tap Room

**201 W. Michigan, Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.:** **Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.:** **Blues Jam.** Hosted by the **The Terraplanes**, a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With guitarist Loren Hsieh, bassist John Allesee, drummer Alan Powelson, and occasional guest harmonica players. All bands and musicians invited. **Every Wed.:** **Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.:** **Swing Night.** With WCBN rockabilly DJ Del Villareal. **Aug. 6: The Turnarounds.** Blues band formerly known as the Blues Shakers. **Aug. 7 & 13: TBA. Aug. 14: Tampa Ted & the Blue Knights.** Detroit-area blues band led by singer-guitarist Tampa Ted. **Aug. 20: Lady Sunshine & the X Band.** See Cavern Club. **Aug. 21: Jump Cat.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon. **Aug. 27 & 28: George Bedard & the Kingpins.** See Cavern Club.

### TC's Speakeasy

**207 W. Michigan, Ypsilanti 483-4470**  
This downtown Ypsilanti tavern features DJs on Mon., Wed., & Thurs. (9 p.m.-1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.:** "Great American Blues Jam." All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.-midnight. **Every Thurs.:** "Homegrown Night." Showcase of up-and-coming local musicians and bands. **Aug. 6 & 7: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Aug. 13: Jazodity.** See Blind Pig. **Aug. 14: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Aug. 20 & 21: The Blues Life.** Local blues and swing band. **Aug. 27: Smokestack.** See Heidelberg. **Aug. 28: Young Wally & the Tall Boys.** Local jump blues and roots-rock band.

### Touchdown Cafe

**1220 South University 665-7777**  
This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.:** DJs TBA play hip-hop and other dance records.

### Zou Zou's Cafe

**101 N. Main, Chelsea 433-4226**  
This Chelsea cafe features live music Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. **Aug. 6: Don Smock.** Labor and solidarity songs and other traditional American music by this Detroit folksinger. Opening act is **Bruce & Roseanna**, a folk duo from Howell. **Aug. 7: Julie Nager.** 17-year-old singer-songwriter from Rochester, Michigan. **Aug. 13: Tim Prosser.** Folk-rock and "politically incorrect" pop ballads, accompanied on 12-string guitar and mandolin. **Aug. 14: Jen Erb-Downward.** Issues-oriented folk-pop by this Chicago singer-songwriter. **Aug. 20: Mac Aoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **Aug. 21: Mike Beattie.** Local folk-rock singer-songwriter. Opening act is **Scott Rogers**, a singer-songwriter and guitarist. **Aug. 27: Rick Stachura.** Poetic, alterna-folk singer-songwriter. **Aug. 28: Geoffrey Estey.** Jazz & classical pieces by this local guitarist.

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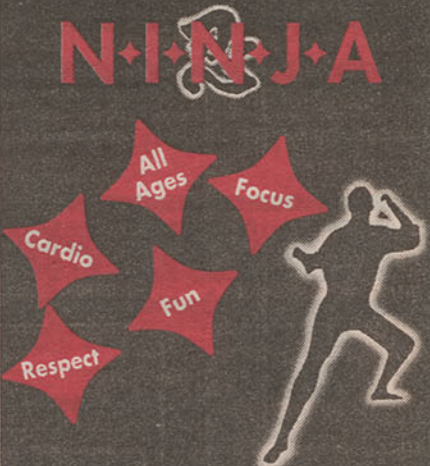
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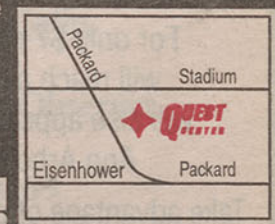
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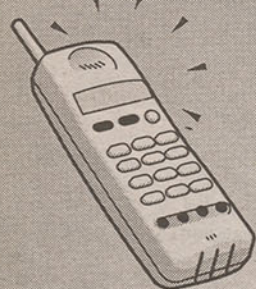
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# PERSONALS



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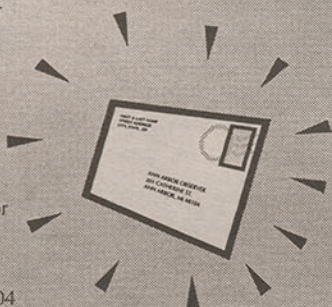
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Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for \$3 per response made payable to:

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### Personals Key

|                                    |                            |
|------------------------------------|----------------------------|
| A=Asian                            | L=Letters                  |
| B=Black                            | LTR=Long Term Relationship |
| C=Christian                        | M=Male                     |
| D=Divorced                         | ND=Nondrinker              |
| F=Female                           | NS=Nonsmoker               |
| G=Gay                              | ☎=Phone Calls              |
| H=Hispanic                         | P=Professional             |
| H/WP=Height & Weight Proportionate | S=Single                   |
| ISO=In Search Of                   | W=White                    |
| J=Jewish                           |                            |

### Women Seeking Men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Quick-witted, educated, and attractive, SWF, 31, seeks intelligent, creative man whose sense of irony is compatible with his capacity for kindness. ☎7105

DWF would like to meet active, NS, fit, SWM, 40-55. Must be honest, caring with a sense of humor, and enjoy romance. Should like dancing (C/W, ballroom) as well as travel, concerts, beaches, and even fishing and NASCAR. Should be at least 5'8" and ready for companionship/possible LTR. Sounds good to you, let's chat. ☎7110

Slender, attractive, socially conscious, DPF enjoys running, swimming (especially in oceans), reading books, talking with my children (when they call from other cities), music (especially blues and classical), sports (except hockey), and movies. ISO short or medium-size PM, 45-55, with similar interests, who is sensitive, smart, and emotionally secure. ☎7116

Attractive, degreed, successful, caring, loving, SPF ISO well-educated, NS, marriage-minded, fit, loyal, SWPM, 40-50. ☎7118

Romantic, humorous, attractive, fit, DWF, 51, 5'4", 130 lbs. I love dogs, enjoy conversations, walks, kites, movies, music, cooking, zoos, museums, reading, popcorn, and much more. I seek fit, humorous, S/DWM, 43-55, to share life's adventures. ☎7119

Can't believe this town doesn't have one man who wants a cute, energetic, happy, musical, DWPF, 49. If you are this guy, or know him, call me. ☎7122

SWPF, 36, 5'5", brown hair, hazel eyes. Athletic and full of energy. Looking for social, attractive, fun-loving man for LTR. Love to talk and have fun. Love to travel, play and watch sports, outdoor activities, and have 2 dogs. Looking for a serious relationship and want children. ☎7123

SPF, spirited, physically active, seeks similar successful, well-educated, and easygoing man, 40s-50s, to share a moment to smell roses. ☎7124

Seeking better balance. Intelligent, sensitive, artistic, playful, SWF, 40, looking for companionship and fun in a partner who can share life's joys, who is capable of both solitude and togetherness. Friends first. ☎7126

Warm, slender, pretty, DJF, 52, U-M grad ISO bright, good-humored, SWPM, 52-62, NS, with eclectic interests to share the mundane and the extraordinary. Letters, please. ☎7127

Before summer's end, I'd like to meet a new best friend. Walks, concerts, movies, dining, laughter, conversation, and romance. I'm a 48-year-old, DWPF, warm and caring, witty and wise. ☎7128

Slender, fit, SWF, 45, 5'4", NS, professional, educated, liberal, healthy-living parent, affectionate, smart, supportive, good friend. ISO compatible partner in his 40s. ☎6964

Sparkling eyes, warm, attractive, sensual, fit, DWF, PhD, seeks WPM, 50ish, to share the pleasures of travel, oceans, hiking, kissing, music, dining, dance, nature, ideas, emotional growth, and chocolate. ☎7129

31-year-old, single South Asian (Indian) professional woman seeking sensitive, compassionate, South Asian/Indian male, 30-40, for LTR—someone who is spiritual, progressive, and social justice-minded. ☎7139

SWPF loves to swim in the rain. ISO S/DM, 46-60, who doesn't mind getting wet. ☎7120

A-ttractive, A-rticulate, R-esourceful, P-erky... lady seeking man with sense of humor and of self, ages 58-69. ☎7121

### Men Seeking Women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. SWM, 39, 6'1", California transplant to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, travel, quiet times. LTR with right woman. ☎7114

Well-educated, affectionate, tall, fit, DWPM enjoys the outdoors, music from serious opera to rock, good humor, and more. ISO honest, thin, imaginative communicator, 35-44, who seeks true enjoyment in a relationship. ☎6946

SWPM, 30, 5'6", 130 lbs., green eyes, dark brown hair, into music, fine dining, travel, and athletics. I'm caring, laid-back, family oriented, ambitious, loyal, a little shy. Seeking slim, SWF with warm soul, who's outgoing, classy, and upbeat for dating and possible LTR. ☎7098

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. ☎6841

Romantic, realist, SWPM, 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, SWF for happy, healthy relationship. Received written response to July ad, SWF who likes to walk on wild beaches but failed to include phone number. Please respond. ☎7081

Tall, tan, blond, thin bachelor, 40-55 age group, seeks one sun-loving, slender, shapely blonde, SWF, energetic and spontaneous, who wants to go out, attract attention together, and have fun with it. Have Corvette, will travel. (Red, removable top). ☎7130

SJPM, 34, 5'6", 140 lbs., artistic, romantic, spiritual, athletic, musical, caring, and honest. ISO SPF, 30-40, for soul-searching, fun, adventure to LTR. ☎7131

Looking for you! Let's be honest, the order of a relationship is attraction, friendship, best friends, and hopefully that person is the one you can't live without. I hope this still happens. ☎6885

DWM, 48, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281

Romantic soul, Scandinavian head, passionate heart, inquisitive mind. Kindhearted, straightforward, happy man, 47, healthy, fit, good listener, articulate, intelligent, aware. Enjoys travel, theater, exploring, learning, meditation, teaching, cooking, shopping, details, and exercise. Plays catch, likes golf, biking, walks, Frisbee, and especially the beach. Unconventional, works hard, plays hard, unwinds very well, comfortable, courteous, exceptional kisser and cuddler. Seeks smart, educated, attractive, independent, trustworthy, natural woman, 35+, for lasting relationship. ☎7136

Sincere, humorous, intelligent, educated, fit, (43, 6', 170 lbs.). Looking for a special woman to grow with and raise a family. ISO intelligent, spiritual, attractive, fit woman for a lifetime of romance. ☎6935

SWM, 35, 6'1", large muscular build, advanced degreed pro. Very laid-back, good sense of humor, extremely active, not hard to look at, devoted to his friends and family, with no excess baggage except for his trusting dog. Seeking an open-minded, stable, wise, physically fit, mature woman, 27-34, for an intelligent relationship. Honesty is a must, trust is non-negotiable, flexibility and happiness should be already intact. ☎7050

Successful, well-traveled PhD professional. Warmhearted spirit, richly mellowed with years, vibrant body, pleasing countenance seeking the most special of someone to share a multitude of interests in A2 and dreams becoming realities in far-off lands. A home, children, oceans, verdant verandas, laughter of friends, dancing a must. ☎7135

DWM, 45, 5'9", blue eyes and long hair, loves travel, tennis, golf, music, canoeing, and motorcycles. ISO SWF, 32-45, slender, playful, and passionate. ☎7140

ISO goddess. PM seeks open-minded Shakti with developed spirituality, physically fit, meditative, kind, pretty, creative. ☎7134

Mellow, mature, male attorney, cerebral, kind, spiritual, curious, moderate habits. Regular exercise and prayer keep me healthy. Seeks pretty brunette, 35ish, who is earthy, sensual, spunky, a morning person. Loves outdoors, exercise, career, looking to share as equals. ☎7115

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# PERSONALS

**DWM**, 63, medium, ISO SWF, petite, 28-40, who loves good music and is more comfortable with and attracted to an older gentleman. For possible LTR, hugs, concerts, movies, etc. ☎6999

Check out the other side of boredom. **DWPM**, 46, 6'2", 170 lbs., hip, laid-back, cultural, creative, into healthy and fun lifestyle. ISO attractive, fit, WF to share journey. ☎7112

**SWPM**, 37, 6', 190 lbs. Let's spellbind each other. You must be like me: fit, great communicator, nonstuffy, adventurous, youthful, funny, honest, romantic. ☎7088

**SWPM**, 38, 6', athletic, good sense of humor, easygoing, honest, open-minded, supportive, ISO kind, slim, independent, communicative, SWF, 30-38, for LTR. ☎7117

## Women Seeking Women

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Men Seeking Men

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Friendships

**PERSONAL CALL**  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Friend of Lazaris seeks likeminded individuals for friendship and mutual access of resources. ☎7137

I'm going to keep doing this until I get it right. Well-mannered 44-year-old female would like to meet several 40-something-year-old men to accompany her to theater/concerts (Fox, Power Center, Meadowbrook). No pressure situation. I pay my own expenses. If you are fun or interesting, please respond. ☎7132

## General Personals

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at [www.a2jaycees.org](http://www.a2jaycees.org), see the Events Calendar for our upcoming activities, or call 913-9629 for more information.

## ANN ARBOR SKI/SOCIAL CLUB

We're all about fun! The AASC offers year-round social and sports activities for singles/marrieds 21 and over from Ann Arbor and surrounding communities. 40-year-old organization averaging 800 members! Upcoming events for members, guests, and newcomers include a **Sunday in the Park** on August 1, with food and drinks supplied, at Independence Lake County Park; a **Mystery Night Out on the Town** in Ann Arbor on Saturday, August 14, with secret clues and a supper afterward; and our **Annual Corn Roast and Membership Drive** on Sunday, August 29, 2-7 p.m. at the Knights of Columbus Picnic Grounds on Dexter Road between Wagner and Zeeb roads in Ann Arbor. This event is a good opportunity to get information on our ski lessons and trips, as well as on our social and sporting events; corn, beverages, and grills will be provided, and there will be a live broadcast by KOOL 107 FM from 3-5 p.m. Admission is \$5. Biweekly Thursday meetings will reconvene Sept. 9. Hotline: (734) 761-3419. Website: [www.a2skiclub.org/a2skiclub](http://www.a2skiclub.org/a2skiclub).

## FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com) (include address and phone number).



## ANNUAL CORN ROAST AND MEMBERSHIP DRIVE

**Sunday, August 29 2 PM-7 PM**

**Knights of Columbus Picnic Grounds  
3991 Dexter Road, Ann Arbor**

**Live broadcast by KOOL 107 FM 3-5 PM**

**\$5 admission includes corn, beverages  
and fired-up grills**

**Bring your own goodies to barbeque  
and share with friends**

**Under 21 years of age must be  
accompanied by an adult**

**Volleyball games all day long!  
Info on membership, ski lessons,  
weekend trips, & social & sporting events**

[www.a2skiclub.org/a2skiclub](http://www.a2skiclub.org/a2skiclub) Club Hotline: 734-761-3419

## Get your feet wet!



**Browse through the Personals and meet someone  
who likes to make waves!**

To place your FREE Observer Personals ad, call: (734) 769-3175  
Fax: (734) 769-3375

On-line: [www.arborweb.com](http://www.arborweb.com)

Make a great first impression by using our interview feature to record a personal voice greeting.

**Ann Arbor Observer**

To respond to a Personal Ad by phone call 1-900-370-2072.

## Congratulations!

### Women Seeking Men

A-ttractive, A-rticulate, R-esourceful,  
P-erky... lady seeking man with sense of hu-  
mor and of self, ages 58-69. ☎7121

### PERSONAL "AD OF THE MONTH"!

Personal ads in the  
Ann Arbor Observer  
are eligible for our monthly contest.  
The winner, chosen for creativity  
and originality, will receive certificates for  
Dinner for Two at The Earle  
and Coffee and Dessert for two  
at Espresso Royale Caffe.

To place an Ann Arbor Observer  
Personal ad,  
see form on page 69.

**ESPRESSO ROYALE CAFE**

*the earle*



# CLASSIFIEDS

## Employment

**FREE WEEKLY SUMMER JOB FAIRS**  
Meet "face-to-face" with employers. Different positions to choose from every week. Thursdays, 9:30 a.m. until 12 noon at Michigan Works! Service Center, Harriet at Hamilton Street, Ypsilanti. (734) 481-2517. Equal opportunity employer/programs. Aid and auxiliary service available.

**ANN ARBOR OBSERVER**  
**Advertising Representative.** We're looking for a bright, creative, organized person with exceptional communication and people skills. If you are a professional, energetic self-starter with sales experience, we'd like to talk with you about this opportunity. Send resume and letter of interest to P. Eisenstadt, Ann Arbor Observer, 210 Catherine, Ann Arbor, MI 48104.

## Entertainment

The Classifieds deadline for the September issue is August 10.  
Caricature artist for hire: 668-2979.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

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Looking for unique entertainment? Call **The Invisible Man**, 668-2979.

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### ★ HAMMER DULCIMER ★

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**Ann Arbor Federation of Musicians**—Your best source for live music. Free referrals or list of professional musicians and groups. 668-8041.

### TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

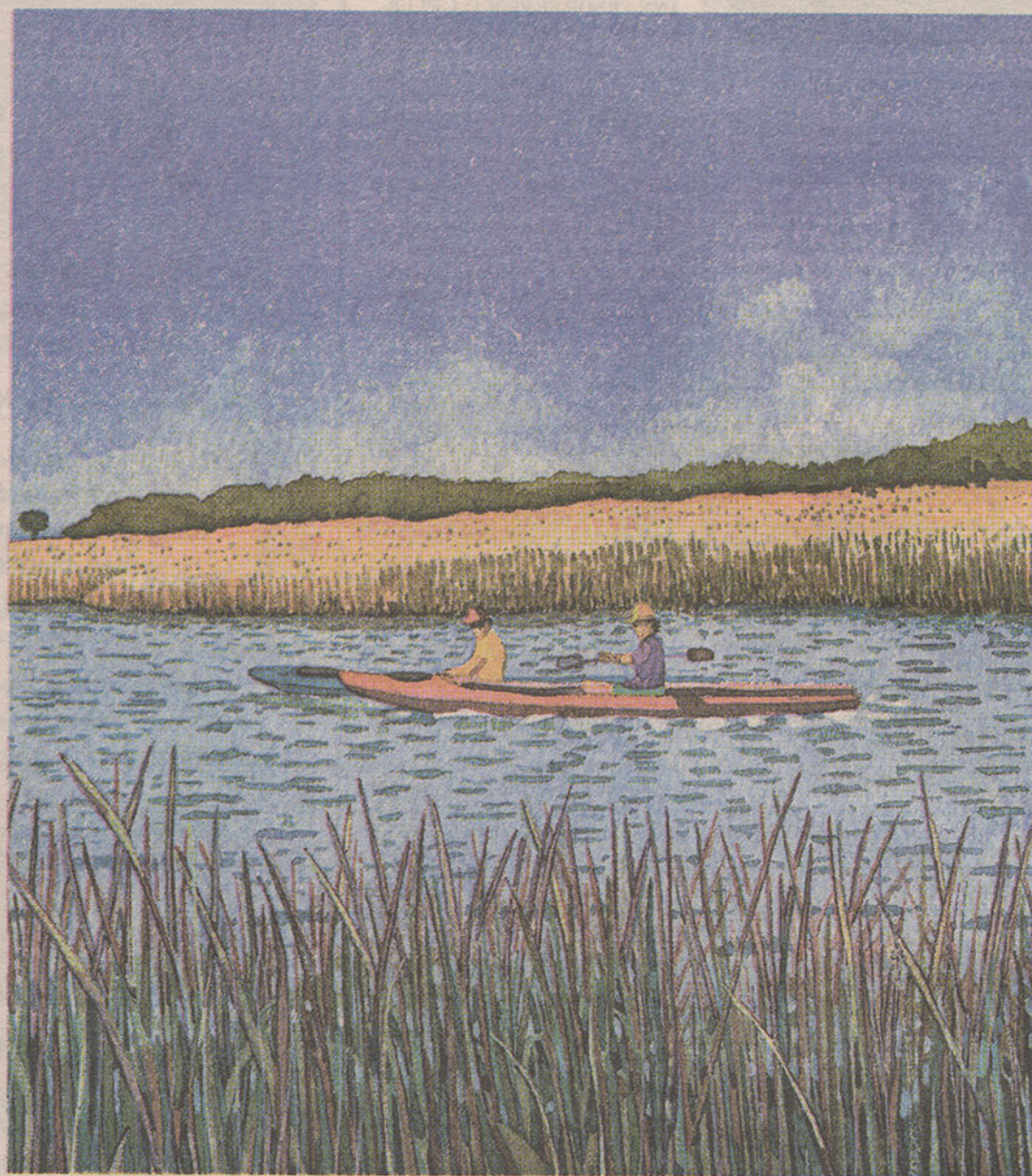
### ★ COMEDY AND JUGGLING ★

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**THE HOLISTIC MIDWIFERY INSTITUTE** offers training programs for aspiring midwives and doulas. Call Patty Brennan, (734) 663-1523 or visit our website at [www.salineguide.com/HMI](http://www.salineguide.com/HMI).

**BEGINNING AFRO-CUBAN HAND DRUMMING**—Classes meet Mondays, 7-8:15 p.m. Drums provided. No experience necessary. \$32/month. New sessions begin the first Monday of each month. 327-1892.

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## For Sale

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com) (include address and phone number).

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### 20-Family Garage Sale

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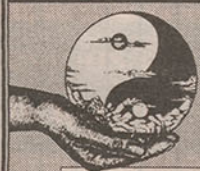
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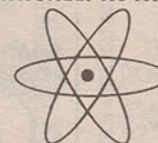
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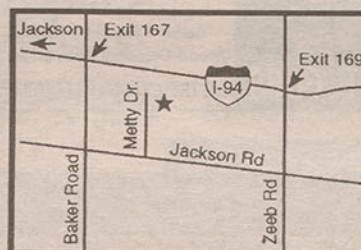


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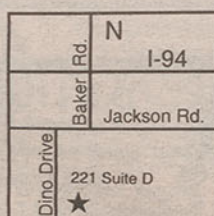
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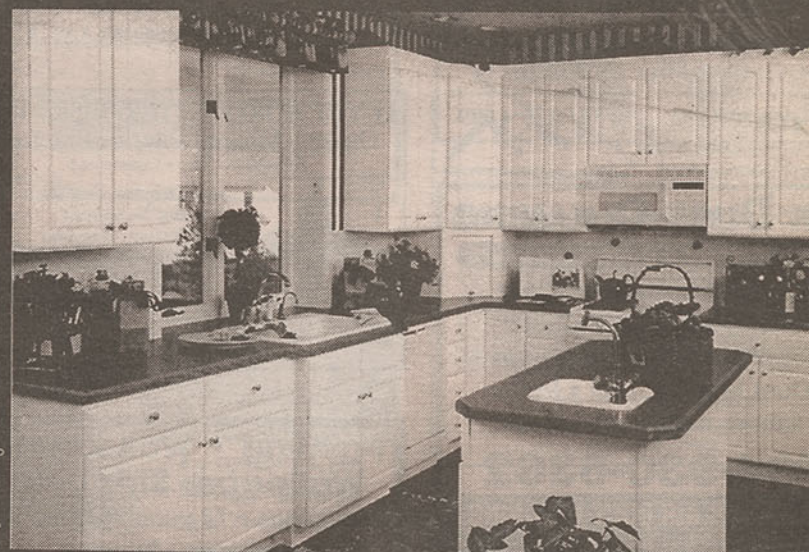
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# Real Estate

## GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston counties



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**TURN THE KEY** – and come home to this outstanding transitional in the desirable Waterways. This 4 bedroom, 2.5 bath home has a vaulted great room with a view of the woods from the wall of windows. Gleaming hardwood floors in upgraded island kitchen and foyer. Partially finished basement and so much more. Look and you will own at only \$429,900.  
**JUDY WHITFIELD 669-0178.** (12-WA)



**WONDERFUL 2 STORY CONDO** – with 4 bedrooms, 2.5 baths and a new custom kitchen with Corian counters. Formal dining room, large living area with corner brick fireplace. A private, mature setting with patio off living area. Easy access to expressway from Northeast Ann Arbor. \$212,000.  
**DENNIS PEARSALL 745-669-0415.**  
[www.specializinginresults.com](http://www.specializinginresults.com) (81-GR)



**EVERGREEN CUSTOM HOMES**– New construction-Harvest Ridge-Saline schools. This custom built home features gorgeous kitchen, beautiful light filled great room with fireplace, formal dining, 4 bedrooms, 2.5 baths, study, 2nd floor laundry, outstanding master suite. All on 2 acres, centrally located. \$395,000.  
**MARCIA WHITE 1-800-457-1865.**  
 (56-SH)



**IMPECCABLE NEWER HOME** – in great location. Many custom features and many extras – 20x22 soundproof room with own entrance for 5th bedroom or office. Finished walkout with bar and study. \$339,000. **KELLY COOPER** Call 24 hrs/7 days for free recorded info 888-381-6692 ext. 2436. (36-NO)



**TRULY EXQUISITE TUDOR STYLE HOME** – on almost 2 acres in Saline Schools. Traditional 5 bedrooms, 4.5 baths, and 4 car garage. 6400 sq. ft. on 4 levels with a sunroom and full finished walkout w/wet bar, game room and exercise room all overlooking a beautiful in-ground pool and patio. Reduced to \$699,900. For your private showing, **DENISE BAKER 734-216-3324/429-3767.** [dbaker@lni.net](mailto:dbaker@lni.net) (44-GU)



**COUNTRY ESTATE** – 2996 sq. ft. on spectacular private 9 acre setting. Three bedrooms 2.5 baths. First floor master, study, and laundry. Kitchen opens to 19x15 family room with surround sound. Ypsilanti schools. \$349,900. **DAVE DEAN 669-0243 or 973-8027.** (64-MU)



**CUSTOM LAKESIDE CONTEMPORARY** – nestled in a completely private setting. 3 bedroom brick ranch with 3 car garage. A relaxed open floor plan with views in every direction is perfect for entertaining. Custom features include open kitchen, spacious master suite with step out tiled hot tub, finished walk-out lower level and multi level decks. \$739,000. **DENNIS PEARSALL 669-0415.** [www.specializinginresults.com](http://www.specializinginresults.com) (24-SC)



**ENJOY THE GENTLE RIPPLING** – of the waterfall as you approach the entry of this Durbin built contemporary. Privately settled in the wooded acreage above the Huron River this is a well kept secret. Three floors with 4 bedrooms, 3 full baths, 2.5 car garage, full walkout lower level with family room and study with fireplace. \$525,000.  
**KAY MERX 734/669-0416/439-3184.**  
[TheKMerx@aol.com](mailto:TheKMerx@aol.com) (61-RI)

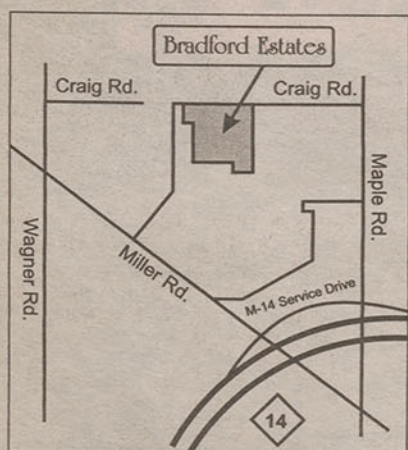


**DISTINCTIVE** – Describes this all brick 3000 sq. ft. 3 bedrooms, and 3 bath home. Special features include a magnificent master suite with walk-out porch. Hardwood floors, Italian tile, high profile crown molding, 9' and 11' ceilings, 3 fireplaces, custom maple kitchen and more. Attached 2 car garage. And a one-of-a-kind private facility for the serious collector or automobile buff. \$749,000. **DENNIS PEARSALL 669-0415.** [www.specializinginresults.com](http://www.specializinginresults.com) (96-YO)



**EUROPEAN CHALET** – Travis Point C.C.! Spectacular property. 4 bedrooms, study, formal living & dining rooms, 22x24 family room. Delightful kitchen, double sided fireplace, hardwood floors. Serene setting and beautiful gardens. \$419,900. **PATRICIA KORICAN 1-877-233-9300 code 1015/429-3767.** (32-BU)

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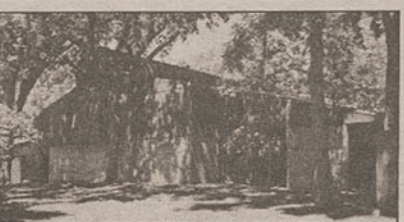
**GRACIOUS 2708 SQ. FT. HOME** – to be built on 4+acre parcel in York Township. First floor master suite and 3 bedrooms on second floor are offered in this 2 story home. Home includes many custom features or you can build your home to your specifications using your house plans or ours. \$459,000.  
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**MARY HELEN GILBERT 747-6244.**  
[maryhelen@mhgilbert.com](mailto:maryhelen@mhgilbert.com) (18-IN)



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# Real Estate

Residential and Commercial Properties  
in Washtenaw and Livingston Counties

**On the Cover:** Distinctive all-brick ranch, with 3 bedrooms and 3 baths. Italian tile, hardwood floors, custom maple kitchen, 9' and 11' ceilings, 3 fireplaces, and more. \$749,000. Cover photo by J. Adrian Wylie.

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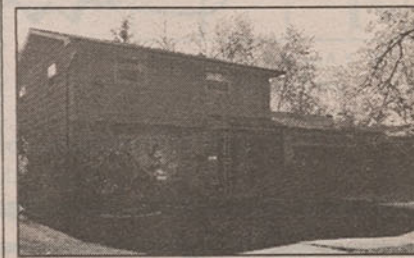
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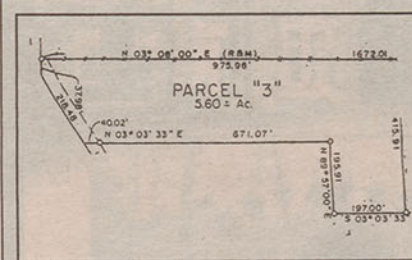
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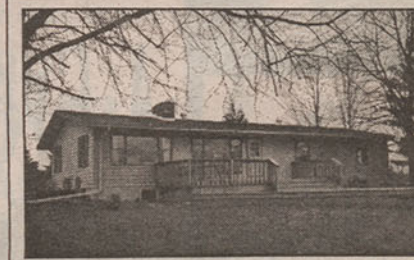
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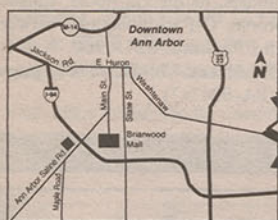


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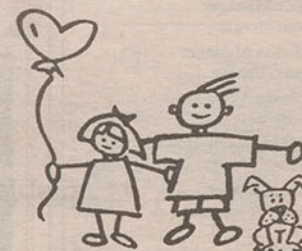


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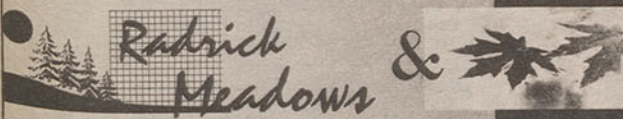
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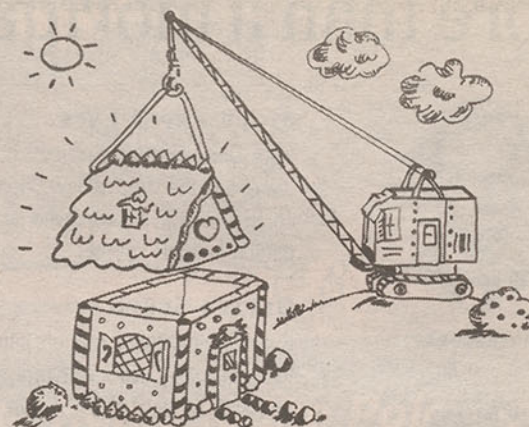


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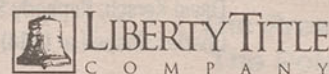
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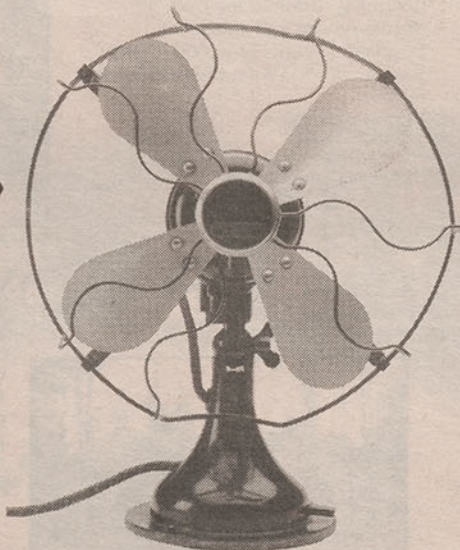


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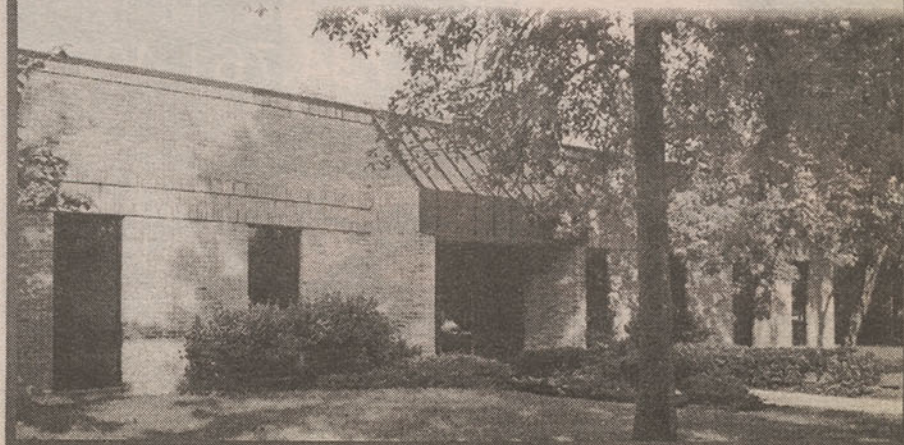


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Residential and Commercial Properties  
in Washtenaw and Livingston Counties

**Circulation:** 66,000

**Ann Arbor Observer:** 61,000

The *Real Estate Guide* is inserted in 61,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration\* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

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- Chamber of Commerce Offices
- Banks
- Grocery Stores

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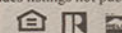
**GORGEOUS** 4 bedroom, 2½ bath, 2 story on a private wooded lot. First floor master bedroom, kitchen upgrades. Custom tile and trim. Hardwood and marble floors. Daylight windows. \$464,900. Audrey Curtis 971-6070, eves. 663-2837. #994134



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**LOVE OF NATURE** and fine architecture are combined in this 10.56-acre country estate. Four bedrooms and 3½ baths. \$2,500,000. **NANCY BISHOP**, 761-6600 days or 663-9201 eves. Edward Surovell Realtors. #990272

**BURNS PARK**—Stately side-by-side brick duplex. Slate roof, hardwood floors. Two 3-bedroom units. Would make great owner occupied. \$549,000. **JIM CHACONAS**, CCIM, 669-5812. Charles Reinhart Company, Realtors. #993804

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**SHOWCASE HOME** on 16th fairway. First-floor master plus 3 bedrooms with Jack and Jill baths, and 2½ more! First-floor study, 2-story family room with veranda. Three-car side entry. \$569,900. **SHERRY GRAMMATICO**, 971-6070 or 495-5069 eves. Charles Reinhart Company, Realtors.

**CHARMING & SPECIAL HOME** on beautifully landscaped lot. Delightful neighborhood, outstanding condition. Finished third floor, screened porch, 4 bedrooms, 2 baths plus 2 half-baths. \$559,000. **ELIZABETH BRIEN**, 665-0300 or 668-1488 eves. Charles Reinhart Company, Realtors. #993689

**ELEGANT 3-bedroom contemporary.** Wooded site. Tiered patio. Distinctive millwork with built-ins, mahogany den/study/family room, 4½ baths, his/hers, private office. Extraordinary! \$675,000. **FRAN JONES**, 971-6070 or 994-6505 eves. Charles Reinhart Company, Realtors. #990655

**WONDERFUL brick Tudor** on 4.9 acres and very private! Four bedrooms, 2½ baths, first-floor study, beautiful great room with fireplace. Country setting, Ann Arbor schools. \$420,000. **FRAN JONES**, 971-6070 or 994-6505 eves. Charles Reinhart Company, Realtors. #994501

**LARGE CUSTOM RANCH** on rolling, treed lot in golf course community. \$499,990. **MARTIN EDDY**, 475-3737 or 994-4018. Edward Surovell Realtors.

**SERENE WATERFRONT**, low wake. Gracious 3,000-sq.-ft. ranch, gourmet kitchen, gathering room, maple floors, paneled dining, 3 fireplaces, 3 treed acres, 15 mins. to Ann Arbor. \$675,000. **ALICE RODERICK**, 747-7777 or 424-9329 eves. Charles Reinhart Company, Realtors. #993411

**IMAGINE** overlooking a pond and Travis Pointe golf course. Eleven rooms, huge kitchen, master with fireplace, 4 additional bedrooms, 4 fireplaces, 5½ baths, 6,821 sq. ft. \$749,000. **JACKIE WRIGHT**, 747-7777 or 426-4381 eves. Charles Reinhart Company, Realtors. #84154

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**BEAUTIFUL HURON RIVER FRONTAGE** in Dexter. Contemporary ranch with 4 bedrooms, 3½ baths, and deluxe kitchen. \$545,000. **NANCY BISHOP**, 761-6600 days or 663-9201 eves. Edward Surovell Realtors. #990387.

**OLD WORLD CHARM**, contemporary styling. Two-story living room, 5 bedrooms, and 10 acres. \$425,000. **Drake Ambrosino**, 761-6600 days or 741-5506 eves. Edward Surovell Realtors. #994312.

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**BEAUTIFUL restored Greek Revival** on 8 acres, stately oaks, inground pool, basketball court, 974-sq.-ft. cobblestone guest house. Four large bedrooms, 8'x5' fireplace, parlor, 2 baths, first-floor laundry, Rutt cherry cabinets. \$725,000. **NORM WETZEL**, 971-6070, eves. 475-2259. Charles Reinhart Company, Realtors. #995024





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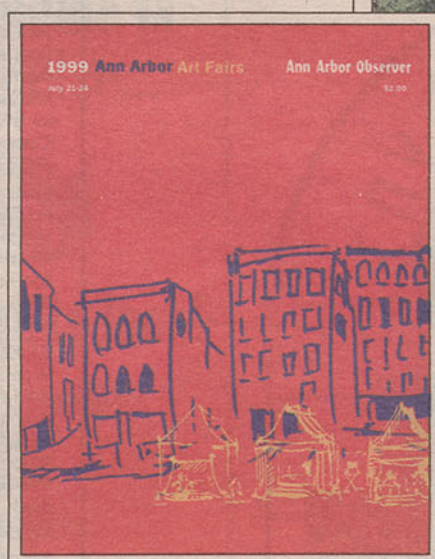
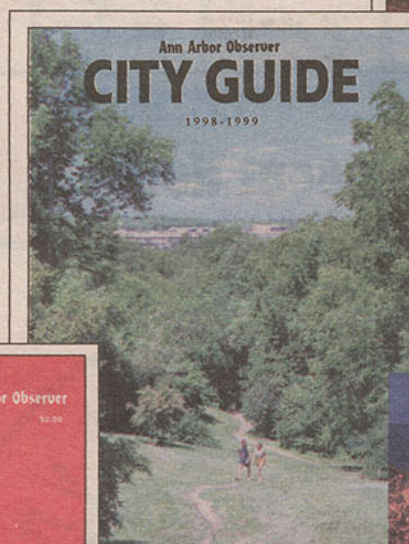
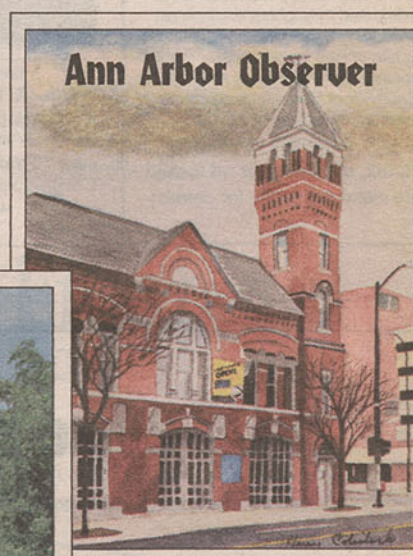
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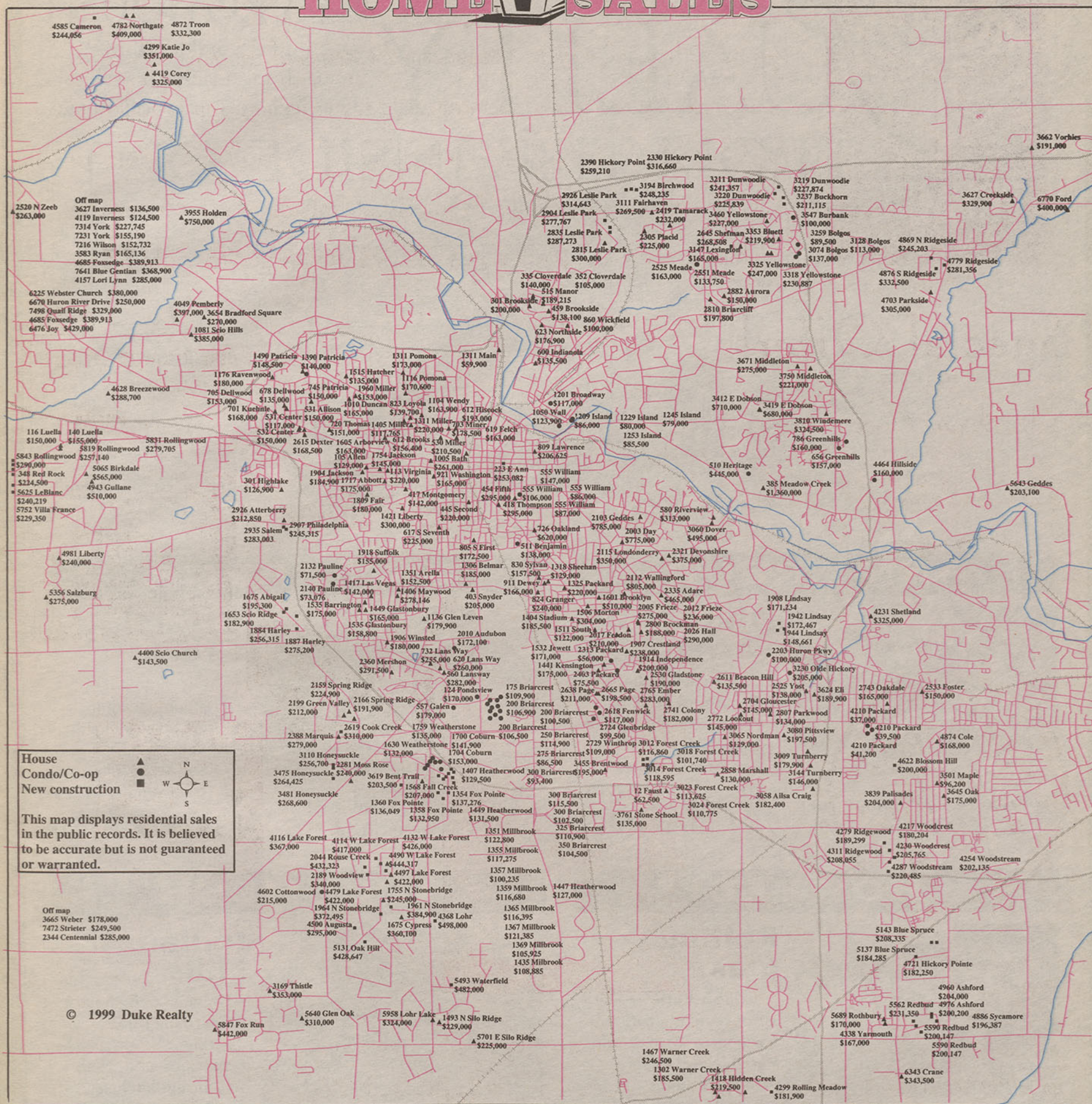
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# JUNE 1999 HOME SALES



June was the busiest month ever for Ann Arbor home sales. In all, 342 homes were sold—an astonishing 75 percent leap over last June. New-home sales jumped almost as much, rising 58 percent to eighty-seven.

The average (mean) resale price of single-family homes was \$250,000. Compared to the average for 1998 resales, that suggests a hefty 20 percent increase in home prices so far this year. But as usual, this average exaggerates the true gain in existing-home values.

New houses as a class are much more expensive than existing ones, and as they come back on the market as resales, their higher prices give a misleading impression that all houses are gaining value.

The median price (half cost more, half cost less) often is a better measure of appreciation. The median value of single-family homes between 1,750 and 2,000 square feet gained 9 percent so far this year—a big jump, but not nearly as big as the leap in the average. The median for homes between 2,250 and

2,500 square feet rose 7 percent, while modest homes between 1,000 and 1,250 square feet climbed 6 percent. Tied for fourth place, with 2 percent increases, were homes in the 1,250–1,500 and over-3,000 categories.

Other home prices seem to be standing still. The median price of homes 2,750 to 3,000 square feet fell 2.5 percent, perhaps because of competition from new construction. Homes measuring 2,500 to 2,750 square feet held steady, while those in the 1,500–1,750 bracket gained 1 percent and those in the

2,000–2,250 group rose 1.5 percent.

To see why the median and mean diverge, look no farther than 385 Meadow Creek. The brick two-story house sits on over an acre in Ann Arbor Township just south of the Geddes Lake co-ops. With four bedrooms, three full bathrooms, and two half-baths in its 4,800 square feet, it sold for \$1,360,000. The high price boosted the month's mean substantially, yet scarcely affected the median in its megahome class.

—Kevin Duke

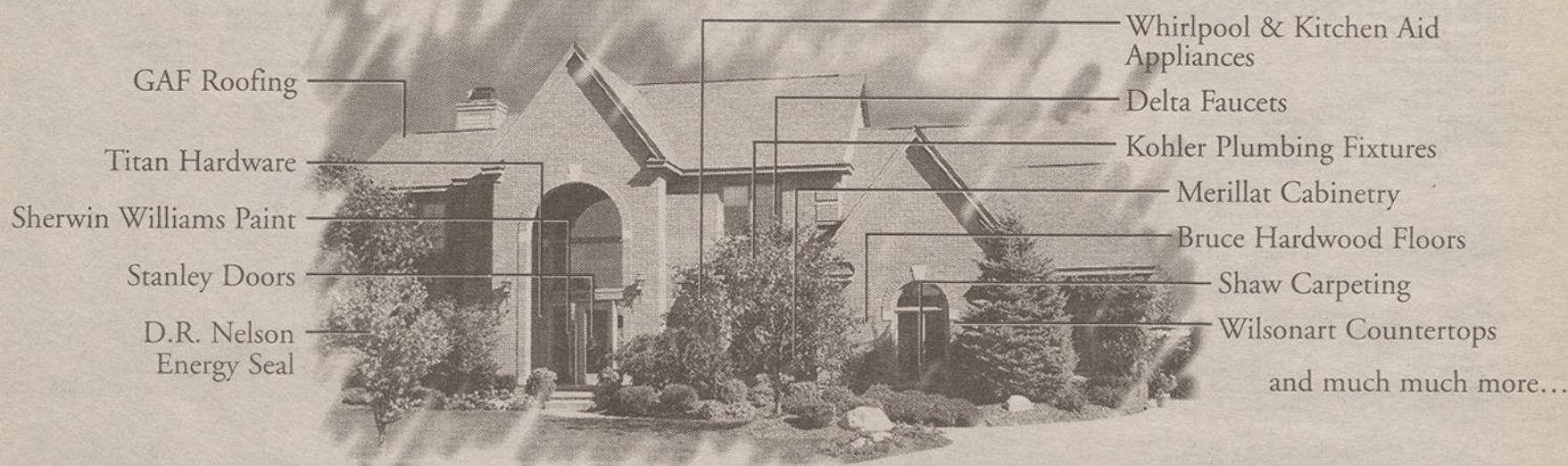


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## BACK PAGE

# I SPY

by Sally Bjork

### Where's the water pump?

Water swelled  
From this hand-powered well,

An old barn its backdrop.  
Nearby, a mechanic's shop.

Down the street  
You'll find places to eat.

Erik Best put his July I Spy entry in verse:

Once a site that housed the mail,  
Now replete with boards and nails,  
Where incense is peddled and music is  
made:  
What you spied is Nickels Arcade.

Erik and thirteen others spied it right. Nickels Arcade, between State and Maynard streets, across from North University, was built between 1915 and 1918. It began when Tom E. Nickels inherited a State Street meat market from his father, John H. Nickels. Tom cleared the property and erected the Beaux Arts arcade, which



was based on European shopping mall design. Little has changed in the decades since. It was restored in 1987.

Our winner, drawn at random from the correct entries, anticipated that we'd have many responses to this month's contest—she doubted she'd be chosen. But Louisa Griffes grabs the prize: the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

To enter this month's contest, use the photo and riddle to find the spot shown, and send your entry to the address below.

## FAKE AD

by Jay Forstner

We had just over 200 entries to our little contest last month, which we think is pretty good, considering that many of you flipped through the issue over the Independence Day weekend with hot dogs and sparklers in your hands.

Jeff Beattie spotted the Fake Ad on page 30 of the July issue. It sought volunteers to test food at City Hall and con-

tained the magic word, *arborweb*, in the name of the contact person, Barb Orweb. He's taking his gift certificate to Bella Ciao restaurant.

To enter the contest for August, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

### Looking for something to do?

Volunteer your time as a food tester to protect municipal employees at City Hall from food-borne disease and bacteria.

Call Barb Orweb at 949-8099.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, August 10, are eligible for the August drawings.

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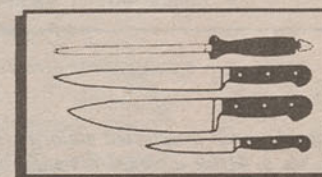
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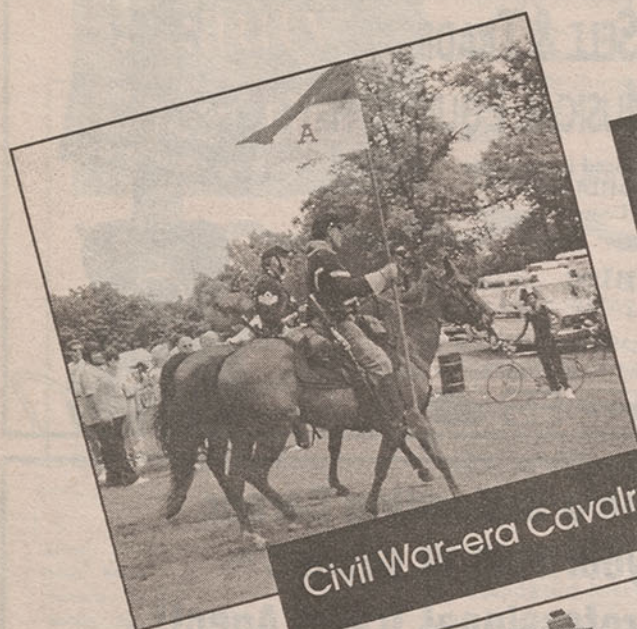
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# EVENTS AT A GLANCE



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Historic Homes Tour



WEMU Jazz Tent

The award-winning Ypsilanti Heritage Festival offers three jam-packed days of historical tours, displays, demonstrations, costumes, vehicles, talks, and more. Chat with a Civil War soldier, tour historic homes and the landmark water tower, catch candy at the Saturday morning parade, and dance to live music at the Riverside Dock stage and the WEMU jazz tent.

A capsule guide to selected major events in August. See p. 41 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 41.

## Theater, Opera, & Dance

- *Criminal Genius* (Purple Rose Theater), Aug. 1, 4-8, 11-15, & 18-22
- *Summer Dances* (Terpsichore's Kitchen), Aug. 1
- *Strange Love and Unusual Sex* (Rah Productions), Aug. 5-8 & 12-15
- *The Sound of Music* (Dexter Community Players), Aug. 12-15
- *The Caucasian Chalk Circle* (Ellipsis Theater Ensemble), Aug. 12-15, 19-22, & 26-29
- *Bully! and Jackie's Pearls* (Ypsilanti Players), Aug. 13 & 14 and 20 & 21
- *Anything Goes* (Young People's Theater), Aug. 13-15
- *Shadow Play* (Opus Mime Company), Aug. 13-15, 19-22, & 26-29
- *Office Hours* (Mercury Theater Company), Aug. 19-22 & 26-29

## Miscellaneous

- Primary election, Aug. 3

## Pop, Rock, Blues, & Jazz

- Kevin Welch (country-folk singer-songwriter), Aug. 1
- Chico Hamilton Quartet, Aug. 6 & 7
- The Ark benefit concert with Guy Clark, Christine Lavin, John McCutcheon, & others, Aug. 8
- James Cotton (blues), Aug. 12
- Paul Cebal & the Milwaukeeans (R&B), Aug. 14
- Rev. Billy C. Wirtz (boogie & blues), Aug. 15
- Scott Fields, Francois Houle, & Jason Lee Roebke (jazz), Aug. 18
- Ray Wylie Hubbard (country singer-songwriter), Aug. 18
- Corey Harris (blues), Aug. 19
- Jennifer & Hazel Wrigley (Scottish pop) and Sean McCourt (singer-songwriter), Aug. 24

## Classical & Religious Music

- U-M carillon concert, Aug. 2
- St. Francis of Assisi organ recitals, every Monday
- Kerrytown Concert House "Summer Song Recital," Aug. 24

## Festivals, Fairs, & Shows

- Spur of the Moment Horse Show, Aug. 1 & 29
- Cage Bird Club Exotic Bird Exhibition, Aug. 1
- Waterloo Hunt Club Dressagefest, Aug. 6-8
- Saline Pro Rodeo, Aug. 6-8
- Senior Day in the Park, Aug. 7
- Dixboro Fair, Aug. 7
- "Jam for the Lamb" Christian pop festival, Aug. 7
- "Dexter Daze," Aug. 13 & 14
- Main Street "Victorian Gala Evening," Aug. 13
- Matthaei Botanical Gardens "Herbfest '99," Aug. 14
- Ypsilanti Heritage Festival, Aug. 20-22
- Ypsilanti Heritage Foundation Historic Homes Tour, Aug. 22
- Arbor Hospice "Art by the Pond," Aug. 28
- Goethe Institute "Goethe's Birthday" celebration, Aug. 28
- Ann Arbor Ski Club Corn Roast, Aug. 29

## Conferences & Forums

- "Betty Ford Breast Cancer Symposium," Aug. 14

## Family & Kids' Stuff

- *The Pajama Game* (Children's Creative Center), Aug. 5-7
- Interfaith Council for Peace & Justice "Come Together for Peace," Aug. 8
- Royal American Circus, Aug. 11
- Ozone House "Love and Peace Family Funktion," Aug. 29

## Comedy & Performance Art

- Comic J. R. Remick, Aug. 5-7
- The Ark "Gong Show," Aug. 7
- Comic Bill Thomas, Aug. 12-14

## Ethnic & Traditional Music

- Frances Black & the Black Brothers (Irish), Aug. 11
- Milan Bluegrass Festival with Ralph Stanley, the Osborne Brothers, & more, Aug. 12-14
- Cherish the Ladies (Irish), Aug. 13
- Donal Lunny's Coolfin (Irish), Aug. 17
- Suzy Bogguss (country), Aug. 20
- Bess Bonnier (jazz), Aug. 21
- U.S. Maple (rock 'n' roll), Aug. 21
- Marcia Ball Band (blues), Aug. 28
- Deke Dickerson (rockabilly), Aug. 29

## "Only in Ann Arbor" Event of the Month

- "Interesting Insects Weekend" at Hudson Mills, Aug. 21 & 22

PHOTOS: TOP ROW, LYNDIA HUMMEL; BOTTOM, (L) RICK KATON, (R) J. ADRIAN WYLIE



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**Henry Purcell's *King Arthur***  
William Christie, conductor

**Theatre of Voices**  
Paul Hillier, director

**Paco de Lucía and Septet**

**KREMERata BALTICA Soloists**  
Gidon Kremer, violin

**The Harlem Nutcracker**  
Donald Byrd/The Group

**Handel's *Messiah***

**Boys Choir of Harlem**

**Frederica von Stade, mezzo-soprano**

*A Lutheran Christmas Celebration (c. 1620)*  
**Gabrieli Consort & Players**  
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**Murray Perahia, piano**

**New York City Opera**

**National Company**

Rossini's *The Barber of Seville*

**Christian Tetzlaff, violin**

**The Chieftains**

**Ballet d'Afrique Noire**

***The Mandinka Epic***

**English Concert**

Trevor Pinnock, conductor/harpsichord

**Ali Akbar Khan, sarod**

**Zakir Hussain, tabla**

**Oscar Peterson Quartet**

**Thomas Quasthoff, baritone**

***Forgiveness***

Chen Shi-Zheng, director

**Mammas**

A Mediterranean Women's  
Music Summit

**Beaux Arts Trio**

**Moscow Virtuosi**

Vladimir Spivakov, conductor

**Czech Philharmonic Orchestra**

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**Bach's *St. Matthew Passion***

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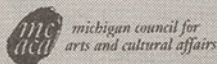
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